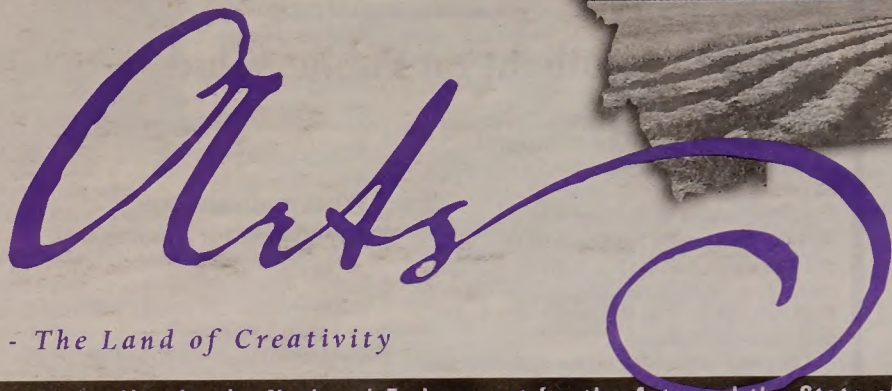


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July/August 2008

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National Folk Festival lands in Butte

Montana will host the 70th National Folk Festival, the oldest multi-cultural festival of traditional arts in the nation, July 11-13 in Butte. The festival returns to town on the second weekend of July in 2009 and 2010.

The National Council for the Traditional Arts (see www.ncta.net) has produced the festival in 26 different cities since 1934. Its three-year stay in Butte marks the first time the event has been hosted west of the Mississippi River in decades and the first time it has ever been hosted by a Montana city.

"The National Folk Festival's run in Butte will shine a spotlight on the rich cultural heritage of Butte and southwest Montana," said George Everett, executive director of Mainstreet Uptown Butte, one of the lead organizations in bringing the festival to Montana.

"This is a great opportunity to showcase Montana's tourism assets throughout the state and enlighten a whole new audience to the state's abundant tourism treasures," he added. "Not to mention that it will be a rare time in the old town that should not be missed by anyone close enough to get to Butte on July 11-13."

The free festival features seven stages that will host up to 250 performers, highlighting the musical influences of immigrants from around the world. The lineup includes 27 acts, ranging from blues, rockabilly, gospel and klezmer, to jazz, bluegrass, cowboy, polka and zydeco music.

The festival's vast repertoire of music and dance includes: Wally McRae of Colstrip and Paul Zarzyski of Great Falls, representing the cowboy poetry genre in Montana Masters of Cowboy Poetry; Shemekia

Copeland (blues); Wylie and the Wild West (western); The Seldom Scene (bluegrass); Ricardo Lemvo and Makina Loca (Congolese/Cuban); The Oinkari Basque Dancers (traditional Basque dancing and music); Nathan and the Zydeco Cha Chas (zydeco); The Quebe Sisters Band (Texas fiddling and harmony singing); Clinton Fearon (Jamaican reggae); Yubin Wang and Zhengli Xu (Chinese rod puppetry); Le Vent Du Nord (Quebecois music, song and dance); Alex Meixner Band (polka); Grace Chang (Chinese zither); The Bernstons (Norwegian-American); and the Yuri Yunakov Ensemble (Bulgarian wedding music).

For a complete roster, go to (www.nationalfolkfestival.com/festivalinfo_performers.php).

The main stage occupies the site of the original mineyard, a historic headframe that is a remnant of Butte's days as an underground copper mining center.

A second stage, located at an intersection in the heart of Butte's historic district, will feature musical acts surrounded by the town's historic buildings. The festival also includes a third stage with live music and a dance



The Quebe Sisters Band from Texas join the eclectic line-up of 250 at the National Folk Festival.



Dancers prepare for last year's Crow Fair. (Photo by Danielle Arnoux)

POW WOW CALENDAR
PAGE 10

Folk festival lines up Indian talent

By Jeni Dodd

Reprinted with permission
from the Great Falls Tribune, May 12, 2008
(www.greatfallstribune.com)

The National Folk Festival July 11-13 in Butte will have what organizers believe will be the largest Native American representation in the event's history, said Julia Olin, executive director of the National Council for Traditional Arts.

Seventy percent of the expected participants in this year's Folklife Area of the festival are Native American, she said.

"Native American artists and craftspeople have always held an important place in the diverse mix of cultural traditions presented at National Folk Festivals since 1934," Olin said. "I believe that the Native presence at the 70th National Folk Festival in Butte is the strongest in the event's history."

Each National Folk Festival host city celebrates its traditions and heritage, with the Folklife Area featuring demonstrations of regional culture. Native Americans from Montana's tribes will have a part in almost every aspect of this year's festival, according to local festival spokesman George Everett.

He said choosing representatives wasn't difficult.

"For many, their reputation preceded them," Everett said.

The Native American participants include outstanding tribal masters. Most of them are recognized by, or have participated in, the Montana Arts Council's Folklife Apprenticeship program, the Montana Indian Apprenticeship program or Montana's Circle of American Masters program.

One participant, Oshanee Kenmille, is a National Heritage Fellow, the highest honor bestowed upon folk and traditional artists in the United States. Kenmille, who is Salish, is noted for women's regalia.

See Indian talent on page 5

Jackie Parsons re-appointed MAC Chairman

Governor Brian Schweitzer announced two re-appointments and four new appointments to the Montana Arts Council.

Nationally noted Blackfeet artist Jackie Parsons of Browning has been appointed to her fourth term on the council, and her second term as chairman. Kathy Schlepp of Miles City has also been re-appointed to a second term.

Newly appointed members include Corwin (Corky) Clairmont of Ronan, Jane Waggoner Deschner of Billings, Tracy Linder of Molt and Arlene Parisot of Helena.

"We are delighted to have Jackie and Kathy with us once again," said MAC Executive Director Arni Fishbaugh. "The Governor's new appointees will add important perspectives to the council, which is the governing body of the arts council, and we're eager for them to come on board at our June meeting in Browning."

"We cannot express enough thanks to retiring members Betti Hill of Helena, Rick Halmes of Billings and Ann Cogswell of Great Falls for their devoted service to this agency. Both Rick and Ann served for 15 years and helped guide the agency successfully through its roughest patches in the late 1990s. With Betti's political help during the last five years, they led efforts that had an enormous impact on directions the council took to weather these storms and turn the tide."

"We would not be here without them," Fishbaugh added. "We all will be building on the strong foundation they helped build during their tenure."



Kathy Schlepp



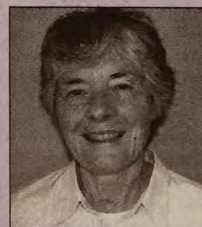
Jackie Parsons



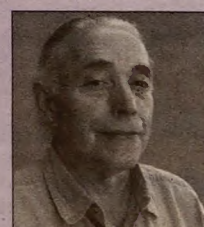
Tracy Linder



Jane Waggoner Deschner



Arlene Parisot



Corwin Clairmont

See page 12 for profiles of MAC Members

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Arni's Addendum

Arlynn Fishbaugh, Executive Director
afishbaugh@mt.gov



Shining a spotlight on Public Value Partnerships

The National Performing Arts Convention is slated for Denver in June 2008, and MAC staffer Cinda Holt and I are shining a spotlight on participation-building efforts of performing arts organizations in Montana who receive Public Value Partnership funding from us. Cinda and I are doing a workshop that will highlight some of the work being done by these organizations that can serve as models for idea-swapping with other groups.

The part I'm focusing on has to do with how groups are building public value for their offerings and their organization. Even if you're not connected to an arts organization, I think you'll find these stories of interest. You might even be able to integrate some of these ideas into groups with whom you are working.

Visual arts groups, forgive me, but this article focuses on performing arts because that's what I'm preparing for. I'll cover your field at a later date.

Public Value Partnerships

The Montana Arts Council has an operating support grant program for staffed tax-exempt arts organizations called Public Value Partnerships. The arts council defines public value as making a positive difference to the individual and collective lives of the citizens of Montana through the arts.

The outcome of this grant program for the arts council is increased accountability and responsiveness to political leaders in validating the public value of state and federal investments in the arts.

The Three Rs: Relationships, Relevance and Return on Investment

Public Value Partnerships utilize three tools we call "The Three Rs" to expand the public value of the work being done by Montana's non-profit arts organizations:

- Building relationships;
- Creating greater relevance and meaning; and
- Establishing return on investment.

The Montana Arts Council believes that using "The Three Rs" will strengthen participation, understanding and support from audiences, donors and funders.

Relationships: Building relationships with arts audiences, funders, community and political leaders will increase audiences and support.

Relevance: Relevance = connection = meaning. Making more significant connections to what has value and meaning for your audience and supporters will increase participation and the public value of your organization.

Return on investment: All supporters of a nonprofit arts organization need to believe their money is of value and a worthy investment, whether they buy tickets and make contributions or provide grant funding from private sources or governmental agencies.

The Montana Study

One of the catalysts to looking deeply into public value came from research we conducted in 2002 to study ways to motivate arts participation in our state, funded by the Wallace Foundation. It used the research conducted by the Wallace Foundation in its Rand Study as a springboard.

In our study, over 1,000 members of Montana's general public were interviewed and a report was produced by ArtsMarket Inc. in Bozeman. Because the number of people involved in the survey is so high, the results can be reliably applied to other rural areas around the country as well. Hence, it can serve as a model for rural America.

Here is what we learned:

Montanans value arts and cultural activities most to have fun, followed by the chance to share an event as a family experience, and then for the social opportunity to see friends and neighbors. What does that tell us about how we need to target our messages?

After fun and social interactivity with fam-

ily and friends, the next most important aspect sought is quality programming and offerings.

What motivates arts attendance for Montanans?

The chance to see and hear something special and the opportunity to accompany a friend or family member are equally important (76%).

Almost as important are personal interest in the material itself (72%) and the quality or reputation of the performance/artist (70%).

Family-oriented programming (64%) and enrichment/education (61%) are other factors that over half of Montanans in cities feel are important.

A key finding of this study

Almost half of Montanans surveyed believe that the work done by area nonprofit arts organizations is not relevant to their lives. We need to make that connection ... how do we make arts experiences more meaningful?

Here are some of the ways Montana's performing arts organizations create greater relevance and build relationships. This is not meant to be a be-all, end-all list, but it does provide an overview of fine work being done across the state.

Almost half of Montanans surveyed believe that the work done by area nonprofit arts organizations is not relevant to their lives. We need to make that connection ... how do we make arts experiences more meaningful?

Alberta Bair Theater, Billings

Community Workshops: The Alberta Bair Theater strives to make community workshops available on the aesthetic, historical and/or social context of selected performances presented at ABT. The workshops are taught by educators, scholars, conductors and artistic directors and are designed to enhance audience enjoyment and understanding of performances.

Bozeman Symphony

Underwriter receptions are held, hosted by individuals/businesses that support the symphony and its mission and offer their assistance as hosts to spread the symphony's story. At these events, the symphony makes a presentation, giving history, the current status of the organization and where its strategic plan is taking them.

Participants are individuals or businesses that pledge to give annually at a level of at least \$1,200, equivalent to \$100 a month. The group began with 12 charter members and has grown to 44. They also hold small receptions for potential underwriters at different host homes.

Specific to building the relationship with audience members, the symphony offers a Family Pass to dress rehearsals. This program was established to allow families to attend all seven dress rehearsals throughout the season for \$50.

The pass opens the doors to people with young children who might be hesitant about bringing them to a formal concert and also to those who cannot afford regular ticket prices for an entire family. At the rehearsals Maestro Savery addresses the audience regarding the music, making it fun and accessible to all.

Every year the symphony presents a free family concert. This past season, thanks to funding and individual support, they were able to double the performances and reach 1,000 additional people. In the lobby before and after the performances there was an instrument petting zoo, where people could try out all of the different orchestral instruments.

The symphony reports, "It was a wonderful sight to see Darth Vader and pirates playing

instruments and kids coming dressed up as the heroes or villains that were depicted in the music."

The organization has also opened a hospitality room at their concerts for their concert sponsors as well as different individuals at each concert, from large donors to many of the volunteers. This allows the board to get to know more of the people behind the scenes and makes the attendees feel special and pampered.

Butte Symphony

During the pre-concert presentation at the last concert of the season, a preview of the next season's programming is shown with taped musical excerpts.

Glacier Symphony, Kalispell

The "First Timers/Half Off" program, in which individuals who have never before purchased a season ticket could purchase a ticket for half the regular price, was launched in the 2005-2006 season. This was a tremendous success, bringing in more than 150 new season ticket-holders.

That season also marked the launch of "Symphony Rush." The Friday before a concert the symphony sells concert tickets for \$10 (vs. \$15-\$20) at Flathead Valley Community College. The symphony releases between 50 and 100 tickets for each concert and they usually sell out, which makes tickets available at an affordable price to college students, teachers and seniors. More than 50 tickets are typically sold during "Symphony Rush," making the program a big success.

Providing video projection at concerts not only brings the audience "closer" to the music and players, but also develops younger audiences (who are very visually oriented).

Fort Peck Summer Theatre

This theatre company works to create a sense of ownership between the organization and its audience and donors. Their patrons receive complimentary tickets and reserved seating at no extra charge, and the company provides transportation from Glasgow to Fort Peck every Friday throughout the season via the Valley County Transit Bus.

Each summer they host one or two events midway through the season as an opportunity for their supporters to mingle with the cast and crew before a show (i.e. a pitchfork fondue, an ice-cream social, or a barbecue with tours of the costume and set shops). The local Chamber of Commerce uses the third play of the season as the theme for its "Crazy Days" sale.

The theater has a major difficulty with "bats in its belfry," so the chamber inspired and financed an Eagle Scout project for a bat hotel on the side of the theatre, which provides the bats a living alternative outside of the theatre (they had found a way into an unused loft area).

This project has an educational component that the company will promote. The solution to the bat problem is the result of a cooperative effort between the Fort Peck Arts Council, the Valley County Extension Office, the Bureau of Land Management and the Montana Fish, Wildlife and Parks.

Continued on page 5

STATE OF THE ARTS

State of the Arts is published six times a year by the Montana Arts Council and produced by *Lively Times*.

State of the Arts welcomes submissions of photographs, press releases and newsworthy information from individual artists and arts organizations.

Please check with the Montana Arts Council for reprint permission.

Deadline: The deadline for submissions is July 25, 2008, for the September/October 2008 issue. Send items to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201; phone 406-444-6430, fax 406-444-6548 or email mac@mt.gov.

Subscriptions: State of the Arts is available free of charge to Montana residents as a public service of the Montana Arts Council. To subscribe, please call 406-444-6430, or update or sign-up online at www.art.mt.gov. Out-of-state subscriptions at \$15 per year are welcome - mail your check to the Montana Arts Council, PO Box 202201, Helena, MT 59620.

CONGRATS TO...

Helena artist **Tim Holmes**, whose sculpture, "The Christian Vine," was presented to three-time Nobel Peace Prize nominee Archbishop Elias Chacour of Galilee, during a reception May 22 in Indianapolis, IN. The sculpture was commissioned by a patron of Chacour's work as a way to honor the priest during his visit to the United States. Holmes has created many sculptures in support of peace and social justice projects, including the 2000 U.N. Millennium Peace Prize for Women. Holmes said his work is about the human condition and lends itself to those kinds of venues. Catholic Archbishop Chacour is a native Palestinian, an Israeli citizen and the founder of the MAR Elias Educational Institutions. The schools span all grade levels and bring together young people of all religious backgrounds. A longtime Helena artist and a member of the Montana Arts Council, Holmes' sculptures are included in the private collections of Jimmy Carter, Coretta Scott King and Archbishop Desmond Tutu.

— From the *Helena Independent Record*, May 25

Bozeman artist **Howard Friedland**, who won the Best of Show American National Award of Excellence at the Oil Painters of America National Exhibition, held May 2-June 14 at the Dana Gallery in Missoula. Two hundred paintings were accepted into the 17th annual national show, from among works submitted by 2,100 artists from Canada, the U.S. and Mexico. Friedland received a \$20,000 Best of Show award for his painting, "Morning in Giverny," which sold for \$5,800. His wife, artist **Susan Blackwood**, also was juried into the show with her painting, "His Tender Care."



Howard Friedland with his painting, "Morning in Giverny"



Katie Knight
(Photo by Martin Kidston)

Helena artist **Katie Knight**, who received the Human Rights Award from the Montana chapter of Amnesty International. Part photographer and part civil activist, Knight has traveled to Colombia, Nicaragua and Namibia to document human rights issues with her camera. She also served for eight years as curator of education at the Holter Museum of Art — a post she left this spring to pursue a photo documentary on innovative sustainable-farming methods being used in some areas of the state. In a story in the *Independent Record*, Knight told reporter Martin Kidston that her journey to Nicaragua in 1990 to work as an official election observer was pivotal: "I saw 1,000 people come to a one-room schoolhouse to vote over the course of one day," she said. "They stood in line for up to eight hours after walking since pre-dawn, over the mountains for hours, just to cast their ballot. They believed they could participate in a political process that would shape their future." That experience reshaped her life. "I came back totally politicized, believing we have to take back our own country and create the kind of society we want, and use our political process," Knight told the *IR*. "I don't think we can blame our problems on our political government unless we really try to participate and shape it."

— From the *Helena Independent Record*, April 28



"Trying to Get Some Sleep"
by Nancy Erickson

Missoula artist **Nancy Erickson**, whose painting "Trying to Get Some Sleep" won the Merit Award at the Allied Arts Juried Show in Richland, WA. Her work was also included in "A Tear in the Fabric: The Conceptually Driven Quilt," May 9-June 14 at the University Art Gallery at Cal Poly, San Luis Obispo, CA.

Cindy Betka, a painter and sculptor living in Butte, whose painting, "Across the Creek," will appear Oct. 17-18 in the "Heart of the West Invitational Art Show and Sale" in Lander, WY. She was also juried into the National Folk Festival Montana Arts Marketplace, July 11-13 in Butte.

Montana artist **Victoria Franck Wetsch**, whose original pastel drawing, "The Lord's Prayer, Aramaic," was auctioned for \$2,000 in a benefit for the Simmons Cooper Cancer Institute, Southern Illinois University School of Medicine. Also, Wetsch's graphite drawing, "The Crown of Qumran," was awarded first place among 300 entries in the Yuma, CO, Art Association National Competition and Exhibition. Both drawings have been published in the *Rosicrucian Digest* "Essenes" issue. In addition, her pastel monotype, "The Gift of Maize," received first place and best of show in the Kansas High Plains 2008 Art Fest from among 350 entries; and her pastel monotype "Wakadja the Divine" was juried into the ANAC 2008 National Competition and Exhibition, sponsored by the Association of Nebraska Art Clubs, and awarded first place.



"Across the Creek"
by Cindy Betka

Florance O'Neal of Kalispell, who has been selected to participate in the Transparent Watercolor Society of America's national exhibition "Celebrate Watercolor." O'Neal's watercolor, "Molly Beth," was among 85 paintings chosen by juror Ted Nutal from 900 entries submitted to the TWSA show. The artists' reception and awards ceremony was held June 14 at the Bloomington Art Center, Bloomington, MN.



"Molly Beth" by
Florance O'Neal

Louise Lamontagne, who lives in St. Ignatius and Eastham, MA, whose encaustic works are included in several juried shows: Members Juried Exhibition, April 18-May 11 at Provincetown Art Association and Museum, Provincetown, MA; "WAX IT" Encaustic Exhibition, May 9-June 22 at Mill Brook Gallery, Concord, NH; "In Flat Fields," June 6-July 14 at River Tree Arts in Kennebunk, ME; and a solo show, Aug. 30-Sept. 12 at Gallery 31, Orleans, MA.

Flathead Valley artist **Kelly Apgar**, whose painting "Come Spring" has been selected by New Visions Gallery in Marshfield, WI, for inclusion in "Culture and Agriculture," a juried exhibition of work from throughout the United States. The piece, which depicts a damaged barbed-wire fence partially buried beneath a snow-drift, is on display July 13-Sept. 6 in Wisconsin.



"Come Spring" by Kelly Apgar



Shelby Cady

Shelby Cady, a junior at St. Labre Indian School in Ashland, who recently won a blue ribbon for beadwork from the Heard Museum Guild of Arizona, which began hosting the American Indian Art Show and Sale 19 years ago. Cady, a first time entrant, labored for nearly 200 hours on her Crow traditional cradleboard under the watchful eye of beadwork instructor **Phillipe Franquelin**. "At times I would grow tired of beading the background because it was all the same color," Cady said. "Mr. Franquelin would inspire me to keep remembering what the finished project was going to look like." Cady's cradleboard sold for \$1,800 at the Heard, with the artist earning 80 percent of the sale price; she also received a monetary award of \$60 and an invitation to attend the eighth annual Heard Museum and Arizona State University student art workshop in Phoenix this June. The workshop, lodging, and meals are provided, but Cady must pay for air travel.

The **Missoula Children's Theatre (MCT)**, which took delivery of five new Ford F-150 trucks recently, thanks to the generosity of the Ford Motor Company. This remarkable gift of new tour vehicles is the result of a dialogue between MCT's senior development officer and co-founder, Don Collins, and Ford representatives. That dialogue began at last spring's Economic Development Summit, where Sen. Max Baucus introduced Ford to MCT. Numerous individuals from Montana, including Missoula's own Kathy Ogren of Bitterroot Motors, as well as a number of executives in Ford Motor Company, were ultimately involved as the details of the gift were worked out. This year, MCT's existing fleet of 45 Ford trucks will log over one-million highway miles as they complete more than 1,100 residencies in North America. Including residencies outside of North America, MCT estimates that more than 65,000 children will perform in a tour show. "The Missoula Children's Theatre is a wonderful organization and Ford Motor Company is proud to be able to support their efforts," said Ziad Ojakli, the company's group vice president for government and community relations. "The logistics of an undertaking like MCT's are enormous, and if we can provide the most reliable truck on the road to help facilitate their programs, we are more than happy to step in and do so."

Helena High School music students, who brought home first and second-place honors from MusicFest Orlando, held this spring near Walt Disney World. The school's jazz and concert bands claimed first-place trophies, and the wind symphony earned second place. The bands are judged on technique, sound, tone, control of breath, range of dynamics, tempo, precision, fluency, stage presence and artistry. The groups are under the tutelage of the school's band director Rob Loveridge, who takes them to the festival every three years. Joe Cohenhour, father of freshman saxophonist Taylor Cohenhour, told the *Independent Record*, "The sound man told me it was one of the best high school bands they had ever had come through their venue..." The jazz band performed at Universal Studios and the concert band and wind symphony took the stage at Epcott Center; their performances were critiqued by top college music directors from throughout the U.S.

Big Timber writer **Gwen Petersen**, whose book, *How to Shovel Manure*, published in August 2007 by Voyageur Press, was awarded a first-place prize at the 18th annual Midwest Book Awards, sponsored by the Midwest Independent Publishers Association. Petersen's book took top honors in the humor category.

Continued on next page

Send us your good news

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If you include a digital photo, please make sure it's at least 150 lines per inch (lpi or dpi).

MORE CONGRATS TO ...



Henry Winkler and Froggy Doo of "A Plumm Summer"

Screenwriter and Billings native **T.J. Lynch** and co-producer **Doug Metzger** of Big Sky, whose independent film, "A Plumm Summer," has garnered awards and screenings at prestigious festivals throughout the United States. The film, shot by Bozeman cinematographer **Mark Vargo**, was filmed in Bozeman and Livingston in 2006 and offers a fictional retelling of an actual "frog-napping" case that took place in Billings in 1966, when the celebrity puppet Froggie Doo was swiped and held for ransom. The film won the audience vote for Best Family Film at the Austin

Film Festival; was selected as one of five films for the "American Showcase" at the Chicago International Children's Film Festival; was selected as the Family Movie Event at the Heartland's Truly Moving Pictures Film Festival in Indianapolis; and received the audience award at the International Family Film Festival. It also played to sold-out crowds at the Cinemagic International Family Film Festival in Belfast, and at the Santa Barbara International Film Festival. The movie, which opened in Montana April 25, stars Henry Winkler, Brenda Strong and William Baldwin, and features an appearance by **Gov. Brian Schweitzer** as Sheriff Strunk.

Bozeman filmmakers **Geoff Stephens** and **Rick Smith**, whose 20-minute film "Fish and Cow: A Story of Restoring the Upper Big Hole Valley," earned the Montana Filmmaker Award at the International Wildlife Film Festival, held May 10-17 in Missoula. Stephens is a 20-year veteran of NBC News, while Smith is a graduate student in Montana State University's Natural History Filmmaking Program. The film features ranchers and biologists who are working together to improve the Big Hole River fishery, home of the last river-dwelling population of native Arctic grayling. The film will be featured in two parts on TERRA, an online film space that screens compelling films about science and nature. The first 10-minute segment will air beginning July 10, and the last part begins July 18; visit www.lifeonterra.com.

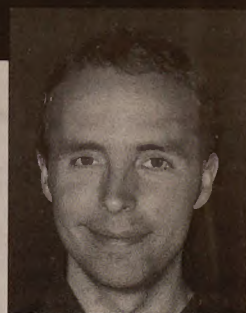
High Plains Films of Missoula, whose "Brave New West" premiered May 24 at the Mountainfilm festival in Telluride, CO. The film documents the life and times of independent publisher Jim Stiles, who has single-handedly produced the independent *Canyon Country Zephyr* since 1989. "Brave New West" debuted to sold-out audiences earlier this year at the Durango Independent Film Festival and the Arizona International Film Festival (which called it "an engaging portrait of a plain-talking devotee of open space") and is also slated to be shown at film festivals in New Zealand, Connecticut, Missouri and Washington.

Carroll College Professor of English **Ronald Stottlmyer**, of Helena, who is among 15 professors chosen from across the United States to participate in the 2008 National Endowment for the Humanities Summer Seminar, "Homer's Readers, Ancient and Modern." The intensive, month-long seminar devoted to the topic of Homer's importance to Western Civilization, takes place June 23-July 18 at the Department of Classical Studies at the University of Michigan, Ann Arbor, MI. This is Stottlmyer's third NEH grant. His first, the 1997 NEH Summer Institute in the Literary Traditions of Medieval Women, was held at Rice University, and his second, the 2004 NEH Summer Seminar on Anglo-Saxon England, was held at Trinity College, Cambridge. During the 2008 seminar, Stottlmyer will conduct an in-depth examination of Homer scholarship, attend lectures and work with the seminar's scholars on his research project focusing on the ideological basis of Homer's thought in the Proto-Indo-European origins of language and culture.

Bozeman-based **Montana Shakespeare in the Parks**, which was among 40 theater companies that received grants from the National Endowment for the Arts to bring Shakespeare to students nationwide. Shakespeare for a New Generation targets middle and high school students, introducing young people to the power of live theater and the masterpieces of William Shakespeare. Managed by Arts Midwest, the program already has benefited more than one million students and their teachers with live performances and educational activities. Each of the participating companies presents productions of selected Shakespeare plays with accompanying educational activities to at least 10 schools in their communities. These activities may include in-school residencies, workshops, or post-performance discussions. Companies receive grants of \$25,000 each to support the project for a total federal investment of \$1,000,000.

The **Center for Music by People with Disabilities**, which received grants from Tiger Baron Foundation and D'Addario Foundation, both in New York, The Good Works Institute in Idaho and the Xerox Foundation in Connecticut, and from Francine Rutherford of Washington. The center recently opened its seventh studio to offer weekly music sessions to four groups of pre-school children at Jefferson School in Missoula. Lessons are given in violin, cello, harmonica, guitar, hand drums and singing.

WELCOME TO



Russell Millburn

Russell Millburn, the new conductor of the Bozeman Symphonic Choir, who won the position after a national search culminating in the auditions and interviews of three highly qualified finalists. Educated in Leuven, Belgium, Millburn received his master's degree at the Institute of Music and Drama in vocal performance and pedagogical studies. He also earned his teaching certification in Europe. His teaching experience includes vocal instruction at the Conservatory of Music and Art in Leuven, the Conservatory of Music in Anderlecht, Belgium, and the Bozeman Public Schools. He is also a freelance tenor soloist and member of various vocal organizations, most notably three ensembles – the Flemish Radio Choir, Capella Brugensis, and Psallentes – which perform in public concerts, live radio broadcasts, and recordings throughout Europe. "I'm excited for all of us at the Bozeman Symphony Society to have the opportunity to work with Russell," says Matthew Savery, music director and orchestra conductor of the Bozeman Symphony Society. "With his experiences performing in professional choirs in Europe, he will bring a certain depth of understanding to the repertoire that will help our choir become a stronger musical body."

Webster University professor and Film Series Director **Mike Steinberg**, who has been named director of the Big Sky Documentary Film Festival. Steinberg has a long history with Missoula and the festival. In the mid-1990s he was the co-owner of River City Media, with offices in the Wilma Theater. Several of his own independent films premiered at the festival, and he served as a juror and associate programmer for the annual event. "We are extremely fortunate to be bringing Mike on as director," says the festival's programming director and founder, Doug Hawes-Davis. "He clearly has the knowledge and skills to move our event forward as a destination for filmmakers, distributors, and film fans alike." Steinberg brings over a dozen years of experience as a filmmaker, instructor and programmer. He will continue to direct and program the Webster Film Series, an alternative film venue in St. Louis, while developing several collaborations with Webster University, including a Big Sky mentor/fellowship program in conjunction with the school's Documentary Production Certificate Program. The 2009 Big Sky Documentary Film Festival will again be held in the recently restored Wilma Theater, and will expand to 10 days of screenings, panels and events.

Donna Madson, who began her duties as executive director of the Carbon County Historical Society and Museum in Red Lodge on April 16. Madson has more than 25 years experience in managing small business and office operations, as well as experience in public relations, marketing, special-event planning and fundraising. A Montana native, she served as director of West Yellowstone Chamber of Commerce from 1988-1990, and director of marketing and operations of Yellowstone Tour and Travel from 1990-2005. She also chaired the advertising and marketing committee for the Museum of the Yellowstone. Since moving to Red Lodge in 2006, she has served as an educator for the Mental Health Center and worked on donor and community relations for Beartooth Hospital and Health Center. "This is one of the best small museums in the Montana and I am so honored to be a part of its future growth and its mission of preserving and communicating the wonderful history of Carbon County," she says of her new duties.

CONDOLENCES TO ...

Kevin Red Star and family, for the tragic death of **Merida Marie Red Star Miller** (Pretty Shawl – Iishdapiia ittaache). She died May 14 when her car struck a semi-tractor trailer on Interstate 90 east of Livingston. She was 29 years old. She was born Nov. 26, 1978, in Santa Fe, NM, the daughter of Kevin Red Star and Deborah Kline. She was a member and child of the Piegan Clan. Growing up in Santa Fe, surrounded by a wealth of cultural influences, inspired her early involvement in art, music, dancing and drama. At the age of 12, Merida and her sister, Sunny Sky, moved to Montana to reside with their father. She began working in her father's Red Lodge gallery at the age of 18 and by 25, she was his agent and gallery director. She traveled extensively to art shows and became a prominent art dealer. Her family describes her as a "force to be reckoned with ... Merida's personality and lust for life arrived in a room minutes ahead of her. She made her presence known, be it the clack of her boots, the jingle of her jewelry or her infectious laugh." She leaves behind a large family, including her son, Mason Christopher Miller.



Merida Red Star Miller

The family and friends of Billings resident **Elaine Bernice Koelzer**. She died March 16 at age 83. Koelzer was born in Chicago and lived with her husband in a log cabin in West Yellowstone. They moved to Butte, and then settled in Bozeman, where she helped launch the Bozeman Opera Company. The couple moved to Billings in 1981.

The family and friends of **Pat Hansen**. The proprietor of Hansen Music in Billings died May 12 while vacationing in France. He was 62. The family business was founded by his father, Melvin F. Hansen Sr., in the 1940s, and Hansen took it over in the 1970s. He was regarded as a generous supporter of local musicians. "Walking into Hansen's Music was like walking into a dream. He had a huge heart, a keen mind and a mischievous wit," writes Linda Villareal in a comment posted at www.501blog.com.

Finalists chosen for High Plains Book Award

In preparation for the second annual High Plains Book Award ceremony Oct. 17 in Billings, the first-round judges recently chose 11 books for final review from the 42 submitted.

The awards are presented in conjunction with the sixth annual High Plains BookFest, "The Call of the Wild," Oct. 17-19 in Billings.

The following works are under consideration:

First Book: *Migration Patterns* by Gary Schanbacher, *Turpentine* by Spring Warren, and *Where the Rivers Run North* by Sam Morton.

Non-fiction: *This Common Secret: My Journey as an Abortion Doctor* by Susan Wicklund, *Boxing for Cuba* by Guillermo Vincente Vidal, *Gall: Lakota War Chief* by Robert W. Larson, *One Woman's Montana* by Kathe LeSage, and *Charles M. Russell: A Catalogue Raisonné*, edited by B. Byron Price.

Fiction: *Shallow Grave* by Lori G. Armstrong, *The Watershed Years* by Russell Rowland and *A Feast of Longing* by Sarah Klassen.



Nathan and the Zydeco Cha Chas

"The National Folk Festival's run in Butte will shine a spotlight on the rich cultural heritage of Butte and southwest Montana."

— George Everett,
Executive Director
Uptown Butte

National Folk Fest (from page 1)

Other stages will be found in the Montana Folklife Area, where recognized masters and apprentices of traditional crafts from throughout the region offer demonstrations, and the Family Area, which hosts a range of hands-on activities for all ages. Two additional stages will host performances throughout the three-day festival.

The festival features traditional arts vendors in a Montana Arts Marketplace and an adjacent First Peoples' Marketplace that features Native American artists.

Festival organizers are now trying to recruit hundreds of volunteers from throughout Montana to help complete a variety of tasks related to putting up, operating and then tearing down such a large festival site. They have set up a database linked to the festival website that allows volunteers to sign up online (www.nationalfolkfestival.com/getinvolved_volunteer.php) for four-hour shifts during the event, often in the thick of the action. Volunteers are treated to a special celebration provided by the performers at the host hotel, the Copper King.

According to Everett, the selection of Butte as the host city for the national festival "is the most recent reason why Butte is becoming known as Montana's Festival City." The town's array of unique offerings begins early in February with the world's loudest and shortest Chinese New Year parade (www.maiwah.org).

In March, Butte hosts one of the nation's most notorious St. Patrick's Day celebrations. It also plays host to the nation's top motor daredevils, who wow large crowds during the last weekend of July for the annual Evel Knievel Days (www.knieveldays.com), a tribute to the recently departed daredevil and his hometown.

On the second weekend of August, the Montana Irish Festival (www.mtgaelic.org) brings thousands to Butte to celebrate the state's Celtic heritage.

For more details on volunteers, sponsors and audience participation in the National Folk Festival this July 11-13, visit www.nationalfolkfestival.com.

Indian talent (from page 1)

Other participants in the Folklife Area include: Birdie Real Bird, Crow, women's regalia and doll making; Eva Boyd, Salish, basket-weaving; Jackie Bread, Blackfeet, beading; Jackie Parsons, Blackfeet, artistic traditions and regalia; Al Chandler Goodstrike, Gros Ventre, parfleche making and painting traditions; Annette Linder, Assiniboine-Sioux, star quilting; Danna Runsabove, Fort Peck Assiniboine, jingle dress; Jay Dale Old Mouse, Cheyenne, flute-making and playing; the Fox Family, Metis fiddling; Johnny Arlee, Salish, and a group of 30 dancers, songs and dances; and Little Southern Cree, a traditional singing and drumming group of teenage boys from the Rocky Boy's Indian Reservation.

A unique feature of this year's National Folk Festival is the First Peoples' Marketplace. Native American artists from around the region will be on hand to demonstrate and showcase their art.

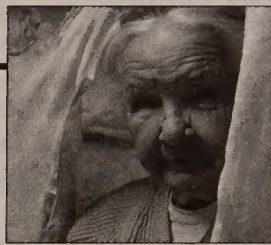
Artists and groups participating in the marketplace include Lyle Omeasoo, Blackfeet, Browning; Jerome Hugs Jr., Crow, Pryor; Thunderwoman, Little Shell, Helena; Wakina Sky, Gros Ventre, Helena; Merle and Nicole Bigbow, Chippewa-Cree and Laguna Pueblo, Ronan; Allen Knows His Gun, Crow, Billings;

Sandi S. Pointer, Cherokee, Bozeman; Gina Vareli, Cherokee, Butte; Al Chandler Good Strike, Gros Ventre, Hays; Ronald Keith Night Walker Yazzie, Navajo, Lame

Deer; Jonathan Maxwell Beartusk, Northern Cheyenne, Crow Agency; Robert Bigback, Northern Cheyenne, Butte; Salish Silver, Flathead-Confederated Salish and Kootenai, Polson; DG House, Cherokee, Bozeman; Renegade Art, East Glacier and Arlee; Cree Spirit Art, Chippewa Cree, Arlee; and Antone Lebeau, Cheyenne River Sioux, Gettysburg, S.D.

Tribal leaders from across Montana have been invited to participate in the festival's opening ceremony. This is the first time in decades that the National Folk Festival has been held in the West, and the first time it will be in Montana.

For more information, visit www.nationalfolkfestival.com.



Oshanee Kenmille — a National Heritage Fellow and Governor's Arts Award recipient — is among the Folk Festival participants.

MAC website adds new sub-categories for web links

The Montana Arts Council's website has a wealth of information under the Resources section. One of the offerings is an extensive list of resources available on other websites and links to those sites.

The list under Arts Services and Foundations/Grants/Agencies had grown so long it was unwieldy. Christy Stiles, who does a variety of special projects for the council, sorted them into smaller groupings. MAC hopes the new sub-categories will be easier for website users to peruse.

• **Arts Services** (please note that all categories contain services for individual artists) sub-categories:

- Artist Support
- Business and Marketing
- Information and Advocacy
- Management, Boards and Fundraising
- Technical Assistance

• **Foundations/Grants/Agencies** sub-categories:

- General Grant Resources
- Grant Resources for Individuals
- Grant Resources for Organizations and Communities

Check out the new categories at art.mt.gov/resources/resources_weblinks.asp.

Arni's Addendum (from page 2)

Great Falls Symphony

The Great Falls Symphony Association's "Celebrate Series" strengthens ties between the symphony and communities outside of Great Falls. The program, which is designed to foster friendship and recognize the assets of both the community and the symphony, has thus far showcased the communities of Conrad and Chester.

A package of amenities is offered relevant to each community, such as discounted symphony tickets, an opportunity for their businesses and organizations to showcase their products and services at a symphony concert, etc. In return, the GFSA makes new friends and introduces new audiences to their "product."

Helena Symphony

"Visionary" donor receptions are held several times a year at different board member homes, including the residence of Maestro Scott, for those pledging \$1,000 or more. Donors are briefly thanked and brought up to speed on recent accomplishments and future goals of the organization.

These events give special donors a chance to meet and converse with their symphony staff, board members, and other donors, while being able to realize the importance of their commitment to the continued excellence of the symphony.

Missoula Children's Theatre

MCT's "Fuel the Tour" fundraising program shares funds raised with local sponsors. In response to the high cost of gas, they created an initiative called "Fuel the Tour." They raise money in key host communities, assume all the administrative tasks of the program, and 45 percent of all funds raised go to the local sponsor in the form of a residency discount.

Sunburst Community Foundation, Eureka

According to the foundation, one strategy that was particularly effective was the implementation of providing food for purchase before key events, such as the last concert of the 2007 performing arts series. This provided an opportunity for families and friends to gather before the show and enjoy an ethnically inspired meal, as well the chance to visit with the performers. Attendance increased greatly for these performances, which also served as fundraisers for the concert series.

Another strategy that has been effective was the implementation of an email group that continues to grow and is approaching 250 members.

Whitefish Theatre Company

Each spring the community is invited to participate in a "sprucing-up the O'Shaughnessy Center" work party. The center is home to WTC.

In September, a donors' party is held, with board members cooking and serving beverages. Last year over 120 people attended. The artistic director solicits actors and musicians, providing entertainment for this fun get-together.

A pre-theatre dining menu was started this January with four restaurants participating. Patrons who wish to dine before an event receive a special menu at a special price with the assurance of arriving on time for the performance. WTC hopes to add three additional restaurants for the upcoming season.

Have a great summer!

Stories like these make me so proud and glad to live in Montana, where so many people — artists, educators and arts organizations — are working together so successfully in creating a place that truly can be known as "A Land of Creativity." It's exciting and inspiring to be a part of that world!

Hope you all have a fabulous summer and that the fires take a holiday this year (along with the deer in the garden.)

About Books

6

Send us book ideas

Two Helena publishing companies welcome book ideas.

Farcountry Press invites writers, photographers, and illustrators to submit their book ideas for consideration.

Farcountry publishes books on regional popular history, natural history and national parks for a general audience and for children. The company also publishes color photography books on regions, states, cities and national parks, but generally does not publish poetry or fiction.

Please send book proposals to: Acquisitions, PO Box 5630, Helena, MT 59604. Include a self-addressed, stamped envelope or your materials will not be returned, and do not send original art or photographs. For more information, visit www.farcountrypress.com.

Riverbend Publishing also welcomes book proposals about Montana and the West. The company publishes award-winning books on regional history, natural history, photography and Glacier and Yellowstone national parks, plus cookbooks and fiction.

Send proposals to Editor, Riverbend Publishing, PO Box 5833, Helena, MT 59604. Visit www.riverbendpublishing.com for more information about the company.

Forget Me Not A Memoir

By Jennifer Lowe-Anker

Published May 2008 by The Mountaineers Books, Seattle, WA

\$24.95 hardcover

A cataclysm shook the close-knit mountaineering community when one of its premier climbers, Alex Lowe, was smothered in a Himalayan avalanche in 1999. The tragedy reverberated even more because he left behind three small children.

In this heartbreaking and equally inspiring memoir, his wife, artist Jennifer Lowe-Anker, recalls the spark of adventure that first attracted them to each other and the life they led together.

As Lowe ascended peaks around the world, his wife cultivated her own career as a painter and tended their growing family in Bozeman. Their relationship survived the long separations, in part, because she realized that this treacherous endeavor of climbing "defined him. It was his gift, and he pursued it with measured care and persistent glee."

But the book doesn't end with Lowe's death. Rather, from that shattering experience emerges Jennifer's relationship with, and eventual marriage to, Lowe's climbing partner Conrad Anker, the sole survivor of the avalanche. In the wake of his death, she also established the Alex Lowe Charitable Foundation, dedicated to helping people in the remote parts of the world that her husband explored.

— Kristi Niemeyer



Sometimes Only Horses to Eat David

Thompson, *The Saleesh House Period, 1807-1812*

By Carl Haywood

Published May 2008 by Stoneydale Press, Stevensville, MT

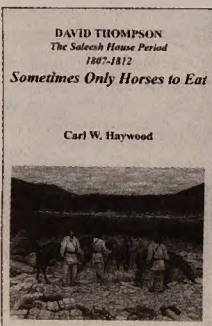
\$24.95 softcover and \$49.95 for a limited, signed hardcover edition

Carl Haywood, a retired professor and history buff who lives in Thompson Falls, traces the footsteps of his hometown's namesake, explorer David Thompson.

The mapmaker and explorer established Saleesh House near the present-day site of Thompson Falls in 1809 – just three years after his better-known counterparts, Lewis and Clark, passed through the Missoula Valley enroute back to St. Louis.

Haywood spent nearly five years researching the book, looking for remnants of the historic Indian trails that Thompson followed and poring over the explorer's journal. His research yielded some surprising conclusions, including the likely location of Saleesh House and the point where Thompson may have forded the Kootenai River below the current Libby Dam.

Even more important, perhaps, than documenting the explorer's route, the book offers an authentic portrayal of the explorer himself, and the hardships and perils faced by his intrepid voyagers.



Child of the Mist

By Kae Cheatham

Published April 2008 by KAIOS Books, Helena, MT

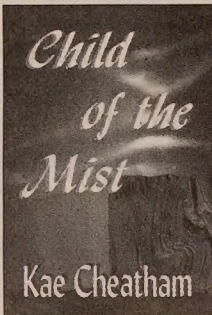
\$15.95 softcover

In the second book of her Gem of the Galaxy series, Helena author Kae Cheatham tells the story of a newly orphaned young woman, who discovers that she is heir to the mysterious Holder position. If she succeeds as Holder of the Evincor, an indomitable gemstone, she becomes a leader of the Ceitwan people; if she fails the initiation ceremony, she dies.

Friends and foes abound, from handsome, ambitious mercenary Joddrie Ferstan, to moody outcast Trenner Curembac and her scheming, psychotic half-brother Mylo – even as her galactic path is riddled with danger and deceit.

Fallen Angel, an online publication, called the first novel in the series, *Daughter of the Stone*, "a compelling tale that is sure to delight sci-fi fans."

Cheatham has published 10 other titles, including juvenile nonfiction, historical fiction and contemporary novels.



Red Lodge Images of America

By John Clayton and the Carbon County Historical Society

Published May 2008 by Arcadia Publishing, Charleston, SC

\$19.99 softcover

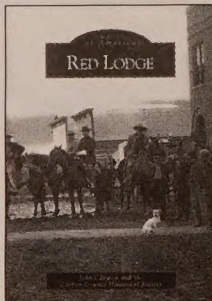
From the worst coal-mining disaster in the state's history to the zigzag construction of the Beartooth Highway, John Clayton tells the history of Red Lodge through photographs, mined from the archives of the Carbon County Historical Society.

Red Lodge, from its scenic perch at the foot of the Beartooth Mountains (a photo shows the snaggle outcropping for which the range is purportedly named), has been home to a colorful array of characters. European immigrants, including Finns, Italians, Scots, Irish and Yugoslavians, were drawn to the mines and settled in compact neighborhoods, where their cultural traditions flourished. The town still celebrates its ethnic heritage each summer during the Festival of Nations.

Early settlers also pursued ranching and agriculture; a cannery even produced Red Lodge Vintage Brand Peas. Dude ranches flourished, and the Home of Champions rodeo continues to honor the Greenough and Linderman families.

Clayton, who resides in Red Lodge, also wrote *The Cowboy Girl: The Life of Caroline Lockhart*.

— Kristi Niemeyer



At the Water's Edge God's Grace in Everyday Life

By Joan Uda

Published January 2008 by Rice Universe Publishing, East Helena, MT

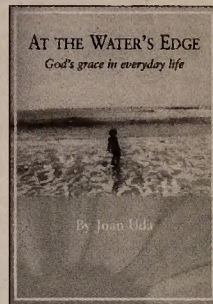
\$13.99 softcover

Joan Uda's first book is a family affair, edited by her husband, Lowell M. Uda, and designed by her son, Lowell T. Uda. The contents are reflections of a life fully lived by the former teacher, lawyer and Methodist minister, who earned a master's degree from the University of Iowa Writers' Workshop.

In brief essays – many reprinted from columns that appeared in the *Independent Record* and *Great Falls Tribune* – she sifts through her life, offering gentle nuggets of wisdom along the way. In a chapter titled "In the Garden," she compares her spiritual health with working in her greenhouse. "The truth is, a spiritual life requires daily tending and monitoring just like my plants."

Uda is at work on a second collection of columns and musings, and a mystery novel.

— Kristi Niemeyer



Bird Feats of Montana

By Deborah Richie Oberbillig, with photography by Donald Jones and illustrations by James Lindquist

Published May 2008 by Farcountry Press, Helena, MT

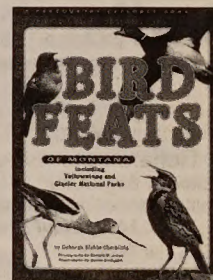
\$14.95 softcover

Budding naturalists of all ages are apt to enjoy *Bird Feats*, a fascinating compendium of facts about our winged and feathered neighbors.

Missoula writer Deborah Richie Oberbillig writes about the cool accomplishments of 40 birds that reside in, or migrate through, Montana in a book aimed at 8-to-12-year-old readers. She chronicles everything from the fastest bird (peregrine falcon) and smartest (common raven), to birds with the biggest bills (white pelican), best sense of smell (turkey vulture) and messiest nest (black-billed magpie).

Close-up photographs by Don Jones augment nifty charts that tell where and when to find each bird, and list habitat, foods and best viewing spots. Illustrations by James Lindquist give a fascinating look at the inner-workings of birds, from the five-inch tongue of a northern flicker that helps it nab insects, to the hooked talons that enable osprey to snag fish.

— Kristi Niemeyer



The History of the Assiniboiné and Sioux Tribes of the Fort Peck Indian Reservation, Montana, 1800-2000

By David Miller, Dennis Smith, Joseph R. McGeshick, James Shanley and Caleb Shields

Published 2008 by Fort Peck Community College, Poplar, MT; and the Montana Historical Society Press, Helena, MT

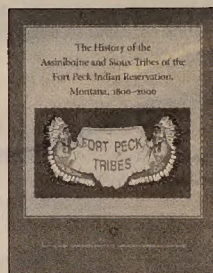
\$39.95 softcover

In 2005, the Montana Legislature passed funding for the state's seven tribal colleges to write tribal histories, in hopes that those works could provide the basis for the newly funded Indian Education for All curriculum.

Fort Peck Community College's contribution to that effort, published in collaboration with the Montana Historical Society, is a robust look at Assiniboiné and Sioux tribal history over the past two centuries.

Riveting black and white photographs show tribal leaders, boarding school students (including the Fort Shaw Indian School World Champion women's basketball team), and early Indian agency and tribal settlements. The chapters begin with a look at early tribal history, as both the Assiniboinés and Sioux migrated west, along with traditional culture and beliefs. The latter chapters trace the eventual settlement of the reservation, "The Starving Years" of 1878-1888, and Indian policy as it shifted throughout the 20th century.

— Kristi Niemeyer



The Dead Whisper On

By T. L. Hines

Published April 2008 by Bethany House, Grand Rapids, MI

\$13.99 softcover

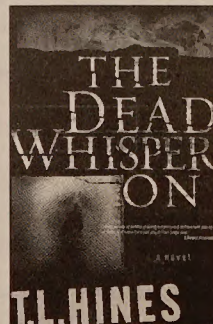
Candace "Canada Mac" MacHugh lives a ghost of her former life.

Once a proud Butte miner who risked her life setting explosives, she's now a garbage collector in her dying hometown. Her beloved father is dead and she doesn't speak with her mom.

Canada Mac is alone, longing for the past and dreaming of making a difference, until one night when her father's voice speaks to her from the shadows, with warnings of impending disasters and grave danger.

Author Tony L. Hines, who resides in Billings, has been a professional writer for more than 16 years, with articles appearing in publications as varied as *Log Homes*, *Food & Wine* and *Travel & Leisure*. His first novel, *Waking Lazarus*, was published in 2006.

"A miner-turned-garbage collector is the refreshingly different protagonist of this sophomore horror outing by Hines [who] writes with wry humor and imagination," lauds *Publisher's Weekly*.



About Books

The Uprising *An Unauthorized Tour of the Populist Revolt Scaring Wall Street and Washington*

By David Sirota

Published May 2008 by Crown Publishing Group, New York, NY

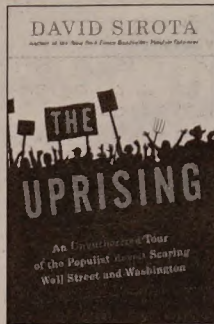
\$25.95 hardcover

When David Sirota, a former Helena resident and senior campaign strategist to Montana Governor Brian Schweitzer, rattles the branches of the progressive movement in his new book, *The Uprising*, surprising fruits fall.

Sirota spent a year veering from antiwar rallies to an ExxonMobil stockholder meeting, from the halls of the Montana Senate to the Minutemen's staging grounds along the Mexican border. The progressive movement – with branches entwined from the political Left and Right – is “the natural reaction from a country that is watching its pocket get picked,” writes Sirota.

It's a recipe, he adds, for an uprising – albeit a chaotic, disorganized one. His book looks at the disparate elements of discontent, in an effort to discover whether a genuine political movement might emerge.

The second chapter, titled “The Thrilla in Montana,” recaps the state's contentious 2007 legislative session, concluding that “in this boxing match ... the new uprising has taken its share of licks, but it has knocked the aging movement down for the count.”



Sherlock Holmes *The Montana Chronicles*

By John S. Fitzpatrick

Published May 2008 by Riverbend Publishing, Helena, MT

\$12.95 softcover

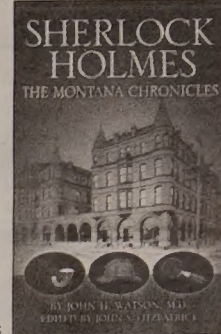
Helena writer John Fitzpatrick claims he found a long-lost manuscript, written by Dr. John H. Watson, that chronicles four adventures the good doctor had with the great detective Sherlock Holmes in the wilds of Montana.

Of course, Holmes is as unperturbed by frigid temperatures and frontier conditions as he is undaunted by reluctant witnesses. The intrepid duo keeps company with actors and railroad magnates, Copper Kings, miners and mill owners as they solve “The Opera House Murder,” save Marcus Daly's prized racehorse in “The Tammany Affair,” head to a remote mining town to unravel “The Ghosts of Red Lion” and diagnose a case of sleep-walking in “The Mysterious Woman.”

Their travels take them from Anaconda to Philipsburg and Southern Cross, high above Georgetown Lake, and their adventures are dappled with historical tidbits about some of the region's more notable characters and events.

Fitzpatrick – a fan of Holmes and a native of Anaconda – clearly relishes introducing the iconic British detective to 19th century Montana, where his uncanny observational skills find a new outpost in the frontiers of sleuthdom.

– Kristi Niemeyer



D'Arcy McNickle's *The Hungry Generations* *The Evolution of a Novel*

Edited by Birgit Hans

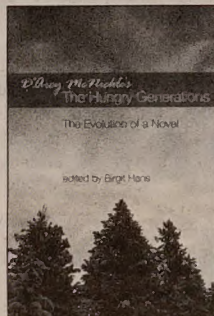
Published 2007 by the University of New Mexico Press, Albuquerque, NM

\$34.95 hardcover

William D'Arcy McNickle was born in 1904 in Montana to a father of Scottish-Irish heritage and a French-Canadian Cree mother. His mixed-blood heritage and his parents' rocky marriage and subsequent divorce would strongly influence the future versions of his first novel, *The Surrounded*.

The Hungry Generations, an early, handwritten version of that groundbreaking and semi-autobiographical novel, is a social document providing insight into Indian-white marriages at the turn of the 20th century, the life of the mixed-blood children of these marriages, and the attempts to assimilate them into mainstream American life.

Birgit Hans, a professor in the Indian studies department at the University of North Dakota, Grand Forks, offers an extensive introduction to *The Hungry Generations*. This manuscript version is located in the archives of the Newberry Library in Chicago and has never before been published.



Wild Horses Running

By Ron Rude

Published 2007 by The Printery in Plains, MT

\$17.95

Richard Beller grew up on the Flathead Reservation, the son of independent, sharp-shooting, broncbusting parents, who captured some of the last wild horses that still roamed the range in the 1930s.

His tale, told here by retired English teacher Ron Rude, speaks to an era and people as rough and untamed as the landscape they once galloped across – a world outlined by the Mission Mountains, the Bison Range, the Flathead River and the Ninemile drainage. “Family secrets and Pa's nipping and both parents' wanderlust and all three Bellers' fascination with horses both wild and domestic filled in the spaces within those outlines,” writes Rude.

Beller has lived “well past his nine lives,” from a premature birth, to encounters with rattlesnakes, crazy horses and marauding bears, to surviving glider drops, artillery barrages and enemy capture during World War II.

The author, who lives in Plains, has also written *The Backyard Horseman* and *Waiting for Otto*.

– Kristi Niemeyer



The Baseball Field at Night

By Patricia Goedicke

Published February 2008 by Lost Horse Press, Sandpoint, ID

\$16.95 softcover

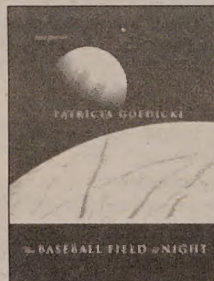
Missoula poet and University of Montana creative writing professor Patricia Goedicke died of lung cancer in 2006. Before her death, she completed her 13th collection of poems, *The Baseball Field at Night*.

Poet Ron Slate writes of the book: “Her final poems, spoken by someone regarding her own dying with a grim amazement, were cultivated by years of recognizing an enduring condition, the presence of death in motion or abeyance, the sound of suffering. Recognition, the poems say, is an action.”

“Nobody wants to cross an absolutely empty / baseball field at midnight” writes Goedicke in the title poem.

“Yet we follow her there, willingly, if with more caution,” says Slate. “Even in the end, she entertained and enlightened us, with a steady, unflinching energy, a surpassing glamour, and love.”

Her previous collection, *As Earth Begins to End*, was both her tribute to her husband, Leonard Robinson, and a searching, anguished meditation on diminution and death and what might outlast them. It was recognized by the American Library Association as one of the top ten poetry books of the year 2000.



Mapping Wyoming

By Bruce Blevins

Published November 2007 by Martino Publishing, Mansfield Centre, CT

\$125 hardcover

Who could have predicted that a brief article about antique maps in the *Baltimore News* in 1985, coupled with a passion for detail and accuracy, would have led to the publication of a book titled *Mapping Wyoming* some 20 years later?

In hindsight, Red Lodge author Bruce Blevins says he was simply “mapping” his own curiosity as he started collecting antique maps in 1986, eventually enlarging his personal collection to over 500 maps.

His book, which explores the history of the mapping of Wyoming, comprises 20 years worth of collecting and gathering data from the National Archives, the University of Wyoming, the Corps of Engineers and his own collection, and took another four years to write and review.

The detailed manuscript encompasses the time period from the discovery of America through the 1930s, and includes a total of 773 historic maps, including some very rare early maps of the Yellowstone region.

Another book, *Mapping Yellowstone Park*, is in the works; for more information, contact Blevins at bblevins@q.com.



ABOUT MUSIC

We Ski Cousins: *First Tracks*

Engineered and mixed by Tony Lucas at Tone's Cellar, Great Falls, MT; produced by Tony Lucas, Dave Elmquist, and Jim Gold, 2007.

Cousins they're not, just good pickin' friends and ski buddies from Great Falls. The We Ski Cousins' first effort, *First Tracks*, features guitars and more guitars, and good storytelling. The collection includes originals by all, with Tony Lucas and Dave Elmquist trading off on most of the songs.

Multi-picker and singer Lucas starts it off, with the slow saga “On and On (‘a phone call ain't a dime no more’). His banjo-backed mining song, “Glory Hole,” tells of the spot “where miners lose their soul.” His folk-rock ballad, “Ride Against the Wind,” features great three-part harmonies.

In-between, Dave Elmquist sings his Ventures-sounding “Lottery Loser,” and his ballad, “Snow Angel,” about falling in love on the slopes. He sings-talks on “Sky Blue,” his gravelly voice providing nice counterpoint to Lucas's mandolin stylings.

Jim Gold debuts his bluegrass, “Tear Drop,” about the sadness of mistakes made, and having to pay for them, while Lucas slips and slides around on dobro. And Lucas's “On the Road” canter along with the fellow who can't stay in one place very long.

“When Frankie Went Down” is a wrenching tale about suicide. Lucas solos on acoustic guitar and sings in a slight whisper, so emotional he's barely able to get the words out. That's powerful storytelling.

Elmquist's “Pond Tune” is delightful, and could be, should be, a children's song. It features great lyrics, cool harmonies, and inventive hooks (“not about a boat”). Lucas's introspective “I Should Have Known” rounds out the song list. Great production values from Lucas sparkle throughout. Let's hope the cousins get more skiing in, and more albums out.

Visit the group at www.myspace.com/theweskicousins.

– Mariss McTucker



Poets & Writers Online

Poets & Writers Online (www.pw.org) is an extensive website, sponsored by *Poets & Writers Magazine*, that offers a variety of resources to writers, including a free online newsletter; and links to literary magazines, small presses, and grants and awards.

Register for “Speakeasy” and join conversations about agents, MFA programs, novel writing, poetry and much more. Many of the listings from one of P&W's most popular books, *A Directory of American Poets & Fiction Writers*, are also available with search capabilities. Locate poets and fiction writers; use the search engine to list writers by agent or publisher; or discover where other writers have been published.



Arts Education

Series explores arts education issues

Access a challenge for rural schools in southeastern Montana

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Youth music camp coincides with Festival Amadeus

The North Valley Music School of Whitefish will hold its annual summer youth chamber music camp concurrent with the Glacier Symphony and Chorale's "Festival Amadeus," Aug. 4-9 in Whitefish.

Students in grades 7-12 will participate in daily small ensembles, a chamber orchestra and a master class with the opportunity for private lessons. Fun activities include a visit to water slides, pizza dinner and swimming and more.

Camp faculty includes NVMS string faculty and the Bridger Quartet, with a day of guest ensemble coaching by the festival artists, many of whom are internationally known.

Campers will also have the opportunity to observe narrated rehearsals by "Festival Amadeus" ensembles and receive a free pass to the festival concerts.

The camp culminates in a free concert at noon Aug. 8 at the Whitefish Performing Arts Center.

To register, call 406-862-8074 or visit www.northvalleymusic.org

Beginning with this issue, members of MAC's Arts Education Panel will tackle questions about the arts in public schools throughout the state. According to Arlynn Fishbaugh, MAC's executive director, this small group is doing model-caliber work in the arts education arena. The Montana Arts Council selected them for this particular conversation because of their diversity of knowledge, perspectives and experiences in the arts education arenas.

The series begins with Mark Brown, director of Custer County Art and Heritage Center in Miles City.

Background

Over the past 10 years, especially, Custer County Art and Heritage Center's hands-on outreach program has enhanced arts education in nine counties in southeast Montana, with a population of around 30,000 people. The 25-30 schools visited annually house the approximately 2,500 students served by the program.

Access may be one of the biggest differences in this rural lifestyle. Even across the state of Montana, the difference between the more populous west and more rural east reflects difficulties in access to many things taken for granted across our nation. This is one of the challenges facing instructors within rural school systems.

Like ranching, the role of a rural teacher is more than just a job; it's a lifestyle. Often the teacher is alone with several students of various ages, and at the end of the day, crosses the yard to the residence or, for some, home is in



Two home-schooled students work on an art project on the bank of the Yellowstone River during a visit to Custer County Art and Heritage Center in Miles City.

another part of the same building.

Visits by teaching artists (for this job the center typically hires "a portfolio-toting studio artist with good communication and people skills") supplement what the rural teacher offers and also, we hope, provides a bit of relief as well as exposure to some other teaching methods. For relevance, we try to integrate the art

classes into other disciplines they may be studying.

CCAHC charges \$5 per student, per class day for the school visits. "In-house" workshops, camps and classes are usually conducted for a fee, depending on cost of materials, etc. This earned income is then supplemented with government grants, area family-foundation grants,



Students at Luther School participate in a raku firing of ceramic works.

and out-of-pocket funds from memberships and fundraisers. Other grants are solicited depending on how well they fit our program (rather than the other way around).

Why are the arts important to public education?

The arts may be one of the best vehicles we have to involve youth in "creative problem solving" roles. Children have a natural curiosity and affinity for creativity and we should encourage and help develop this skill.

Similar to "pure research" in the sciences, the process used for aesthetic interest and pleasure can also be directed toward inventive solutions for other social, societal and everyday personal needs. It is requisite for true critical thinking, to expand the intellect far beyond the exercise of just memorizing. If for no other reason than just fulfillment and enjoyment, it is a worthwhile expense of budget, time and energy.

What challenges do you face in providing arts education (budget constraints, etc.)?

One of our challenges in the low-population density area of eastern Montana is to continue to serve the rural audience with the outreach programs that we've delivered in the past. Increases in fuel costs will threaten these programs by making travel a key consideration. That just compounds the original problem of time and distance to serve these constituents.

How does funding from the Montana Arts Council help address those challenges?

MAC assistance has been key but is not keeping up. As costs increase (fuel, materials, etc.), many grant amounts have either stayed the same or been reduced; and even though more groups are competing for the same funds, the total grant pool has diminished.

This funding has become a less critical percentage of our entire program costs, so that the need to find other sources or cut service has become a reality.

Bridger High School music program receives \$5,000 award

The GRAMMY Foundation recently announced that Bridger High School in Bridger was among 14 schools nationwide selected as GRAMMY Signature Schools for 2008.

Created in 1998, the GRAMMY Signature Schools program recognizes top U.S. public high schools that are making an outstanding commitment to music education during an academic school year.

"For the past 10 years, the GRAMMY Signature Schools program has recognized and rewarded excellence in music education at U.S. public high schools," said Neil Portnow, president/CEO of The Recording Academy and president of the GRAMMY Foundation.

"These schools maintain high quality music programs that foster and demonstrate the significant role music can play in the lives of their students. Many do so with serious economic challenges, so it is especially gratifying that we are able to award three Enterprise Awards this year. We are also grateful for the contin-

ued support of the Gibson Foundation for this program."

Bridger High received one of three \$5,000 Enterprise Awards, which recognizes efforts made by schools that are economically underserved.

Each of the 14 GRAMMY Signature Schools receives a custom award and a monetary grant to benefit its music program, ranging from \$10,000 for the National GRAMMY Signature School (given to Glenbrook South High School in Glenview, IL) to \$5,000 Enterprise Awards, Gold awards and Gibson grants (from the Gibson Foundation), and \$1,000 Signature School awards.

A panel of top music educators and professionals determine the recipients.

The selection process for GRAMMY Signature Schools begins each year in September when the GRAMMY Foundation mails notification to more than 20,000 public high schools from districts large and small, urban, suburban

and rural, requesting information about each school's music program. Applications are completed and submitted online in October at www.grammyintheschools.com.

After the applications are scored, finalists are identified and asked to submit additional documentation, such as recordings of school concerts, sample concert programs and repertoire, which is then reviewed by an independent screening committee to determine the schools that merit Signature School status. The GRAMMY Signature Schools' Blue Ribbon Committee selects the national school, the two Gold recipients and the two Enterprise Award schools.

For more information, visit www.grammyintheschools.com.

The Gibson Foundation, which awards three \$5,000 grants for piano and guitar studies, is the philanthropic division of Gibson Guitar Corp. Visit www.gibsonfoundation.org for details.

Arts Education

Making connections

Missoula schools launch Model Dance Education Project

By Karen Kaufmann

Last February, more than 1,200 K-12 students in Missoula County Public Schools danced in school during the "Making Connections: Dance and Learning Festival."

Sponsored by the Montana Arts Council, The CoMotion Dance Project and The University of Montana, the weeklong festival began with a Montana Theater performance of "A CoMotion in Motion" – a 50-minute performance integrating dance with the laws of motion. Student audiences learned first-hand about gravity, friction and acceleration by participating with talented dance performers.

Over the next five days 23 dance educators visited 10 schools, with 52 events taught in 25 classrooms. Elementary students experienced creative movement classes that integrated math, science, communication arts, and health-enhancement curriculum.

Middle-school students were treated to salsa, African, jazz, modern, hip-hop and video/participatory classes linking dance with sculpture. High-school drama students enjoyed intensive work creating and sharing original choreography.

Developed by Karen Kaufmann, professor of dance at UM and director of the CoMotion Dance Project, the festival was organized by recent UM graduate Jordan Dehline who received a UM undergraduate research award to be the festival coordinator.

The festival served as a barometer for measuring educators' interest in a multi-year dance project in Montana schools. The response was overwhelmingly enthusiastic and was hailed by principals, teachers and students as a much-needed addition to the curriculum. As a result, the festival served as a precursor to a multi-year project entitled MoDE (Montana's Model Dance Education Project).

Among the many comments from teachers: "I believe that hiring dance educators to teach regularly in the schools would result in increased problem-solving abilities, understanding of concepts across the curriculum, increased academic achievement, improvement in attention and control of impulsivity."



Circle of youngsters practices creative movement during "Making Connections."

The MoDE (Montana's Model Dance Education Project)

The CoMotion Dance Project recently received a grant through the Dana Foundation to provide professional development to dance educators and classroom teachers as a means

of hiring qualified dance educators for Montana schools. The multi-year project is set to begin fall 2008.

MoDE has two goals:

- To ensure that Montana schools have highly qualified dance educators with the skills and knowledge to engage children in learning through dance.

- To ensure that children and youth

demonstrate increased skills, knowledge and understanding through dance.



Students practice moving "low and quick" during "Making Connections: Dance and Learning Festival" in Missoula.

Professional development for artists and teachers

Kennedy Center artist Eric Johnson will be in Missoula Sept. 18-19 for a two-day artist and teacher training. The first day of the intensive training for artists will focus on lesson planning with embedded assessment and classroom management. On the second

day, 18 western Montana teachers will attend a half-day session with Johnson and the dance educators for examples of model dance lessons.

Teachers and dance educators will begin to brainstorm curricular integration topics and collaboratively plan the residencies, which continue from September 2008-June 2009.

School residencies

Following this training session, six dance educators will work in seven

Missoula-area schools, with new schools potentially joining the roster in the months ahead.

Elementary students will experience creative movement integrated in the curriculum, with children dancing content areas (such as the water cycle, geometry and parts of speech). Middle-school students will learn a variety of dance styles such as modern, jazz, hip-hop and salsa through intensives in P.E. classes. High-school drama students will experience how dance can contribute to their knowledge of character development and will learn and create original choreography.

Since MoDE is designed to enhance literacy in core academic subjects, all dance classes will be connected to the Montana Education Standards.

Today, 37 states in the U.S. have dance-teacher certification in place and are hiring dance educators in K-12 schools. However, Montana has no full-time dance educators in the schools. To learn more about the MoDE Project, visit www.comotiondanceproject.com or contact Karen Kaufmann at 406-243-2870, Karen.Kaufmann@umontana.edu.

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Arts Education Hotline

The Montana Arts Council has a toll-free hotline for Arts Education. Sponsors wishing to apply for grant support for the Artists in Schools and Communities program can call 800-282-3092 for answers to their questions.

The Montana Arts Council will assist callers with project design and application procedures. It can also offer advice on other matters in the area of arts and education and community residencies.

Artists who would like to be included in the Artist Registry will find guidelines and an application forms at the website, art.mt.gov.

Missoula student wins state "Do the Write Thing" competition

Michael Nelson, an eighth grader at Hellgate Middle School in Missoula, won an all-expense-paid trip to Washington, DC, in July for his original poetry on the topic of violence. His mother and a teacher will accompany him.

Nelson and three other Hellgate Middle School students – Allison Otten, Kayla Weishaar, and Destiny Fowler – were honored in the rotunda of the State Capitol in Helena on April 12 as finalists in "Do the Write Thing." The nationwide writing competition is co-sponsored in Montana by the Montana Board of Crime Control and the National Council to Stop Violence (NCSV).

The students' participation in the competition was part of a Missoula Writing Collaborative (MWC) residency at Hellgate Middle School by poet and MWC Artistic Director Sheryl Noethe, which is funded in part by the Montana Arts Council.

During National Recognition Week, national finalists have the opportunity to present their



Allison Otten, Kayla Weishaar, Destiny Fowler and finalist Michael Nelson (with his younger sister), all students at Hellgate Middle School in Missoula, were finalists in the "Do the Write Thing" competition.

views on youth violence to such national leaders as the Secretary of Education, the Attorney General of the United States, the Administrator of the Office of Juvenile Justice and Delinquency Prevention and members of the Congress.

In addition, their writings have been published

and placed in the Library of Congress, and the NCSV has published a discussion paper on the Causes of and Solutions for Youth Violence based upon the writings of this year's Do the Write Thing finalists.

The Do the Write Thing Challenge gives middle school students an opportunity to examine the impact of youth violence on their lives. Through classroom discussions and writings, students communicate what they think should be done to reduce youth violence. In addition, they make personal commitments to do something about this problem.

Local community groups promote the program at the grassroots level so that teachers, school administrators, parents, coaches, and young people can bring youth violence into the open, where it can be examined and talked about in a constructive way.

For more information on the program, visit www.dtw.org.

NATIVE NEWS

Foundation to promote North American indigenous art

By Jodi Rave
Reprinted with permission
from the *Missoulian*, May 18

A national search is under way for a president to lead a new multimillion-dollar art foundation to promote indigenous art and culture throughout Native America.

The Native American Art and Culture Foundation will be the nation's first permanently endowed foundation devoted exclusively to support tribal art and culture.

"The stars have aligned," said Walter Echo-Hawk, the art foundation's board chairman. "You have this foundation now coming online that has enormous potential to become a powerful funding engine that will redirect the face of private philanthropy and divert huge increases of financial resources directly to our Native artists and tribal communities."

The Native American Art and Culture Foundation board was interviewing candidates to lead the organization in May, with an announcement naming the new president expected in June. The location of the organization will be dependent on who gets the job.

The foundation has collected \$6.5 million and committed end-of-year pledges now total \$13 million.

"We hope to launch this foundation publicly in September or October. Our doors will be open and we'll start to give out grant awards," said Echo-Hawk, who is based in Denver. "It's going to happen. We've been working quiet. We're just waiting to get our president hired so we have a warm body out front who can really take this and lift it off the ground."

Echo-Hawk said the foundation was initiated by artists some 20 years ago.

"It's fantastic," said Juanita Growing Thunder, a Northern Plains traditional artist who lives in Sacramento, CA.

"It will be a huge boost to the artist community. We're still all trying to survive. Most of my friends who are artists are all trying to survive. It's tough. We're all committed to keeping our traditions and culture alive. We make big sacrifices to be able to do this."

In 2006, the Ford Foundation paid for a feasibility study to determine the need for a Native art endowment. Several factors have allowed the foundation to become a reality, including the establishment of the National Museum of the American Indian, the Institute of American Indian Arts, plus regional networks and organizations that support Native artists.

"It all combines to make this a powerful idea whose time has come," said Echo-Hawk. "Those ideas come along very rarely. This is one of those ideas."

Without art and culture, indigenous communities would cease to exist, said Echo-Hawk.

"Our art and culture are the glue that has held our tribal communities together in the face of great adversity over the years," he said. "It really pervades our tribal communities and is a foundation for our sovereignty."

But this cornerstone of sovereignty has been malnourished because most tribal governments

have not been able to support their artists. Instead, they have been focused on front-line crises, including housing, health care and joblessness.

"You can have an Indian tribe that has a big casino and other attributes of government, but unless they have their languages and their cultures and their art, it's relatively meaningless then because these are the things that give meaning to all of our political and human and legal rights as Native people," he said.

Many Native American artists have been left alone to preserve traditional songs, dances and stories. Contemporary artists, too, have had little support from federal funding sources or

the philanthropic community, said Echo-Hawk.

Deborah Maggee, a Blackfeet artist who lives in Cut Bank, said the art foundation could help her continue her groundbreaking work as an artist. She once used her porcupine quillwork skills to decorate a telephone.

"I would love to go back to the Smithsonian and study old quillwork," she said. "We're in an isolated area. It's expensive to fly in and out."

Today the foundation is being guided by a five-member board: Echo-Hawk, a Native American Rights Fund attorney; Joy Harjo, a Muscogee-Creek poet and musician; Elizabeth Woody, a writer and cultural specialist from the Warm Springs Reservation in Oregon; Marshall McKay, Rumsey Rancheria (CA) tribal chairman; and educator Leticia Chambers. Other advisors include Della Warrior, JoAnn Chase and Pamela Kingfisher.

The foundation is likely to spur a cultural renaissance across Native America after a long, storied history of assimilation, acculturation and federal policies intended to stamp out culture, art and languages, said Echo-Hawk.

"It's really a miracle given that long history that we have any art and culture left in Native America, but yet we do," he said.

"It's a testament to the vitality of our communities. Just about every family has artists and people involved in tribal art and Native culture."

"Our art and culture are the glue that has held our tribal communities together in the face of great adversity over the years. It really pervades our tribal communities and is a foundation for our sovereignty."

— Walter Echo-Hawk

POW WOW CALENDAR

The pow-wow season is in full swing, with traditional Native American gatherings bringing the throb of drums and swirl of dancers to communities throughout Montana this summer. Here's a roundup:

Arlee Celebration, July 2-6 in Arlee: Now in its 110th year, the celebration begins Thursday with "Camp Day," and continues with a full slate of dancing, drumming and stick-game contests. Call 406-270-6918 or visit arleepowwow.com.

Fourth of July Pow Wow, July 4-8 in Lame Deer: The premier event of the Northern Cheyenne is the annual Fourth of July Celebration, the largest pow wow held on the reservation. Activities to observe and participate in include fun runs and health walks. Call 406-477-6284.

Valley of The Chiefs Pow Wow and Rodeo, July 4-7 in Lodge Grass: A rodeo, parade, Indian dancing, authentic costumes, teepee camping are all part of this annual gathering, with a parade dance through the village on the last day. Call 406-638-2073.

Fort Kipp Celebration, July 4-6 in Poplar: Pow wow celebrates native culture and traditions through dancing, food, crafts and fellowship. Call 406-786-3431.

North American Indian Days, July 10-13 in Browning: The largest and most impressive of Blackfeet tribal celebrations hosts Native Americans from every region of the United States and Canada. Featured events include traditional drumming and dancing contests, the crowning of Miss Blackfeet, a parade and more. Call 406-338-4388.

Wahcinca Dakota Oyate Celebration, July 17-20 in Poplar: Dancing, food, crafts and fellowship pay homage to native culture and traditions. Call 406-768-5186.

Standing Arrow Pow Wow, July 18-20 in Elmo: Indian social gathering featuring drumming, dancing, and traditional dress and food. Visitors are welcome and asked to respect the dance area, which is sacred. Call 406-849-5541.

Milk River Indian Days, July 24-27 in Fort Belknap: spirited and colorfully clad dancers and drummers combine culture, dance and music for a spectacular display. Call 406-353-2205, ext. 532.

Rocky Boy's Pow Wow, July 31-Aug. 3 in Box Elder: Dance, costume and drumming competitions are among the featured events, with all ages participating. The pow wow includes cultural demonstrations as well as ethnic and traditional food served daily. Call 800-823-4478.

The Wadopana Celebration, July 31-Aug. 3 in Wolf Point: Dancers participate for cash or prizes during the oldest traditional pow wow in Montana, which offers ample opportunities for visiting among the elders and younger generations. Call 406-650-8724.

Hays Pow Wow, Aug. 7-10 in Hays: One of the area's finest outdoor celebrations features a weekend full of dancing and singing by Native Americans from throughout the United States and Canada. Many dancing contests for all ages are on tap, as well as hand-drum and singing contests. Call 406-353-2205 ext 367.

Heart Butte Celebration, Aug. 7-10 in Heart Butte: annual four day celebration takes place in one of the oldest traditional communities of the Blackfeet Reservation, located 26 miles south of Browning. Call 406-338-7521.

Crow Fair and Rodeo, Aug. 14-18 at Crow Agency: From every western state and Canada, Indians come to camp along the Little Bighorn River and form the Teepee Capital of the World. Spectacular parades each morning feature authentic costumes; an all-Indian rodeo with cowboys from throughout the nation and wild horse race are also among the offerings. Call 406-638-3700.

Poplar Indian Days, Aug. 28-31 in Poplar: Celebration of native culture and traditions features dancing, food, crafts and fellowship. Call 406-768-7623.

Ashland Labor Day Pow Wow, Aug. 29-Sept. 1: The arbor on U.S. Hwy. 212 between Ashland and the St. Labre Mission comes alive during the Labor Day weekend with drummers and dancers from many tribes. Vendors sell Native American art and beadwork, and giveaways, gourd dancing and hand games are part of the festivities. Call 406-784-2883.

CD tells stories of Salish, Pend d'Oreille women

By Kristi Niemeyer

Salish Women. Strong women. Beautiful women. We were not afraid of bears or mountain lions. Our ancestors died and became roots that reached the sun and became the faces of deer.

Along with meadowlark song and subtle flute, so begins a wonderful new storytelling CD, *Heart of the Bitterroot, Voices of Salish and Pend d'Oreille Women*.

This unique project, produced by award-winning educator Julie Cajune, weaves together the stories of four remarkable Salish women, in language written by Jennifer Greene and spoken by Joanne Bigcrane.

The first tells the story of K'wilqs or Red Dress -- a woman warrior, who, legend says, never married, but instead was a wily and courageous fighter, who also cared for the sick and wounded.

"People may not remember the look of my face, but I want you women to bravely accept your own strength and never fear being smart and beautiful."

In "The Story of Pretty Flower," we learn of a lovely young Salish/Pend d'Oreille girl, who was stolen by a Piegan warrior on the eve of her



marriage. She pleaded with her captor to return her, so she could fulfill her role as wife to her soon-to-be husband, and learn to care for his family and his people. "I told him that in him I saw a man who didn't want to hurt, who saw me as a daughter missed at home." He returned her to her father's camp. "I know compassion lives and stories heal," she says. "I see myself as proof."

Continued on next page

2008 GOVERNOR'S ARTS AWARDS

Hometown Celebration honors Corwin Clairmont

By Cinda Holt

Governor's Arts Awards Producer

April 18, 2008, was a beautiful and blustery day in Pablo, where many people came to Salish Kootenai College to honor Corwin "Corky" Clairmont and take part in a celebration of the arts.

Throughout the day, visitors checked out demonstrations of silversmithing by Frank Finley, basket-weaving by Eva Boyd, meat-drying by Alec Quequesah, beading by Rachel Bower, metal sculpting by Glenn Aragon and traditional tool-making by Tim Ryan, as well as atlatl demonstrations by Jay Laber. Vic Charlo and Jennifer Greene offered poetry readings.

A ceremony at mid-day, held at the cultural center at the heart of the campus, honored

Corky, who was among four recipients of the 2008 Governor's Arts Awards. Family, friends and colleagues paid tribute to Corky's talent, generosity and strong conviction to use the arts to further the stories and causes of his people.

Montana Ambassador host Liz Marchi coordinated the awards activities and Montana Arts Council Chairman Jackie Parsons presented a media profile during the ceremony. SKC President Joe McDonald spoke about Corky's work and contributions to SKC and Jason Smith read a letter from Senator Jon Tester.

Special thanks go to Frank Tyro, Rebecca Dillard, Roy Big Crane, Rob McDonald, Fred Webster and Cheri Houle for helping to make the day a memorable one.



Guest of honor Corwin Clairmont and his partner, artist Linda King.



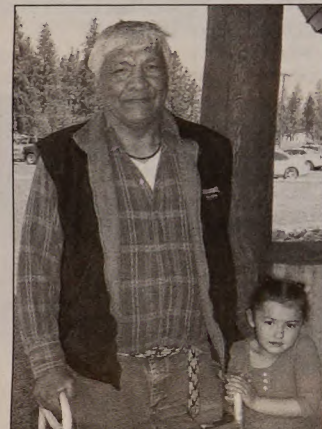
People begin to gather in the Three Woodcocks building where art demonstrations and exhibitions were held.



Corky's mom, Winogene Cherry, and her friends DeLane Newgold, Marge Plank and Polly Robinson enjoy the celebration.



An entourage from the Missoula Art Museum, including staff and guest artists, attended festivities in Pablo.



Alec Quequesah, who offered the opening prayer, is shown here with granddaughter Justice.



Demonstrations of making buffalo jerky (with chocolate sauce!) took place behind the art building, accompanied by much taste-testing (above). The Coop Marks artists' co-op displayed and sold work while offering demonstrations (photo at left).



Montana Ambassador host Liz Marchi stands at the entrance of the Late Louis Caye Sr. Memorial Building at Salish Kootenai College, where the ceremony for Corky Clairmont was held.

CD tells stories of Salish, Pend d'Oreille women (from previous page)

"Bitterroot Woman" tells of a time of famine, when everywhere an old woman's tears fell, a bitterroot plant began to grow and provide nourishment for her people. "My legs, my heart, my hair, my hands, my songs became food in the mouths of my grandchildren's children."

"Sinshe's Lullaby" is the story of a Salish woman who traveled to St. Louis to bring back her sons, who were there with the Black Robes.

"My love for my boys is fierce and strong, and I will always come for them ... I was a mother bear looking for her cubs. I would always rescue them. Both my boys had my hands and my voice, searching for them, and being strong for us."

While it is not known what happened to Sinshe, her sons did return to their homeland.

Woven among these stories are traditional songs sung by Bev Swaney, Vi Trahan, Clara Charlo and the Nk'usm Singers and original compositions performed by Gary Stroutsos on flutes and ceramic wind whistles, David Lanz on piano and keyboards, Swil Kanim on violin, and Gary Lanz, assorted percussion.

This reverent recording shares never-before-told stories, that will refresh and engage listeners of all ages. It celebrates an unbroken

thread that binds grandmothers to granddaughters, underscores the importance of courage and family, and delivers a potent message: *Prayers matter. Believing is everything. Doing good matters. The world is our homeland ...*

Salish women are still here just as we have always been. Our ancestors beat in the green veins of our wrists and the green stems of purple flowers that bend under dancing feet ...

Our voices, our stories, our hearts, our great-great-grandmothers survived droughts, famine, attacks, disease, colonization, broken treaties, relocation, and we are still here. Our lives mean something. Our stories matter.

Heart of the Bitterroot was recorded and mixed by Gary Lanz at B-Natural Studios, Seattle, WA, with additional on-site recording at Heartview Center in Arlee.

The project was funded by Npustin, a nonprofit organization based in Arlee and dedicated to preserving indigenous arts and language. It sells for \$20, and is available at the Salish Kootenai College Bookstore and the People's Center in Pablo and at Hangin' Art Gallery in Arlee. Call Npustin at 726-5550 or email npustin@arleemontana.org for details.

Crow artist wins top honor

A Crow doll maker has won the top award at the Indian Arts and Crafts Association competition in Albuquerque, NM.

Mary Lou Big Day, of Pryor, is the first beadworker and the first member of the Crow Tribe chosen as Artist of the Year by the association since the competition started in 1982.

Big Day created a miniature scene focused on a Crow doll moving the family camp. The beaded doll sits on a red birch pole representing tepee poles. A miniature cradleboard leans nearby, along with a man's lance case made for a captured army sword, a war bonnet case and a coup stick.

The colors and designs are traditional Crow designs with geometric patterns and lots of sky-blue beads.

The doll, which stands 18 inches tall, and her trappings are made of buckskin, rawhide, trade wool, horsehair, mink, seed beads, earth paints and brass beads.

The work is titled "Crow Traveling Medicine Beaded Doll."

Big Day's win represents the first time the award has gone to a beadworker or an artist from the Crow Tribe.

— From the *Billings Gazette* (May 1, 2008)

MAC members (from page 1)

Chairman Jackie Parsons

Jackie Parsons is an enrolled tribal member and lifelong resident of the Blackfeet Indian Reservation. She lives on a ranch near Starr School with her husband of over 50 years, Kenneth Parsons. Together they raised six children.

Throughout her long and varied career, Parsons has worked as a tribal secretary, nutrition technician, home economist specialist, prosecutor, Blackfeet tribal judge, director of Northern Plains Indian Crafts Association and author.

Although Parsons has been "retired" since 2001, she still teaches at the local community college, pursues her art career, and is the Blackfeet Appellate Chief Justice. Just elected to her second term as chairman of the Montana Arts Council, Parsons has been a member of the council since 1994.

From a very young age, she has expressed herself through her art, working in a wide variety of mediums, including woodcarving, painting, beading, designing and writing.

Since 2001 Parsons has also been mentoring six to ten students in different art mediums for the annual art show at the Heard Museum of Phoenix, AZ. Her students are national award-winners every year, competing among over 1,300 students.

Parsons has been presented with many honors and awards throughout her career, including: The National Living Treasure Award; 1996 Best of Show at People's Art in Great Falls; the Governor Janklow Best of Show Award in 2002 and First Place in Traditional Arts in 2007 in Sioux Falls, SD; second place in contemporary beadwork at the Santa Fe Art Market in 2001; as well as numerous place showings at juried art competitions throughout the U.S.

In the spring of 2004, Parsons also had pieces traveling in Native American art shows in New Zealand and Beijing, China. She continues to compete in juried art exhibits and also juries art exhibits nationally.

Parsons was the co-curator for the "Dresses by Design: Dresses of the Northern Plains Indians" exhibit at the Smithsonian Museum for the American Indian in Washington, DC, which opened in 2007 and will also tour to New York City and abroad. She is featured in the Smithsonian's book on this exhibition as well.

Parsons was also the co-curator of the Blackfeet exhibit that opened in 2007 at the Smithsonian's Museum of the American Indian.

Kathy Schlepp

Kathy Schlepp is beginning her first full term on the arts council. As chief of nutrition and food service for the Veterans Administration's Montana Healthcare System, she divides her work time between VA facilities in Miles City and at Fort Harrison near Helena.

Schlepp, who was raised on a ranch in Powder River County and attended one-room schools through the fourth grade, loves the wide-open spaces of eastern Montana.

Schlepp earned bachelor's and master's degrees in nutrition from Montana State University. After completing a dietetic internship at the Veterans Administration Medical Center in Houston, she was self-employed as a consulting dietitian for several years, covering south-eastern Montana nursing homes and hospitals. Schlepp has worked for the Department of Veterans Affairs since 1976.

In addition to her arts council duties, she serves as a board member for the Custer County Art and Heritage Center, the Miles City Concert

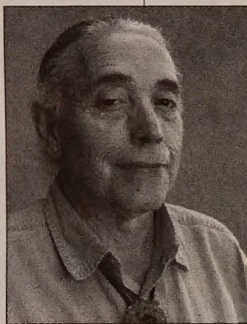


Jackie Parsons

children and five grandchildren.

Corwin Clairmont

New MAC member Corwin "Corky" Clairmont is a celebrated contemporary artist, who combines his experience as a native person and tribal member with a post-modernist view of the realities of life as indigenous people struggle to retain their identities and sovereignty into the 21st century. He is also a teacher, mentor and a community activist.



Corwin "Corky" Clairmont

Clairmont lives in Ronan and is a member of the Confederated Salish and Kootenai Tribes. He has been the art director at Salish Kootenai College since 1984, and was previously an instructor and printmaking department head at Otis/Parsons Art Institute in Los Angeles, CA.

Clairmont earned a bachelor's degree from Montana State University, attended a graduate fellowship program at San Fernando State University and received a master's degree in fine arts from California State University at Los Angeles.

His work has been exhibited from coast to coast and around the world, including Germany and New Zealand, and has been reviewed by *The New York Times*. He also designed the cover and emblem for the American Indian Library Association, and a large granite warrior memorial for the Confederated Salish and Kootenai Nation in 2007.

Through the years, he has served on many professional boards and curated and juried several art shows. He has received a Ford Foundation grant, National Endowment for the Arts and MAC grants, and a fellowship award from the Eiteljorg Museum in Indianapolis. Most recently, Clairmont received the 2008 Montana Governor's Arts Award for Visual Art.

Tracy Linder

Sculptor Tracy Linder grew up on a family farm and continues to live and work on the western prairies near Molt with her husband, Mike. Her sculptures and installations address relevant issues regarding our indelible connection to the land and the sanctity of our food sources.

Linder is interested in the individual biographies of the mundane and the endurance and perseverance of the vulnerable, as she transforms remnants of animal, plant, human and machine into visceral hybrids that reveal the reciprocal relationships necessary to sustain life.

She received her Master's of Fine Arts degree in 1991 from the University of Colorado at Boulder, and her works have been included in exhibits in New York, St. Louis, Indianapolis and throughout Montana, Colorado and North Dakota. From 2000-2004, Linder was commissioned by the United States General Services Administration Art in Architecture program to create artwork for the new border station at Sweetgrass, MT, and Coultts, AB.

Arlene Parisot

New MAC member Arlene Parisot recently retired as director of Workforce Development and Two-Year Education for the Montana Univer-

sity System under the Office of the Commissioner of Higher Education, where she was responsible for administering several federal funding programs.

She represented the Office of the Commissioner of Higher Education on the State Workforce Investment Board, chaired the Two-Year Education Council, and staffed the Montana Board of Regents Workforce Development Standing Committee.

Parisot received a doctorate from Montana State University-Bozeman; a master's degree from Montana State University-Northern, and a bachelor's degree from Idaho State University.

She served as a faculty member for the University of Oklahoma and the University of Maryland and, early in her career, taught high school and middle school in Montana, Idaho and California, as well as Germany and Japan.

Parisot has published articles in the *Adult Learning Journal* and *New Directions for Community Colleges*, and co-authored a publication on providing access to postsecondary education for individuals with disabilities.

Of particular relevance to the Montana Arts Council, Parisot partnered with Dr. Stuart Rosenfeld, president of Regional Technology Strategies (RTS), to focus on the establishment of a Creative Enterprise Cluster at Montana State University-Great Falls, which became the foundation for the college's Creative Enterprise Pathways program, TRACE.

She also hosted the Trans-Atlantic Learning and Innovation Alliance in Montana, an event that brought together international and national community and technical colleges as learning networks.

As an English teacher at Great Falls High School, Parisot taught critical thinking and writing skills for Native American students, with responsibilities for curriculum development and establishing outreach sites for student projects.

Jane Waggoner Deschner

Also new to the arts council is Billings resident Jane Waggoner Deschner, an artist whose medium is the vernacular, or found, photograph.

Facilitated by increasingly sophisticated digital technology and the age-old art of needle-in-hand, she explores new ways of seeing ubiquitous, but often overlooked, products of mass culture. Currently her work is traveling throughout Montana and Wyoming as part of ArtMobile programs that bring original, contemporary art to under-served rural areas.

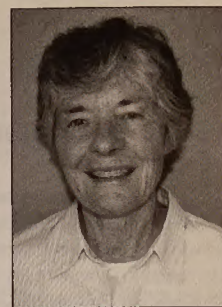
Her work was included in "Speaking Volumes: Transforming Hate," a national juried exhibition organized by the Holter Museum of Art in Helena and the Montana Human Rights Network. It opened in January and will tour the state this year.

She was selected for the thematic artist residency, "Making Artistic Inquiry Visible," at the Banff Centre in Alberta, occurring in May and June 2008.

In 2006, she co-authored and designed the book, *Artists-In-Residence: The Creative Center's Approach to Arts in Healthcare* with The Creative Center in New York City.

She earned her Master's of Fine Arts degree in visual art from Vermont College in February 2002. In addition to creating her own artwork, she works as a curator; the gallery director at Rocky Mountain College; a consultant to arts in healthcare programs; and coordinator of large public art projects. She also freelances in graphic design, editing and publishing.

Her work is in the collections of Federal Reserve Banks in Minneapolis, and Helena, The University of Montana, the Montana State University-Billings Foundation, Yellowstone Public Radio, Nicolaysen Art Museum in Casper, WY, and the Archie Bray Foundation for the Ceramic Arts in Helena.



Arlene Parisot



Jane Waggoner Deschner

Treasure State Art Show to benefit Museum

Nationally recognized artists showcase original paintings and sculptures during the Treasure State Invitational Art Show, July 18-20 at the Ravalli County Fairgrounds in Hamilton.

The biennial event raises money to support the Bitter Root Valley Historical Society and the Ravalli County Museum.

The sale opens Friday afternoon with over 30 artist booths, open 10 a.m.-6 p.m. Friday and Saturday and 11 a.m.-4 p.m. Sunday.

A reception 7-10 p.m. Friday features live music by Rob Quist, artist demonstrations, a wine tasting and hors d'oeuvres.

Saturday's gala is based on the theme, "Montana's Treasures: Gold Camps to Ghost Towns." Artists will create works in 45 minutes for the quick draw, with their creative efforts sold immediately afterward, via live auction. A silent auction closes that evening.

For details, call 406-363-7570 or visit www.treasurestateartshow.com.



Kathy Schlepp

Marketing tune-up workshop held in Great Falls

By Cinda Holt

Business Development Specialist

The Montana Arts Council's Leadership Institute produced a workshop on marketing, branding and technology May 16-17 in Great Falls. Trainers Jim Copenhaver, Dale Erquiaga and Len Edgerly came to Montana for the session loaded with state-of-the-art information and stories of marketing, branding and the use of technology to help organizations build their audiences and their bottom lines.

Nine Montana arts organizations were in attendance with teams: Southwest Montana Arts Council (Dillon), Premiere Dance Company (Helena), Paris Gibson Square Museum of Art (Great Falls), C.M. Russell Museum (Great Falls), Montana PBS (Great Falls), Fort Peck Fine Arts Council, Great Falls Arts Association and Great Falls Symphony; the Butte Center for the Performing Arts and the Orphan Girl Theater joined together to form a team.

There is still time to take advantage of this great learning opportunity

MAC's 2008 Leadership Institute workshop, "Marketing Tune-Up: Grow Your Audience

The Art of Leadership 2008

and Your Bottom Line," is designed to help your arts organization develop and implement a comprehensive approach to a strong audience growth strategy. By focusing on marketing skills, branding and the use of technology, trainers Jim Copenhaver, Dale Erquiaga and Len Edgerly will provide participants with great tools and ideas to begin using immediately.

You can still sign up for the workshop in Missoula, or for those of you in the central and eastern parts of the state, let us know if you'd like to see the workshop come to Billings.

For complete program information, call Margo Sturgis at 406-961-4495 or email msturgis@rmttnet.com for a printed brochure.

Missoula Workshop: Oct. 3-4

Early Bird Deadline: Sept. 15

Lodging conference rate ends Sept. 3

Registration: noon-1 p.m. Friday, Oct. 3

Workshop: 1-9 p.m. Friday and

8:30 a.m.-4:30 p.m. Saturday

Location: Holiday Inn Parkside,

200 South Pattee St., 406-721-8550

Registration is \$175 per organization if you meet the Early Bird deadline of Sept. 15 and \$250 after that date, so register early and save \$75! This fee covers meals and registration for up to seven team members (additional members may attend for \$30 per person).

The registration is open to teams from all Montana-based 501(c)(3) arts organizations. Teams may include executive, artistic and marketing directors, members of the board, future board members, key staff and volunteers.

Thank you to the Montana Community Foundation and to WESTAF for their sponsorship of the 2008 workshop series.

Comments from Great Falls workshop

- "Great time for organizations to work together and brainstorm away from the office."
- "Great ideas and easy-to-apply concepts."
- "This is a great training opportunity and the cost made it possible for us to attend."
- "The topics are pertinent to every organization and the speakers were informative and helpful."
- "We all knew this was something we needed to do but we didn't know how to get started."
- "Excellent speakers. Really got our group involved in and excited about the process."
- "I felt the technology part was extremely helpful. Gave us plenty to work on and think about."



C.M. Russell Museum, pictured at left: (back row) Anne Morand, Patty Boyle, Susan Johnson, Kim Kapalka and Brenda Kornick; (front row) Kristi Scott, Steve Potts and Sara Becker



Montana PBS: Jennifer Jeffries-Thompson, Kerry Callahan-Bronson and Anne Dartman



Great Falls Symphony Assoc.: Carolyn Valacich, Jessie Knowles, Jan Wolter and Lorrin Darby



Butte Center for the Performing Arts and the Orphan Girl Theatre: Janette Reget, Esther Rohach and Suzanne Konicek



Fort Peck Fine Arts Council: Paul Olszewski, Patt Etchart, Nick Dirkes and Megan Haddix



Southwest Montana Arts Council: Karen Disney, Laura Horst, Cindy Peck and Megan Peck



Paris Gibson Square Museum of Art: Ellen Gautier, Kelly Paladino, Kathy Lear and Lisa Gross



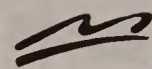
Premiere Dance Company: Jan Novy, Jeri Rittel, Steve Harper, Charlene White and Denise Rauch



Great Falls Arts Assoc.: (back row) Barbara Tate, Pat Bushly-Johnson, Stacy Hill, Carol Collins, Ruth Franklin; (in front) Darlene Sanford and Jean Price



Workshop trainers Dale Erquiaga, Len Edgerly and Jim Copenhaver



13

Western Rendezvous celebrates 30 years

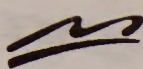
The latching is out to celebrate the 30th annual Western Rendezvous of Art, which brings members of the Northwest Rendezvous Group and guest artists to Helena Aug. 21-24.

Festivities begin at the Montana Historical Society on Thursday, Aug. 21, with the new Meet, Greet and Eat, featuring a barbecue and music by the Awesome Polka Babes.

Seminars on Friday, Aug. 22 include "The Art of Collecting" by well-known art collector John Geraghty and "I Don't Know Anything About Art But I Know What I Like" by artist Jim Daly. Friday evening's Gala Awards banquet includes the keynote "My Passion For Art" by Tom Tierney, publisher of *Art of the West*.

The popular Quick Draw and Auction take place on Saturday at the historic Sieben Ranch, followed by the set-price sale of art Saturday evening at the Helena Civic Center. Collectors may peruse the over 200 artworks Thursday-Saturday.

The Western Rendezvous of Art concludes with an informal brunch and "Last Chance" art sale at the Helena Civic Center on Sunday morning. Visit www.westrendart.org or call 406-442-4263.



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Absarokee

August 16

Stillwater Art and Wine Festival - 2-5 p.m., Fishtail Park, 406-328-4655

Alberton

July 19

Railroad Days - downtown, 406-722-2233

Anaconda

July 18-20

Art in Washoe Park - Washoe Park, Copper Village Museum and Arts Center, 406-563-2422

August 12

"Macbeth" - 6 p.m., Washoe Park Pavilion, Montana Shakespeare in the Parks, 406-994-1200

Arlee

July 2-6

Arlee Celebration and Powwow - Powwow Grounds, 406-675-2700

Babb

July 25-26

Babbfest - 8 miles north of St. Mary, 406-529-0431

Baker

July 6

"All's Well That Ends Well" - 6:30 p.m., Baker Lake Amphitheater, Montana Shakespeare in the Parks, 406-994-1200

Belt

August 31

Belt Music Festival - noon-8 p.m., various venues, 406-781-4489

Big Sky

July 4

Rob Quist and Great Northern - 6 p.m., Meadow Village Pavilion, Big Sky Resort, 406-995-2742

July 6

Artists Market - noon-4 p.m., Historic Crail Ranch, 406-995-2160

July 10, 17, 24, 31, August 7, 14, 21

Big Sky Summer Concert Series - 7 p.m., Meadow Village Pavilion, Big Sky Resort, 406-995-2742

July 26

Bozeman Symphony Orchestra - 7 p.m., Meadow Village Pavilion, Big Sky Resort, 406-995-2742
Quilt Festival - 10 a.m.-4 p.m., Historic Crail Ranch, 406-995-2160

August 9

Big Sky Country Fair - 10:30 a.m.-4:30 p.m., Big Sky Community Park, 406-995-3000

August 17

Trio Du Jour - Meadow Village Pavilion, Big Sky Resort, 406-995-2742

August 27

Bonnie Raitt - 7 p.m., Meadow Village Pavilion, Big Sky Resort, 406-995-2742

August 29

Big Sky Chili Cook-off - Half Moon Saloon, 406-995-2742

Big Timber

August 31

"All's Well That Ends Well" - 6 p.m., City Park, Montana Shakespeare in the Parks, 406-994-1200

Bigfork

July 1, 4, 7, 12, 16, 20, 25, 31, August 5, 9, 14, 19, 23

"Footloose" - Bigfork Summer Playhouse, 406-837-4886

July 2, 5, 10, 15, 18, 24, 30, August 4, 8, 13, 17, 22

"Paint Your Wagon" - Bigfork Summer Playhouse, 406-837-4886

July 3, 9, 13, 19, 23, 29, August 2, 7, 12, 16, 21

"Kiss Me Kate" - Bigfork Summer Playhouse, 406-837-4886

July 6, 13, 20, 27, August 3, 10, 17

Riverbend Concert Series - 8 p.m., Sliter Park, 406-837-4400

July 8, 11, 17, 22, 26, August 1, 6, 10, 15, 20

"Urinetown" - Bigfork Summer Playhouse, 406-837-4886

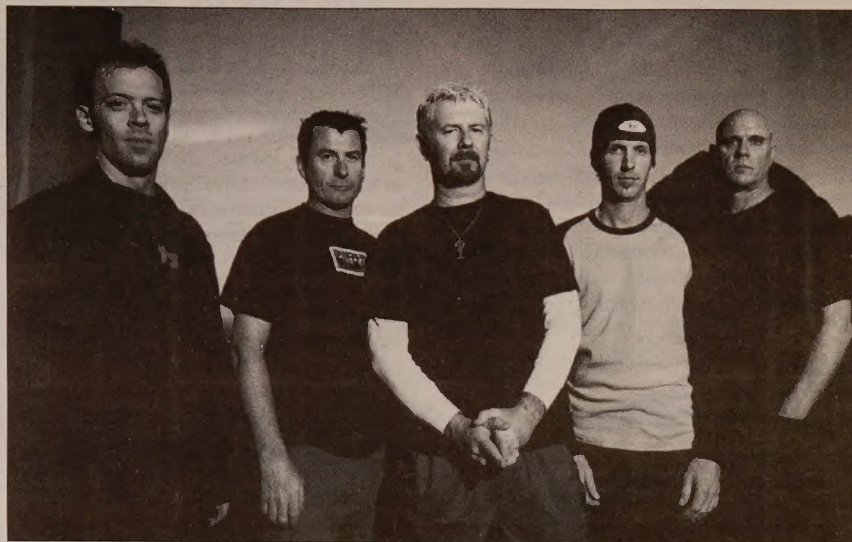
July 11

Glacier Symphony Raffle Kick-off Concert - 7:30 p.m., Harbor Village Pavilion, 406-257-3241



Pablo Sainz Villegas is the featured guitarist at the Christopher Parkening Master Class concert July 25 in Bozeman.

Arts Calendar, July/August



The Young Dubliners play celtic rock in downtown Billings during Montana Avenue Live and in Butte at the An Rí Rá Montana Irish Festival.

July 27

Benefit Revue - 8 p.m., Bigfork Summer Playhouse, 406-837-4886

August 2-3

Bigfork Festival of the Arts - 10 a.m.-5 p.m., Main Street, 406-837-5888

Billings

July 3, 10, 17, 24, 31, August 7

St. John's Summer Concert Series - 7 p.m., St. John's Lutheran Ministries, 406-655-5729

July 10

Billy Pilgrims - 8 p.m., Venture Theatre, 406-652-4677

July 11

Montana Avenue Live: John Pierce - 9 p.m., The Stillwater Stage at the McCormick, 406-697-6975

July 12-13

Rimrock Opera Summer Pops Concert - Venture Theatre, 406-671-2214

Summerfair - 9 a.m.-4 p.m., Rocky Mountain College football field, 406-256-6804

July 13

Pierce Pettis - 7 p.m., Hope United Methodist Church, 406-245-3037

July 16

Motion City Soundtrack - 7 p.m., Bones Brewing, 406-245-0918

July 17

Lecture: "Leadership in a Time of War" - noon-1 p.m., Western Heritage Center, 406-256-6809

July 17-19, 23-26, August 1-3

"West Side Story" - Venture Theatre, 406-591-9535

July 18

Montana Avenue Live: Marc Cohn - 9 p.m., The Stillwater Stage at the McCormick, 406-697-6975

July 19

Bullet For My Valentine - 7:30 p.m., Shrine Auditorium, 406-259-4384

July 23

"Macbeth" - 6:30 p.m., New Ballpark, Montana Shakespeare in the Parks, 406-994-1200

July 24

"All's Well That Ends Well" - 6:30 p.m., Pioneer Park, Montana Shakespeare in the Parks, 406-994-1200

July 25

Montana Avenue Live: The Red Elvises - 9 p.m., The Stillwater Stage at the McCormick, 406-697-6975

August 1

Artwalk Downtown - 5-9 p.m., downtown, 406-259-6563

Montana Avenue Live: Big Red and The Zydeco Playmakers - 9 p.m., The Stillwater Stage at the McCormick, 406-697-6975

August 8-9

Magic City Blues Fest - 6 p.m.-midnight, Montana Avenue, 406-670-2329

August 8-16

MontanaFair - MetraPark, 406-256-2400

August 8

Puddle of Mudd with Theory of a Deadman - MetraPark, 406-256-2400

August 9

Bill Engvall - MetraPark, 406-256-2400

Corbin Bleu - 2 p.m., MetraPark, 406-256-2400

August 10

Sugarland - MetraPark, 406-256-2400

August 15

Montana Avenue Live: Chuck Prophet - 9 p.m., The Stillwater Stage at the McCormick, 406-697-6975

August 16

Western Underground - MetraPark, 406-256-2400

August 21

Lecture: "The Vietnam War: At Home and Abroad" - noon-1 p.m., Western Heritage Center, 406-256-6809

August 22

Montana Avenue Live: The Young Dubliners - 9 p.m., The Stillwater Stage at the McCormick, 406-697-6975

August 23

Billings Clinic Classic featuring Martin Short - Alberta Bair Theater, 406-657-4670

August 29-30

"The Producers" - 8 p.m., Billings Studio Theatre, 406-248-1141

Birney

July 5

"All's Well That Ends Well" - 6 p.m., Piker Jim Butte, Montana Shakespeare in the Parks, 406-994-1200

Blanchard

August 8

Swing Street Big Band - 6-8:30 p.m., Stoneridge Golf and Recreational Community, 208-667-3162

Boulder

August 11

"Macbeth" - 6 p.m., Jefferson County Fairgrounds, Montana Shakespeare in the Parks, 406-994-1200

Bozeman

July 1-2

Storyhill Fest - Hyalite Youth Camp, 406-531-6595

July 3, 10, 17, 24, 31

Music on Main - 6:30-8:30 p.m., downtown, 406-586-4008

July 3

Shawn Colvin - 8 p.m., Crawford Theatre, The Emerson, 406-586-1922

July 4

Ice-Cream Social - 2-4 p.m., Living History Farm, Museum of the Rockies, 406-994-2652

July 9, 16, 23, 30

Lunch on the Lawn - noon, Emerson Center, 406-597-9797

July 9

Making Scents of Wine - 7-9 p.m., Weebee's Cafe, 406-994-7460

July 10, 12

Montana Chamber Music Festival - 7:30 p.m., MSU Reynolds Recital Hall, 406-587-8183

July 11, August 8

Artwalk - 6-8 p.m., downtown, 406-586-4008

July 12

Simply di Vine Wine Classic - 7-11 p.m., Museum of the Rockies, 406-994-1998

July 13

Steve Earle - 8 p.m., Emerson Center, 406-586-1922

July 16-20

Gallatin County Fair - Fairgrounds, 406-582-3270

July 19

The Toast of the Town: "All's Well That Ends Well" - 5 p.m., MSU Grove, Montana Shakespeare in the Parks, 406-994-1200

July 24

Yonder Mountain String Band - 8 p.m., Emerson Center, 406-587-0245

July 25

Ani DiFranco - 8 p.m., Emerson Theater, 406-586-3426

July 25-26

Christopher Parkening Master Class concerts - 7:30 p.m., MSU Reynolds Recital Hall, 406-994-3562

July 26

"Macbeth" - 6 p.m., Valley West Community Pavilion, Montana Shakespeare in the Parks, 406-994-1200

July 30

Bite of Bozeman - 6-9 p.m., Main Street, 406-586-4003

August 1

"Heart songs from a Red Earth" - Indian Uprising Gallery, 406-586-5831

August 1-3

Little Bear School House Museum Antique Show - Gallatin County Fairgrounds, 406-582-3270

August 1

"Macbeth" - 4:30 p.m., Lindley Park, Montana Shakespeare in the Parks, 406-994-1200

August 1-3

Sweet Pea Festival - Lindley Park, 406-586-4003

August 3

"All's Well That Ends Well" - 5 p.m., Lindley Park, Montana Shakespeare in the Parks, 406-994-1200

Arts Calendar, July/August

Deadline for the September/October 2008 Arts Calendar is July 25, 2008
Send information (form is on page 27) to:
Lively Times
33651 Eagle Pass Tr., Charlo, MT 59824
Phone: 406-644-2910 • Fax: 406-644-2911
email: writeus@livelytimes.com

August 6, 13, 20

Lunch on the Lawn
- noon, Emerson
Center, 406-597-9797

August 7, 14, 21

Music on Main - 6:30-
8:30 p.m., downtown,
406-586-4008

August 10

Old Fashion Sunday in
the Park - 1-4 p.m.,
Centennial Park,
406-586-2421

August 26

"Macbeth" - 6 p.m.,
Zoot Enterprises,
Montana Shakespeare
in the Parks,
406-994-1200

August 30

Farm Festival -
1-5 p.m., Museum
of the Rockies,
406-994-2652

Browning

July 10-13

North American Indian Days - Blackfeet Tribal
Fairgrounds, 406-338-7521

Butte

July 10-13, 16-20, 23-27, 30-August 3

"Always...Patsy Cline" - Mother Lode Theatre,
406-593-2759

July 11-13

A.I.C.U. Powwow - Butte High School, 406-782-2713
National Folk Festival - Uptown, 406-497-6464

July 11, August 1

Phantom Gallery Art Walk - 5-10 p.m., Uptown,
406-490-1311

July 11-13

Plug In and Play - Venus Rising Cafe, 406-491-4476

July 12

MoLocal Music - 10 p.m., Museum of Fine Arts Butte
(MOFAB), 406-723-7600

July 24-26

Evel Knievel Days - Uptown, 406-490-3142

August 7

"Pops at the Movies" - 7 p.m., Stodden Park Bandshell,
406-723-5590

August 8-10

An Rí Rá Montana Irish Festival - Park Street,
800-735-6814

August 13

Slightly Stoopid - 7 p.m., Butte Depot, 406-782-2102

Cardwell

July 4, 11, 18, 25, August 1, 8, 15, 22, 29

Summer Campfire Programs - Lewis and Clark Caverns
State Park, 406-287-3541

Charlo

August 23

"Macbeth" - 6 p.m., Palmer Park, Montana Shakespeare
in the Parks, 406-994-1200

Chico Hot Springs

July 1

"Macbeth" - 6 p.m., Front Lawn, Montana Shakespeare
in the Parks, 406-994-1200

Choteau

July 3

Tim Montana - 6:30 p.m., Rodeo Grounds,
406-466-5316

Colstrip

July 16

"All's Well That Ends Well" - 6:30 p.m., Rye Park
Pavilion, Montana Shakespeare in the Parks,
406-994-1200

Columbia Falls

July 25-27

Heritage Days - uptown, 406-270-5968

Cooke City/Silver Gate

August 30

"Macbeth" - 6 p.m., Silver Gate Park, Montana
Shakespeare in the Parks, 406-994-1200

Corvallis

July 19

Ragtime Pianist Larisa Migachyov - 7 p.m., United
Methodist Church, Bitterroot Valley Ragtime Society,
406-961-3245

Creston

August 15-16

Bihler Home and Gardens Tour of the Roses - 7-9 p.m.,
Bihler Garden, 406-756-3963

Cut Bank

July 25-27

Lewis and Clark Festival - various locations,
406-873-5547

August 8

"Macbeth" - 6 p.m., City Park, Montana Shakespeare in
the Parks, 406-994-1200

July 25-27

Lewis and Clark Festival - various locations,
406-873-5547



Members of the Muir String Quartet play at St. Timothy's Summer Music Festival at Georgetown Lake, at the Montana Chamber Music Festival in Bozeman, and at the Myrna Loy in Helena.

Deer Lodge

July 3-6, 10-13

"Of Thee I Sing" - Old Montana Prison Gunport Theatre,
406-846-3111

July 26-27

Grant-Kohrs Ranch Days - Grant-Kohrs Ranch,
406-846-2070

August 13

"All's Well That Ends Well" - 6 p.m., Old Montana
Prison, Montana Shakespeare in the Parks,
406-994-1200

Dillon

July 4

Bridger Creek Boys - 6 p.m., Jaycee Park, Southwest
Montana Arts Council, 406-683-7772

July 10

The QueBe Sisters Band - noon, Jaycee Park, Southwest
Montana Arts Council, 406-683-7772

July 12

Boardwalk Art and Crafts - 10 a.m.-5 p.m., Depot Park,
406-683-5511

July 17

Montana Rose - noon, Jaycee Park, Southwest Montana
Arts Council, 406-683-7772

July 24

Russ Nasset and the Revelators - noon, Jaycee Park,
Southwest Montana Arts Council, 406-683-7772

July 31

"All's Well That Ends Well" - 6 p.m., Jaycee Park,
Montana Shakespeare in the Parks, 406-994-1200

August 2

75th Anniversary of the CCC at Birch Creek - 10 a.m.-
4 p.m., Birch Creek Center, 406-683-3979

August 30

Blue Ribbon Beaverhead Artfest - 10 a.m.-6 p.m., Depot
Park, 406-683-5511

August 31

Chris Cagle and Emerson Drive - 7 p.m., Beaverhead
County Fairgrounds, 406-683-5771

Ekalaka

July 7

"Macbeth" - 6:30 p.m., Dahl Memorial Lawn, Montana
Shakespeare in the Parks, 406-994-1200

Elmo

July 18-20

Standing Arrow Powwow - Powwow Grounds,
406-849-5541

Ennis

July 12

"Dreams Do Come True" Fundraiser - 5:30-9 p.m., Madison
Valley Public Library, 406-682-7244

July 26

Relive the 1950s - Lions Club Park, Madison Valley
History Association, 406-672-7880

August 9

Madison Valley Arts Festival - 10 a.m.-4 p.m., Wild Rose
Park, 406-685-3481

Eureka

July 5

Wood Rocks! - 8 a.m.-4 p.m., Historical Village,
406-297-0197

August 2

Quilt Show - 9 a.m.-5 p.m., Historical Village,
406-297-3677

August 19

"All's Well That Ends Well" - 6 p.m., Historical Village,
Montana Shakespeare in the Parks, 406-994-1200

Forsyth

July 10

"Macbeth" - 6 p.m., Rosebud County Courthouse
- East Lawn, Montana Shakespeare in the Parks,
406-994-1200

Fort Benton

August 7

"Macbeth" - 6:30 p.m., City Park, Montana Shakespeare
in the Parks, 406-994-1200

August 16

Lecture: "Steamboating on the Missouri with Captain
Marsh" - 1 and 7 p.m., Missouri Breaks Interpretive
Center, Speakers Bureau, 406-243-6022

Fort Peck

July 4-6, 11-13, 18-20

"Once Upon a Mattress" - Fort Peck Summer Theatre,
406-526-9943

July 10

Mission Mountain Wood Band - 7:30 p.m., Fort Peck
Summer Theatre, Fort Peck Fine Arts Council,
406-228-9216

July 25-27, August 1-3, 8-10

"Jesus Christ Superstar" - 8 p.m., Fort Peck Summer
Theatre, 406-526-9943

August 15-17, 22-24, 29-31

"Rumors" - Fort Peck Summer Theatre, 406-526-9943

August 17

Strings on the Missouri - 6 p.m., Interpretive Center,
Fort Peck Arts Council, 406-228-9216

Gardiner

August 29

"All's Well That Ends Well" - 6 p.m., Arch Park,
Montana Shakespeare in the Parks, 406-994-1200

August 31

Yellowstone Music and Art Festival - Arch Park,
406-223-8831

Georgetown Lake

July 4-5, 10-12, 17-19, 24-26, 31-August 2,

August 7-9, 14-16

Budden Ensemble - 8 p.m., Discovery Ski Basin,
406-490-2745

July 13

St. Timothy's Summer Music Festival: The Muir String
Quartet and Guests - 4 p.m., St. Timothy's Chapel,
406-563-2616

July 27

St. Timothy's Summer Music Festival: Don Collins
and Nita Smith - 4 p.m., St. Timothy's Chapel,
406-563-2616

August 10

St. Timothy's Summer Music Festival: Jim Rotondi
and David Morgenroth - 4 p.m., St. Timothy's
Chapel, 406-563-2616

August 24

St. Timothy's Summer Music Festival: Ben Kreith
and Haleh Abghari - 4 p.m., St. Timothy's Chapel,
406-563-2616

Glendive

July 14

"Macbeth" - 7 p.m., Hiatt Amphitheater, Montana
Shakespeare in the Parks, 406-994-1200

Great Falls

July 3, 10, 17, 24, 31

Alive at Five - downtown, 406-453-6151

July 10-12, 15-19

"Peter Pan" - 7:30 p.m., Mansfield Theater,
406-455-8514

July 11

Bluegrass on the Bay - 5:30 p.m., Odd Fellows Park,
406-452-3462

July 11-12

Garden Walk - Paris Gibson Square Museum of Art,
406-727-8255

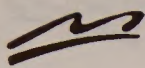
July 12

RiverFest - noon-8 p.m., Sight and Sound and Elks
Riverside Parks, 406-771-1265
Seven Mary Three - 7:30 p.m., Mansfield Convention
Center, 406-455-8514

(Continued on next page)



The 30th annual Lewis and Clark Festival, July 25-27 in Cut Bank, commemorates the Corps of Discovery's activities and the two areas of historical significance - Camp Disappointment, the northernmost point reached on the trip, and the Two Medicine Fight Site, where Lewis and his men had a confrontation with Native Americans.



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Arts Calendar, July/August

Great Falls (continued)

July 13
Saddles and Spurs - noon-4 p.m., C.M. Russell Museum, 406-727-8787

July 26
Jason Aldean - Montana ExpoPark, 406-727-8900

July 27
Kellie Pickler - Montana ExpoPark, 406-727-8900

July 28
Eric Church - Montana ExpoPark, 406-727-8900

July 29
Chris Cagle - 9 p.m., Montana ExpoPark, 406-727-8900

July 30
Joe Nichols - Montana ExpoPark, 406-727-8900

July 31
Kansas with the Great Falls Symphony - Montana ExpoPark, 406-727-8900

August 1
First Friday Artwalk - 6-9 p.m., downtown, 406-761-7156

August 2
Alice Cooper - Montana ExpoPark, 406-727-8900

August 3
Corbin Bleu - Montana ExpoPark, 406-727-8900

August 7, 14, 21, 28
Alive at Five - downtown, 406-453-6151

August 9
Community Artists Day - 9 a.m.-4 p.m., Giant Springs State Park, 406-454-5870

August 10-12
"Macbeth" - 6 p.m., University of Great Falls, Montana Shakespeare in the Parks, 406-994-1200

August 10
"A Tremendous Journey: The Lewis and Clark Ballet" - Civic Center Mansfield Theater, Missouri River Dance Co., 406-781-8852

August 10
"All's Well That Ends Well" - 6 p.m., University of Great Falls, Montana Shakespeare in the Parks, 406-994-1200

August 15
Conversations with Will Rogers - 7 p.m., C.M. Russell Museum, 406-727-8787

Hamilton

July 1, 8, 15, 22, 29, August 5, 12, 19, 26
Tuesday at Twelve - noon, Legion Park, 406-363-5220

July 3, 17, August 7, 21
Bitterroot Community Band - 8 p.m., Claudia Driscoll Park, 406-642-3224

July 9
Reading: Greg Lemon - 7 p.m., Chapter One Book Store, 406-363-5220

July 10
Bittersweet - 8 p.m., Claudia Driscoll Park, 406-642-3224

July 17-20, 24-27
"I Love You, You're Perfect, Now Change" - Hamilton Playhouse, 406-375-9050

July 18-20
Treasure State Invitational Art Show - Ravalli County Fairgrounds, Bitter Root Valley Historical Society, 406-363-7570

July 24
Picnic Concert with the Bitterroot Community Band - 6:30 p.m., Daly Mansion, 406-642-3224

July 25-26
Daly Days - downtown and the Daly Mansion, 406-363-2400

July 31
The Crested Hens - 8 p.m., Claudia Driscoll Park, 406-642-3224

August 1
Roundup at Riverside - 5:30 p.m., Daly Mansion, 406-363-6004, ext. 2

"The West Revisited" - Ponderosa Art Gallery, 406-375-1212



Missouri River Dance Company presents three encore performances of "A Tremendous Journey: The Lewis and Clark Ballet" August 10-12 in Great Falls. This original ballet was previously performed in 2005.

August 14

Five Valley
Accordions
- 8 p.m., Claudia Driscoll Park, 406-642-3224

August 22-24, 29-31
"Clarence Darrow" - Hamilton Playhouse, 406-375-9050

August 24
"Macbeth" - 6 p.m., Daly Mansion Grounds, Montana Shakespeare in the Parks, 406-994-1200

Hardin

July 15
"All's Well That Ends Well" - 6:30 p.m., South Park, Montana Shakespeare in the Parks, 406-994-1200

Havre

July 2, 9, 16, 23, 30, August 6, 13
Kicks @ 6 - 6 p.m., Town Square, Havre Area Chamber of Commerce, 406-265-4383

July 17-19, 24-26
"Man of La Mancha" - 8 p.m., MSU-Northern Theatre, 406-265-8183

Helena

July 1
"Dancing to the Music of The Beatles" - 7:30 p.m., Middle School, 406-444-5004

July 2, 9, 16, 23, 30, August 6, 13, 20, 27
Alive @ Five - 5-9 p.m., downtown, 406-447-1535

Resident Artist Lecture Series - 7:30 p.m., Archie Bray Resident Center, 406-443-3502

July 7
Muir String Quartet - 8 p.m., Myrna Loy Center, 406-443-0287

July 10
Circus Finelli - 8 p.m., Myrna Loy Center, 406-443-0287

July 11-12, 17-19, 24-26, 31-August 2, August 7-9
"Private Lives" - 8 p.m., Performance Square, 406-431-1154

July 11-13, 16-20
"Songs for a New World" - 8 p.m., Grandstreet Theatre, 406-447-1574

July 12
Visiting Artist Talk: Josh DeWeese - 7:30 p.m., Archie Bray Resident Center, 406-443-3502

July 14
The Seldom Scene - 8 p.m., Myrna Loy Center, 406-443-0287

July 17
Stop, Look, Listen - 8 p.m., Myrna Loy Center, 406-443-0287

July 18-19
Chalk Up Helena - Walking Mall, 406-447-8491

July 19
Symphony Under the Stars - Out of this World - 8:30 p.m., Carroll College, 406-442-1860

July 21
"Repeat After Me" - Myrna Loy Center, 406-443-0287

July 23
The Wailin' Jennys - 8 p.m., Myrna Loy Center, 406-443-0287

July 25-27, 30-August 3, August 6-9
"The Secret Garden" - Grandstreet Theatre, 406-447-1574

July 26
Live Auction and Brickyard Bash - 6 p.m., Archie Bray Foundation, 406-443-3502

July 28
Abigail Washburn's Sparrow Quartet with Bela Fleck - 8 p.m., Myrna Loy Center, 406-443-0287

July 31-August 2
Artisan Dance - 8 p.m., Myrna Loy Center, 406-443-0287

August 4
"Macbeth" - 6:30 p.m., Anchor Park, Montana Shakespeare in the Parks, 406-994-1200

Short Film and Video Festival - Myrna Loy Center, 406-443-0287

August 5
"All's Well That Ends Well" - 6:30 p.m., Anchor Park, Montana Shakespeare in the Parks, 406-994-1200

August 6
Visiting Artist Talk: Walter McConnell and Linda Sornin - 7:30 p.m., Archie Bray Resident Center, 406-443-3502

August 7
"An Evening with Carl Hiaasen" - 7 p.m., Helena Middle School, 406-447-1690

August 11
Beoga - 8 p.m., Myrna Loy Center, 406-443-0287

August 14-15
Bluegrass Festival - Pioneer Park, 406-447-1535

August 18
Holly Hamper Quartet - 8 p.m., Myrna Loy Center, 406-443-0287



Western Rendezvous of Art is Aug. 21-24 in Helena. Fifty-five of the nation's premier artists, including members of the Northwest Rendezvous Group and invited guest artists, gather for this 30th annual event, which features an art show, seminars, auction and other activities. Above is "Curious Encounter," the 2007 People's Choice for Painting by Jim Daly.

August 20

Future Memory Dance Installation - Archie Bray Foundation, 406-443-3502

August 21-24
Western Rendezvous of Art - various venues, 406-442-4263

August 23
Visiting Artist Talk: Ron Meyers - 7:30 p.m., Archie Bray Resident Center, 406-443-3502

August 25
Eiko and Koma: "Mourning" - 8 p.m., Myrna Loy Center, 406-443-0287

Heron

August 16
"Macbeth" - 6 p.m., Ball Field, Montana Shakespeare in the Parks, 406-994-1200

Hobson/Utica

July 3
"All's Well That Ends Well" - 6:30 p.m., Hobson Football Field, Montana Shakespeare in the Parks, 406-994-1200

Jefferson City

July 13, August 17
High Tea in the Garden - 2 p.m., Tizer Botanic Gardens, 866-933-8789

July 27
Things with Wings Festival - 10 a.m., Tizer Botanic Gardens, 866-933-8789

Kalispell

July 1-2, 8-9, 15-16, 22-23, 29-30
Picnic in the Park Concert Series - Depot Park, 406-758-7717

July 11-13
Artists and Craftsmen of the Flathead Summer Show - Courthouse West Park, 406-881-4288

July 11
Blue Oyster Cult - 6 p.m., Montana Raceway Park, 406-257-RACE

July 12
Summer Pops - 7:30 p.m., Rehecca Farm, 406-257-3241

July 18-20
Northwest Montana Polka Festival - Eagles Lodge, 406-883-6151

July 25
Andy Vastola - 8 p.m., Flathead High School Auditorium, 800-490-2182 ext. 704

July 25-27
Arts in the Park - Depot Park, 406-755-5268

July 25
Eddie Money - 6 p.m., Montana Raceway Park, 406-257-RACE

July 26
Django's Cadillac - 5 p.m., Flathead High School Auditorium, 800-490-2182 ext. 704

Kellie Pickler and Phil Stacey - 7 p.m., Majestic Valley Arena, 406-755-5366

August 1

Alice Cooper - 8 p.m., Montana Raceway Park, 406-257-RACE

August 5-6, 12-13, 19-20, 26
Picnic in the Park Concert Series - 406-758-7717

August 21
"Macbeth" - 6 p.m., Starling, Montana Shakespeare in the Parks, 406-994-1200

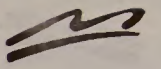
August 22
Johnny Walker - 8 p.m., Flathead High School Auditorium, 800-490-2182 ext. 704

August 23
"Rugburns" - 5 p.m., Stage 10, 800-490-2182 ext. 704

Lame Deer

July 4-6
Powwow - July 4-5, 7 p.m.; July 6, 1 p.m., Powwow Grounds, 406-477-6284

Arts Calendar, July/August



17

Laurel

July 4-5

Fourth of July Celebration and Centennial - various venues, 406-628-8105

August 9

Jack Gladstone with Rob Quist and Great Northern - 7 p.m., Riverside Park, 406-628-8105
"Montana Memories" - 7:30 p.m., Cooney State Park, Speakers Bureau, 406-243-6022

August 27

"Macbeth" - 6 p.m., Laurel Practice Football Field, Montana Shakespeare in the Parks, 406-994-1200

Lewistown

July 2

"Macbeth" - 6:30 p.m., Fergus County Fairgrounds, Montana Shakespeare in the Parks, 406-994-3901

August 15-17

Western Art and Gear Show - Yogo Inn, 406-535-8278

August 16

Montana Cowboy Poetry Gathering featuring Wylie and the Wild West - Fergus Center for the Performing Arts and Yogo Inn, 406-535-8278

Libby

August 18

"All's Well That Ends Well" - 6 p.m., Middle School Amphitheater, Montana Shakespeare in the Parks, 406-994-1200

Lincoln

August 8-9

Blackfoot Valley Art Auction - Lambkins Restaurant, 406-362-4438

Livingston

July 3

Reckless Kelly and Friends - 9 p.m., High Sides Brews and Tunes, 406-222-5400

July 4-6

Festival of the Arts - Depot Rotary Park, 406-222-2300

July 18-20

Summerfest featuring Kingston Trio - Sacajawea Park, 406-222-8155

July 18

Tony Furtado Band - 9 p.m., High Sides Brews and Tunes, 406-222-5400

Malta

July 13

Home and Garden Tour - 1-4 p.m., H.G. Robinson House, 406-654-1037

Miles City

July 3

Aaron Espe - 7 p.m., Elks Lodge, 406-232-7245

July 8

"All's Well That Ends Well" - 6:30 p.m., Pumping Plant Park, Montana Shakespeare in the Parks, 406-994-1200

Missoula

July 2, 9, 16, 23, 30, August 6

Missoula City Band - 8 p.m., Bonner Park, 406-728-2400 ext 7041

July 2, 9, 16, 23, 30, August 6, 13, 20, 27

Out to Lunch - Caras Park, 406-543-4238

July 3, 10, 17, 24, 31, August 7, 14, 21, 28

Downtown Tonight - 5:30-8:30 p.m., Caras Park, 406-543-4238

July 4

Dude Brah Brew Fest with Dierks Bentley - 6 p.m., Ogren Park at Allegiance Field, 406-543-3300

July 4, August 1

First Friday Gallery Night - 5-8 p.m., downtown, 406-543-4238

July 4

Fourth of July Celebration - 8 a.m.-4 p.m., Fort Missoula Historical Museum, 406-728-3476

July 9

Signing: Greg Lemon - 2 p.m., Fact and Fiction, 406-721-2881

July 10

Lecture: "Unintended Consequences" - 7 p.m., Fort Missoula Historical Museum, 406-728-3476

July 12-13, 26-27

MCT Summer Day Camp Performances - MCT Center for the Performing Arts, 406-728-1911

July 12

Steve Earle - 8 p.m., University Theater, 406-243-4051

July 21

Signing: Will Graves - 5-7 p.m., Fact and Fiction, 406-721-2881

July 24

Ani DiFranco - 8 p.m., Wilma Theater, 406-586-3426

July 30

Matisyahu - 8 p.m., Wilma Theater, 800-965-4827



Port Polson Players stage "The Man of La Mancha" in July at the beautiful John Dowdall Theater on the shores of Flathead Lake in Polson.

July 31

Martina McBride - 7:30 p.m., Adams Center, 406-243-4261

August 5

Third Day - 7 p.m., Western Montana Fairgrounds, 406-721-3247

August 6

Nitty Gritty Dirt Band - 7 p.m., Western Montana Fairgrounds, 406-721-3247

August 6, 13, 20, 27

Out to Lunch - 11 a.m.-1:30 p.m., Caras Park, 406-543-4238

August 7, 14, 21, 28

Downtown Tonight - 5:30-8:30 p.m., Caras Park, 406-543-4238

August 7

Gym Class Heroes - 6:45 p.m., Wilma Theater, 406-728-2521, ext. 2

Reading: David Sirota - 7 p.m., Fact and Fiction, 406-721-2881

August 8-9

"Wear it Again" Jewelry Sale - Immanuel Lutheran Church, 406-721-1998

August 10

Missoula Symphony Orchestra: "Symphony in the Park" - 7 p.m., Caras Park, 406-721-3194

August 12

The BoDeans - 7:30 p.m., University Theater, 406-243-4051

August 13

Joe Bonamassa - Wilma Theater, 800-965-4827

Reading: Keir Graff - 7 p.m., Fact and Fiction, 406-721-2881

August 19

Rodney Carrington - 7:30 p.m., University Theater, 406-243-4051

August 21

Michael Martin Murphey - 7:30 p.m., Wilma Theater, 406-782-9380

August 23-24

River City Roots Festival - downtown, 406-543-4238

August 25

Reading: Seth Kantner - 7 p.m., Fact and Fiction, 406-721-2881

August 28

"History of Municipal Swimming Pools" - 7 p.m., Fort Missoula Historical Museum, 406-728-3476

Pablo

July 11-12

Artist Market - 10 a.m.-4 p.m., People's Center, 406-675-0160

Paradise

August 5-7

Montana Baroque Music Festival - Quinn's Hot Springs, 406-826-3600

Philipsburg

July 3, 5, 11, 13, 19-20, 24, 26,

August 2-3, 7, 9, 22, 24, 30-31

"Run for Your Wife" - Opera House Theatre, 406-859-0013

July 4, 6, 12-13, 17, 19, 25, 27, 31,

August 2, 8, 10, 14, 16-17, 21, 23, 29, 31

"King of the Coyotes" - Opera House Theatre, 406-859-0013

July 5-6, 10, 12, 18, 20, 27,

August 1, 3, 9, 15-17, 23-24, 28, 30

"The Sweeter the Rose, the Sharper the Thorns" - Opera House Theatre, 406-859-0013

July 26

Vaudeville Variety Show Extraordinaire! - 2 p.m., Opera House Theatre, 406-859-0013

August 1-2

Accordian Jamboree - downtown, 406-859-3812

August 6

"All's Well That Ends Well" - 6 p.m., City Park, Montana Shakespeare in the Parks, 406-994-1200

August 10

Helen Darling and Writers in the Round - 7 p.m., Opera House Theatre, 859-0013

Writers in the Round - 7 p.m., Opera House, 406-859-2004

August 24

Art and Jazz on Broadway - 11 a.m.-5 p.m., Broadway Street, 406-859-7799

Plains

August 15

"Macbeth" - 7 p.m., Plains School, Montana Shakespeare in the Parks, 406-994-1200

Plentywood

July 4

Jason DeShaw and LeRoy Parnell - 6 p.m., Blue Moon, 406-765-1803

July 5

Mission Mountain Wood Band - 7 p.m., Fairgrounds, 406-765-3407

Polson

July 5-6, 9-13, 16-20

"Man of La Mancha" - John Dowdall Theatre, 406-883-9212

July 19-20

Live History Days - Miracle of America Museum, 406-883-6804

Polson Main Street Flathead Cherry Festival - Main Street, 406-883-5800

July 23-27, 30-August 3, August 6-10

"Snake in the Grass" - John Dowdall Theatre, 406-883-9212

August 9

Outdoor Art Festival - 10 a.m.-5 p.m., Courthouse Lawn, Sandpiper Gallery, 406-883-5956

August 13-17, 20-24, 27-31

"In the Groove" - John Dowdall Theatre, 406-883-9212

Pryor

August 30

Chief Plenty Coups Day of Honor - 10 a.m.-8 p.m., Chief Plenty Coups State Park and Museum, 406-252-1289

Red Lodge

July 19

Molly Hatchet - 7 p.m., rodeo grounds, 406-670-2329

July 25-27

Montana State Old-Time Fiddle Contest - Roosevelt Middle School, 509-993-4914

July 26

Art in the Beartooths - Depot Gallery, 406-446-1370

Two Mile Music Fest featuring the Red Elvises - noon,

Two Mile Bridge Road, 406-860-1902

August 2-3

Festival of Nations - Lions Park, 406-860-1902

August 22

Willie Nelson - 8 p.m., Rodeo Grounds, 406-446-1718

August 28

"Macbeth" - 6 p.m., Lions Park, Montana Shakespeare in the Parks, 406-994-1200

(Continued on next page)



Wylie and the Wild West tour throughout Montana this summer, playing in Lewistown, Butte, Missoula and Whitefish.

Symphony offers pops to Mozart

The Glacier Symphony and Chorale offers a variety of music ranging from Mozart to American pops at both outdoor and indoor venues in July and August.

The summer offerings begin with the GSC Raffle Kickoff Concert, 7:30 p.m.

July 11 at Harbor Village Pavilion in Bigfork, featuring a variety of pops music, conducted by music director John Zoltek. Guests will be encouraged to purchase a raffle ticket for a European cruise vacation for two, a New York City weekend or a trip to Seattle, with the drawing set for Dec. 14.

On Saturday, July 12, the Glacier Symphony performs "Symphony Pops at Rebecca Farm," with an evening of light music on tap at the scenic farm near Kalispell.

"Festival Amadeus," a week-long music festival featuring some of the finest classical music of Mozart, Brahms, Hayden, Schubert and Debussy, is Aug. 4-9. Concerts are 8 p.m. nightly in the new Whitefish Performing Arts Center, located at the middle school, with social events at the Festival Tent, located one block south of the performance hall.

Call 406-257-3241 or visit www.gscmusic.org.

A

Arts Calendar, July/August

18

Premiere by Olympia Dukakis caps ATP season

Alpine Theatre Project's 2008 summer season opens with the rip-roaring Broadway musical, "The Full Monty," and culminates with a world premiere, "Another Side of the Island," starring Olympia showing is "Pete 'n' Keely."

"This is our most ambitious and exciting season to date," said ATP Artistic Director Betsy Morrison. "We've got a Broadway hit, a Hollywood heart-throb, and a world-premiere starring an Academy Award winner."

Morrison added, "We also will be presenting in two different venues this summer, fitting each production with the most appropriate space."

"The Full Monty" runs July 15-27 at the newly renovated Whitefish Performing Arts Center; the '60s-style lounge musical, "Pete 'n' Keely," is Aug. 5-17 at the intimate O'Shaughnessy Center.

Rounding out the season Aug. 26-Sept. 7 is the world-premiere of "Another Side of the Island," an adaptation of Shakespeare's "The Tempest," starring Dukakis, at the Whitefish Performing Arts Center.

Roundup

July 9

"All's Well That Ends Well" - 6:30 p.m., City Park, Montana Shakespeare in the Parks, 406-994-1200

Seeley Lake

July 18-19

Quilt Festival - 10 a.m.-4 p.m., Elementary School, 406-677-2730

Shelby

July 12

Bear River Boogie 2 featuring the Mission Mountain Wood Band - 5 p.m., Williamson Park on the Marias River, 406-424-8585

Sidney

July 12

"All's Well That Ends Well" - 6:30 p.m., Veteran's Memorial Park, Montana Shakespeare in the Parks, 406-994-1200
Sunrise Festival of the Arts - Veterans Memorial Park, 406-433-1916

August 9-10

Indian Arts Showcase - Fort Union Trading Post, 701-572-9083

Somers

July 19

Cajun Street Dance - 6 p.m., downtown, 406-857-3119

St. Ignatius

August 22

"All's Well That Ends Well" - 6 p.m., Amphitheater, Montana Shakespeare in the Parks, 406-994-1200

Stanford

July 19-20

C.M. Russell Stampede - various venues, 406-566-2422

Stevensville

July 4, August 1

First Friday - 6-9 p.m., downtown, 406-777-3773

July 11-12

"In My Backyard" Quilt Show - High School Gym, 406-273-2050 or 406-777-1070

Lecture: "Spirit Tailings and Story Tellings"

- 8 p.m., Fort Owen State Park, Speakers Bureau, 406-243-6022

Superior

August 14

"All's Well That Ends Well" - 6 p.m., High School Lawn, Montana Shakespeare in the Parks, 406-994-1200

Swan Lake

August 9

Swan Lake Huckleberry Festival - 9 a.m.-4 p.m., Swan Lake Campgrounds, 406-837-5888

Thompson Falls

July 5

Lecture: "The Mapmaker's Eye: Tracking David Thompson Across the Rocky Mountains" - 3 p.m., Sanders County Historical Society, Speakers Bureau, 406-243-6022

Three Forks

July 12

Lecture: "Montana's Copper Press" - 7 p.m., Missouri Headwaters State Park Picnic Area, Speakers Bureau, 406-243-6022



Violist Paul Colletti plays during Festival Amadeus Aug. 4-9 in Whitefish, which features 14 world-class musicians and two string quartets.



The 2008 Illustrious Virginia City Players perform at the Virginia City Opera House daily throughout the summer.

August 8-10

Rockin' the Rivers - The Bridge, Jefferson River Canyon, 866-285-0097

August 23

Lecture: "Wolf Stories from Early Montana" - 7 p.m., Missouri Headwaters State Park Picnic Area, Speakers Bureau, 406-243-6022

Troy

July 18-20

Kootenai River Bluegrass Festival - Roosevelt Park, 406-295-9536

Ulm

July 19

Lecture: "Songs for Your Supper" - 7 p.m., First Peoples Buffalo Jump State Park, Speakers Bureau, 406-243-6022

August 16

Lecture: "Kraft in the Kitchen" - 7 p.m., First Peoples Buffalo Jump State Park, Speakers Bureau, 406-243-6022

Virginia City

July 1-August 31

The Brewery Follies - Gilbert Brewery, 406-843-5218

July 1-August 31

Virginia City Players - Opera House, 800-829-2969

August 8-10

Virginia City Art Show - 9 a.m.-5 p.m., Community Center, 800-829-2969

August 16

Grand Ball for Peace, 1865 - 7 p.m., Community Hall, 406-682-4935

August 22-24

Blues Festival - Bale of Hay Saloon, 406-843-5700

West Yellowstone

July 1, 4, 9, 12, 14, 17, 22, 25-26, 30,

August 2, 4, 7, 12, 15, 20, 23, 27, 30

"Hello Dolly" - Playmill Theatre, 406-646-7757

July 2, 5, 7, 10, 14-15, 18, 23, 26, 28, 31,

August 5, 8, 13, 16, 18, 21, 26, 29

"Oklahoma!" - Playmill Theatre, 406-646-7757

July 3, 8, 11-12, 16, 19, 21, 24, 29,

August 1, 6, 9, 11, 14, 19, 22, 25, 28

"See How They Run" - Playmill Theatre, 406-646-7757

July 27

"All's Well That Ends Well" - 6 p.m., Library lawn, Montana Shakespeare in the Parks, 406-994-1200

August 1-10

Smoking Waters Mountain Man Rendezvous - Gallatin National Forest, 406-646-7215

White Sulphur Springs

July 4

"Macbeth" - 6:30 p.m., School Lawn, Montana Shakespeare in the Parks, 406-994-1200

August 7-9

Meagher County Book Festival - various locations, 406-572-3351

Whitefish

July 1

Jeni Fleming Quintet - 8 p.m., O'Shaughnessy Center, 406-862-5371

July 4-6

Whitefish Arts Festival - Parkside Credit Union Park, 406-862-5875

July 5

Mike Eldred: High Standards Concert - Whitefish Performing Arts Center, Alpine Theatre Project, 406-862-9050

July 8

Wylie and the Wild West - 8 p.m., O'Shaughnessy Center, 406-862-5371

July 15-20, 22-27

"The Full Monty" - Middle School Theater, 406-862-SHOW

July 15

The Seldom Scene - 8 p.m., O'Shaughnessy Center, 406-862-5371

July 19-20

Summer Festival - 10 a.m.-5 p.m., Whitefish Mountain Resort, 406-862-2900

July 22

The Wailin' Jennys - 8 p.m., O'Shaughnessy Center, 406-862-5371

August 4-9

Festival Amadeus - Whitefish Performing Arts Center, 406-257-3241

August 5-10, 12-17

"Pete 'n' Keely" - O'Shaughnessy Center, 406-862-SHOW

August 18

An Evening With Henry Winkler - Performing Arts Center, 406-862-9050

August 20

"All's Well That Ends Well" - 6 p.m., Whitefish Mountain Resort, Montana Shakespeare in the Parks, 406-994-1200

August 26-31

"Another Side of the Island" - Middle School Theater, 406-862-SHOW

Willow Creek

July 18, August 15

Willow Creek Art Walk - 5-9 p.m., downtown, 406-285-6630

Wisdom

August 9

Battle of the Big Hole Commemoration - 9 a.m.-5:30 p.m., Big Hole National Battlefield, 406-689-3155

Wolf Point

July 9

Mission Mountain Wood Band - 6:30 p.m., Marvin Brookman Stadium, Wolf Point Chamber of Commerce, 406-653-2012

July 13

"Macbeth" - 6:30 p.m., Bridge Park, Montana Shakespeare in the Parks, 406-994-1200

August 1-3

Wadopana Powwow - downtown, 406-750-8724



Olympia Dukakis stars in the Alpine Theatre Project's world premiere of "Another Side of the Island" in Whitefish Aug. 26-31.

Exhibitions, July/August

Anaconda

Copper Village Museum and Art Center: "Fritz Scholder: Lithographs," through Aug. 31; 406-563-2422

Arlee

Hangin' Art Gallery: Kelly Apgar, "One Artist - One Hundred Horses," through Sept. 15; 406-726-5005

Augusta

Latigo and Lace: "Montana Landscape: Wet and Wild," through August; 406-562-3665

Big Sky

Gallatin River Gallery: Richard Helzer: "Prophecies and Transformations," through Aug. 2; 406-388-1873

Big Timber

Crazy Mountain Museum: Mana Lesman and James Seward, "Going Home: A Retrospective of South Norway," through July; Fabric Arts, August and September; 406-932-5126

Hodges Fine Art Gallery: Steve Aller, "Around Sweet Grass County," month of July, reception 5-8 p.m. July 11; 406-932-6834

Bigfork

Bigfork Museum of Art and History: "The Folks Next Door: Exploring Folk Art in Montana," through July 5; "Alpine Splendor: Montana's Rocky Mountains," July 11-Aug. 16, reception 5:30-7:30 p.m. July 11; Mary Gayle Shanahan, Marie Jenko and Ed Nolde, Aug. 22-Sept. 20, reception 5:30-7:30 p.m. Aug. 22; 406-837-6927

Billings

Flatiron Gallery: Candace Forrette, "Arc Through Order: A Daughter's Homage," July 3-26, reception 6-9 p.m. July 8; Theodore Waddell, "The Ryegate Years," July 3-26; Dennis Kern, "Montage of Muses," August 1-31, reception 5-9 p.m. Aug. 1; 406-256-7791

Shed Exhibition Space, Level 504: Sherri Cornett, Grace Frankforter, Jeanne Hutchinson, Rachel Ritter and Theresa Nickoloff, "Strong Intuitions: Five Women's Perspectives," through Aug. 1; 406-698-5006

Western Heritage Center: "Montana Ghost Towns: The Photography of Denes G. Istvanffy," July 3-Sept. 19; "We're Making History: Billings's First 125 Years," through December; 406-256-6809

Yellowstone Art Museum: Richard Swanson, June 15-Oct. 26, reception 5:30-7:30 p.m. July 3; "Material Terrain: A Sculptural Exploration of Landscape and Place," July 1-Oct. 31, reception 5:30-7:30 p.m. July 3; and "Gifts to Montana: The Legacy of Miriam Sample," July 4-Oct. 15, reception 5:30-7:30 p.m. July 3; 406-256-6804

Yellowstone County Museum: "Hooves, Horns and Antlers: Wildlife on the Yellowstone," through Sept. 1; 406-256-6811

Boulder

Boulder Hot Springs: Eva Eriksen, July and August, reception noon-2 p.m. July 6; 406-225-4339

Bozeman

Bozeman Public Library: Montana Institute of Artists Show and Sale, through July 24; 406-582-2400

Emerson Center Jessie Wilber Gallery: "Quilts: Now and Then," July 1-Aug. 23, reception 6-8 p.m. July 11; Joanne Berghold, "Big Sky - Big Land," July 1-Aug. 15, reception and gallery talk 5:30 p.m.

July 11; "Art for Africa," through July 31; 406-587-9797

Indian Uprising Gallery: Edie Reno, "Images and Symbolism: A Merging of Two Streams," through July 5; Donald F. Montileaux, "Horses of the Lakota," July 11-Aug. 2; DG House, "Heartsongs from a Red Earth,"

Aug. 8-Sept. 6; 406-586-5831

Museum of the Rockies: "Out of This World: Extraordinary Costumes from Film and Television," June 14-Sept. 7; "Raymond Loewy: Designs for a Consumer Culture," through Sept. 28; and "Glow: Living Lights," through Sept. 1; 406-994-2652

Zoot Enterprises Gallery: Montana Painters Alliance,

July 17-Oct. 31, reception 6-9 p.m. July 17; 406-586-5050

Browning

Lodgepole Gallery and Tipi Village: "Blackfeet Art Through Dreams and Visions," through Sept. 7; 406-338-2787

Museum of the Plains Indian: Group Show and Sale, through Sept. 30; 406-338-2230

Butte

Clark Chateau Museum: Butte Copper City Artists, "Montana Interpretations," through July 19; Janice Bogy, Marie Marinovich and Vonnice Nuthak, July 22-Sept. 6, reception 6-8 p.m. July 22; 406-723-7600

Main Stope Gallery: Butte Invitational Show, through July; Watercolors by Ray Campeau, month of July; Phil Winninghoff, month of August; 406-723-9195

Museum of Fine Arts Butte (MOFAB):

"Bounce" July 11-Sept. 5, reception 5-9 p.m. July 11; Frank Ruffalo, "The Culture of Thailand," July 11-Aug. 29, reception 5-9 p.m. July 11; 406-723-7600

Venus Gallery: Jane Richlovsky, July 11-Aug. 29, reception 5-9 p.m. July 11; 406-491-4476

Colstrip

Schoolhouse History and Art Center: Charlotte Schugardt, July 7-31; Clint McRae, Aug. 7-28; 406-748-4822

Dillon

University of Montana Western Art Gallery: Montana High School Exhibit, July 1-31; Dr. Richard Buswell, Aug. 1-30; 406-683-7232

Glendive

Dawson Community College Art Gallery: Tom Temple, "Home on the Range," through July 31; 406-377-3396

Great Falls

C.M. Russell Museum: "Masters in Miniature," through Sept. 6; Montana Painter's Alliance, "From Study to Studio," through August; "Real Western Wear: Beaded Gauntlets from the William Healy Collection," July 17-Jan. 18; "Your Friend C.M. Russell: The C.M. Russell Museum Collection of Illustrated Letters," ongoing; 406-727-8787

Gallery 16: Kay Feist and Karen Leigh, "Paintings and Pottery," July and August, reception 6-9 p.m. Aug. 1; 406-453-6103

Lewis and Clark Interpretive Center: "Two Missions, One Passion," through fall; 406-727-8733

Paris Gibson Square Museum of Art:

"Bill Stockton: A Retrospective," through Sept. 13, reception 5:30-7:30 p.m. July 10; "Henry Meloy: The Portraits," July 8-Sept. 6, reception 5:30-7:30 p.m. July 10; "Rudi Dietrich: Echoes" through Aug. 9; "Free Rein: Recent Works by Bill Drum and Carol Spielman," through Aug. 2; "Black Pinto Horse: High Spirits," Aug. 7-Sept. 13, reception 5:30-7:30 p.m. Aug. 7; "A Week in the Life of a Hutterite Child" and "Suzanne Donnelly: Shaped by Place," Aug. 15-Oct. 18, reception 5:30-7:30 p.m. Aug. 21; 406-727-8255

Parking Garage at 315 First Ave. South: Urban Art Project Summer Exhibit, through Sept. 5; 406-452-9315

The History Museum: "The Rocky Mountain Front: A Shared Legacy," through Sept. 30; 406-452-3462

Hamilton

Frame Shop and Gallery: Pam Caughey, through Aug. 20; Dale Jorgensen, Aug. 22-Oct. 22, reception 5-8 p.m. Aug. 22; 406-363-6684

Ponderosa Art Gallery: "The West Revisited," July 5-Aug. 16; Fall Classics Show, opens Aug. 23; 406-375-1212

Hardin

JailHouse Gallery: "Welcome to Montana," through July; "From Traditional to Contemporary: Native American Art Forms," August and September; 406-665-3239

Helena

A.L. Swanson Gallery: Summer Show, through August; 406-443-3342

Archie Bray Foundation: Resident Artist Exhibition and Benefit Auction Exhibition, through July 26, closing reception and auction 6 p.m. July 26; Lilian, Lincoln, Taunt and Matsutani Fellowship Artists Exhibition, Aug. 7-31, reception 6-8 p.m. Aug. 7; Nicolas Darcourt, Farewell Exhibition, Aug. 7-Sept. 7, reception 6-8 p.m. Aug. 7; 406-443-3502

Carroll College Art Gallery, St. Charles Hall: "Excellence and Degrees," Aug. 25-Oct. 2; 406-447-4302

Holter Museum of Art: Rebecca Hutchinson, Bean Finneran, Sandra Dal Poggetto and Sally Brogden, "Natural Inclinations," July 10-Nov. 2, reception 6-8 p.m. July 10; "Harold

Schlottzhauer: Objects in Motion," July 10-Sept. 15, reception 6-8 p.m. July 10; and the Holter Museum Permanent Collection Exhibition, July 5-Sept. 7, reception 6-8 p.m. July 10; "Kurt Weiser: Eden Revisited," through Aug. 24; Paintings by Louise Lamontagne, through July 3; 406-442-6400

Montana's Museum at the Montana Historical Society: "Traditions in Color and Comfort: Montana's Quilting Heritage," through next spring; "Sitting Proudly, Indian Portraits of Joseph Scheuerle," through Nov. 30; 406-444-2694

Continued on next page



"Boat Docks at Moss," watercolor by Mana Lesman, is on exhibit at Crazy Mountain Museum as part of the exhibit, "Going Home: A Retrospective of South Norway."



Chris Antemann's "Milk and Honey" is on display at the Archie Bray Foundation Warehouse Gallery through July 26.

Big Timber group opens gallery, hosts "art rides"

A group of local artists and arts supporters in Big Timber has formed a new organization, the Sweet Grass Artists' Alliance, which replaces the new Two Rivers Gallery. The gallery, which opened June 20, will host four shows of works by local artists this summer and fall, with openings slated for July 18 and Aug. 15 and Sept. 19.

The gallery, which is open throughout the year, will feature fine art from a variety of local artists, host art workshops and educational lectures and provide studio facilities. In addition, the alliance is organizing art walks (or more accurately, an "art ride") on the third Friday of each month through September, in tandem with other galleries, antique shops and boutiques. Visitors and patrons will be conveyed from location to location by horse-drawn wagons, carriages and antique cars.

For more information, call Suz Marshak at 406-932-6123.

Exhibitions, July/August

20

Self-guided tours visit artists' studios

Alpine Artisans offer a self-guided tour of artist studios in the Seeley-Swan and Blackfoot valleys. Meet artists immersed in their work and learn about the special world that artisans

The self-guided tour allows participants to visit studios and galleries at their own pace. Participating galleries and studios are open year-round by appointment.

The organization will also host a Fall Tour of the Arts Weekend, Oct. 11-12, with studios and galleries open and many guest artists on tap.

For information and a self-guided tour brochure, call Martha Powers Swanson at 406-793-5706 or visit alpineartisans.org.

Kalispell

Hockaday Museum of Art: "Rails, Trails and a Road," through Oct. 18; The National Bicycle Touring Portrait Collection, through July 8; 406-755-5268

Knead Cafe: Alice Martin, "The Eyes of Nature," through July; 406-755-7510

Northwest Healthcare Healing Arts Galleries, Kalispell Regional Medical Center: "Wildflowers of Glacier National Park," June 9-Oct. 6; 406-257-4217

Lewistown

Lewistown Art Center: Mary Ann Cherry, July 1-Aug. 2, reception 5-7 p.m. July 11; Susan Stone, "Cowgirl with a Camera," Aug. 5-30; 406-535-8278

Livingston

Livingston Depot Center: "On Track: The Railroad Photographs of Warren McGee," through Sept. 20; "Rails Across the Rockies, A Century of People and Places," "Film in Montana: Moviemaking Under the Big Sky" and "The Livingston Depot in History and Architecture," ongoing; 406-222-2300

Livingston Center for Art and Culture: The Western Art Show, through July 12; "Hooked on Fish," July 15-Aug. 9, reception 5:30-8:30 p.m. July 25; "A Little Bit of Park County," Aug. 12-Sept. 13, reception 5:30-8:30 p.m. Aug. 22; 406-222-5222

Tierra Montana: "Inside the Fly Box: Photographs by Sandy Owens" and "Animal Dreams: Paintings by Shelle Lindholm," through July 11; Armond Lara, "Icons of the Old West," Aug. 22-Sept. 5, reception 5 p.m. Aug. 22; 406-222-3000

Yellowstone Gateway Museum of Park County: Lee Silliman, "Interior Responding Wonder," May 17-Sept. 27; 406-222-4184

Miles City

Custer County Art and Heritage Center: Western Art Roundup, through July 6; "By Design: Pedal Power," July 13-Aug. 31, reception 1-4 p.m. July 13; 406-234-0635

Missoula

Brunswick Gallery: The Pattee Canyon Ladies' Salon, Aug. 21-23, and Aug. 25, reception 5-8 p.m. Aug. 21; 406-721-0591

Dana Gallery: The All Star Show, through July 15; Plein Air Exhibition, Aug. 1-31, reception 5-8 p.m. Aug. 1; 406-721-3154

Historical Museum at Fort Missoula:

Lee Silliman, "Treasure State Remnants: Montana's Ghost Town Heritage," through December; "Unintended Consequences: The 1918 Flu and WWI," through February; 406-728-3476

Missoula Art Museum: "Gaylen Hansen: Three Decades of Painting" July 17-Aug. 23, reception July 17; Joe Federson, "Vital Signs," through Sept. 20; Julia Becker, "Root Orbit - Where the Spirit Meets the Bone," through Aug. 28; "Encaustic Invitational," through July 19; "The Willard Alternative School Juried Student Exhibition," through Aug. 22; "Our Familiar: Animal Myth and Reality in the MAM Collections," July 30-Oct. 25; 406-728-0447

Montana Museum of

Art and Culture: "The Poindexter Collection," through Aug. 16; 406-243-2019

St. Patrick Hospital and Health Sciences Center: Current Works by Karen Francis, Valentina LaPier and Karl Stein, through July 31; 406-726-5005

Whooping Crones Gallery: Bob Phinney, July 3-26, reception 5-8 p.m. July 11; Shauna Shane, Eloie Jeter and Barbara Compton, Aug. 1-30; 406-721-3042

Pablo

People's Center: Summer Exhibit, through September; 406-675-0160

Polson

Sandpiper Gallery: "What Happens When Women Quit Ironing," through July 26; "Summer Company," July 29-Sept. 6, reception, 5-7 p.m. Aug. 1; 406-883-5956

Red Lodge

Depot Gallery: All Artist Exhibit, July 1-31, reception 4-6 p.m. July 11; Tom McCoy, "The Many Faces of McCoy," Aug. 1-31, reception 4-6 p.m. Aug. 8; The Beartooth Plein Aire Society Exhibit, through August, reception 4-6 p.m. Aug. 15; 406-446-1370



Richard Scott Morgan's oil paintings featuring Montana landscapes are on display at the Seeley Swan Medical Center during the months of July and August.

Red Lodge Clay Center: Tara Wilson, July 4-25, reception 5-7 p.m. July 4; 406-446-3993

Ronan

Main Street Gallery: Featured Artists: Joe Halko, Larry Zabel, Ron Ukrainetz, Rich Adams, Barbara Coppock, Charles Ringer and Thomas M. Dean; 406-883-4611

Seeley Lake

Seeley Swan Medical Center: Richard Scott Morgan, July and August; 406-677-0025

Sidney

MonDak Heritage Center: Nancy Dunlop Cawdrey, "American Silk Road," July 8-Aug. 4; and The Prairie Painters, Aug. 5-31; "The Puzzler" Puzzling Exhibit, Aug. 5-30; 406-433-3500

St. Ignatius

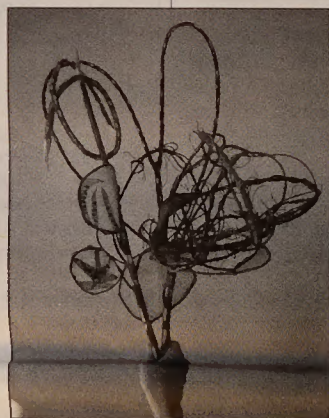
Allard's Flathead Museum: Barbara Lwanga Ashley, through July 30; 406-745-2951

Whitefish

Samarah Fine Art: Rob Stern, Tara Moore and Robert Krogle, month of July, reception 6-9 p.m. July 23; Harry Koyama and Charles Davis, month of August, reception 6-9 p.m. Aug. 7; 406-862-3339

Stumptown Art Studio: Kristie Caratelli, "Peace Tree Pieces," month of July, reception 6-9 p.m. July 3; "Who Stole the Cookies from the Cookie Jar" Exhibit and Auction, 6 p.m. Aug. 7; 406-862-5929

The Walking Man Frame Shop and Gallery: Fran Carlson and Kerry Nagel, month of July, reception 6-9 p.m. July 3; Olivia Stark, month of August, reception 6-9 p.m. Aug. 7; 406-863-2787



Julia Becker's work is on display during "Root Orbit - Where the Spirit Meets the Bone" at the Missoula Art Museum.

Dreams and visions inspired summer show

The summer art show, "Blackfeet Art from Dreams and Visions," continues through Sept. 7 at Lodgepole Gallery in Browning.

Paintings, sculpture and traditional art by nationally and internationally known Blackfeet artists, as well as other Plains Indian artists, are on display.

Much of the Blackfeet artistic expressions have come through dreams or visions and have been painted on items such as tipis; shirts and shields, or as pictographs and petroglyphs on rock. The images are very distinctive when compared to other tribes in the plains, as shown by the animal images painted on Blackfeet tipis.

The Blackfeet people have

passed down these dream images from generation to generation, so that a significant part of

contemporary Blackfeet art still derives from dreams, visions or reflections of the past.



Blackfeet Art Through Dreams and Visions

The Lodgepole Gallery in Browning features works by Blackfeet artists and other Plains Indian artists.

Lodgepole Gallery and Tipi Village - the oldest Native American-owned gallery located on an Indian reservation in Montana - is committed to promoting Blackfeet art nationally and internationally as a vibrant part of Montana's culture. The gallery and village have been featured in travel magazines and newspapers, including *The New York Times*, *National Geographic Traveler*, *Sunset* magazine and *Travel & Leisure* Family.

Call 406-338-2787 or visit www.blackfeetculturecamp.com for more information.

NEA awards 13 grants to Montana organizations

In its second major grant announcement of fiscal year 2008, the National Endowment for the Arts (NEA) recently awarded \$77.4 million to fund 1,014 grants, including 13 to Montana organizations, and a partnership agreement with the Montana Arts Council. "NEA support enriches the civic life of the nation by making the best of the arts available throughout the United States," said NEA Chairman Dana Gioia. "From traditional arts apprenticeships for youth to online museum resources for the public, the range of support represents a valuable investment in American art that will serve the American people."

Recipients include:

• **Alberta Bair Theater** of Billings: \$10,000 to support presentations in the "Dance on the Prairie Series," which brought Diavolo, a contemporary dance company, and Ballet Folklorico Quetzalli de Veracruz, a Mexican folkloric company, to Billings to perform and participate in community outreach activities.

• **Art Mobile of Montana** of Dillon: \$15,000 to help the specially equipped van travel throughout the state, providing access to original artworks by Montana artists and art instruction.

• **Billings Symphony Society**: \$10,000 for a performance and associated programming by cellist Alisa Weilerstein, who performed Shostakovich's Cello Concerto, conducted a master class for aspiring local cellists, as well as participated in an open rehearsal for area youth.

• **Great Falls Symphony Association**:

\$10,000 for a performance by flutists Sir James Galway and Lady Jeanne Galway. Band and orchestra students from across Montana were invited to an open rehearsal with the Galways.

• **Headwaters Dance Company** of Missoula:

\$10,000 for performances of "Montana Suite Part III: Rocky Mountain Front." Preceding the concert, the company's dancers offered master classes at participating schools. Following the performances, acclaimed choreographer Lar Lubovitch will join local students and audiences in talk-back sessions.

• **Helena Presents**: \$30,000 to support a series of commissioning, presenting, and residency projects at the Myrna Loy Center. Guest artists will create new works in collaboration with local and regional artists.

• **Holter Museum of Art** in Helena: \$55,000 to support Cultural Crossroads, a visual arts education program. Led by artists from diverse cultures, students in kindergarten to 12th grade will create art and interact with artwork at the museum, exploring the role of heritage and place as it shapes personal and cultural identity.

• **Mainstreet Uptown Butte**: \$25,000 to support the First People's Marketplace and All Tribal Encampment during the National Folk Festival. The project will present the art and culture of Montana's Native American artists to the public.

• **Montana Committee for the Humanities** in Missoula: \$15,000 for the Montana Festival of the Book, which brings 75 to 100 regional authors to town to read and discuss their work at

selected venues, reaching an estimated audience of up to 5,000.

• **Montana State University** in Bozeman: \$25,000 for Montana Shakespeare in the Parks' regional tour, which brings fully mounted, professional productions of Shakespeare plays to communities throughout Montana, Wyoming and eastern Idaho. The tour has a special focus on underserved rural communities, and performances are free-of-charge.

• **Missoula Writing Collaborative**: \$35,000 to support Words Fly!, a writing residency program which places writers in rural, low-income, and/or tribal reservation schools for seven-month, weekly writing sessions with students, ages 7 to 18.

• **Trigg-C.M. Russell Foundation** in Great Falls: \$75,000 to support public programs and educational outreach activities associated with the Russell Museum's exhibition "The Bison: American Icon, Heart of Plains Indian Culture." The new permanent exhibition will present and interpret cultural collections related to the Northern Plains Indians.

• **Young Men's Christian Association** of Billings: \$10,000 for the Poets on the Prairie education program of YMCA Writer's Voice, which helps performing and visual artists and writers work with students at rural schools in Montana and Wyoming.

• **The Montana Arts Council**, which received \$776,900 to support Partnership Agreement activities with the NEA.

Butte to host Main Street Conference

The Montana Main Street Program is organizing a first-ever state Main Street Conference, Sept. 29-30 at the Finlen Hotel in historic uptown Butte.

Topics include:

- Events planning (fundraising);
- The Missoula streetscape project;
- Financial tools;
- The state legislative process and how to get involved;
- Creating your own buy-local movement; and

• Low-cost building façade improvements.

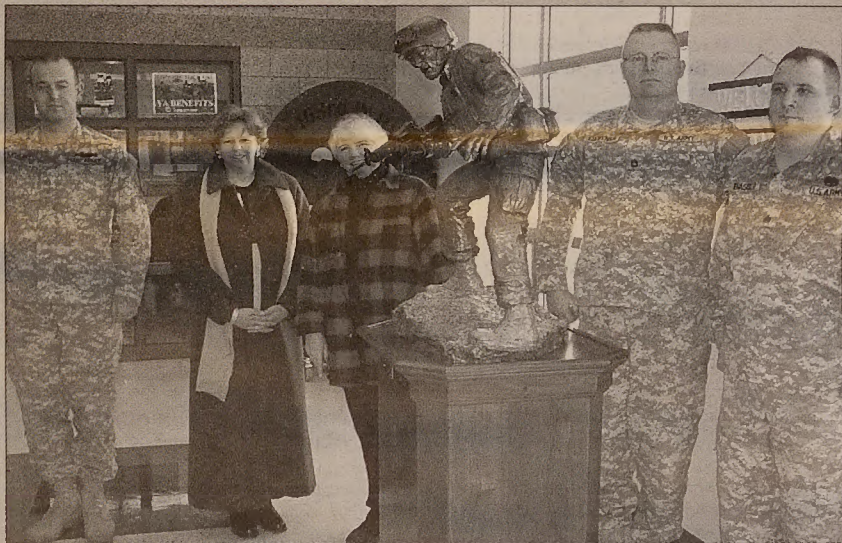
For details, contact Julie Burk, Main Street Program coordinator for the Montana Department of Commerce, at 406-841-2756.

The Montana Main Street program, which promotes the revitalization of historic downtown business districts, also opened up a new cycle of applications, with a deadline of July 1. Up to three new communities will be selected for Main Street designation.

The National Trust for Historic Preservation established the National Main Street Center in 1980 to assist nationwide downtown revitalization efforts.

Applications may be downloaded from the Department of Commerce's website, www.mtmainstreet.mt.gov;

PERCENT FOR ART



Belgrade Armory staff along with MAC council member Cyndy Andrus and Hamilton artist Mari Bolen attended the installation of the newest MAC Percent-for-Art Program sculpture "First to Serve" at the Belgrade Armory. The sculpture by Mari Bolen is dedicated "to the Men and Women of the Montana National Guard 1-163rd."

FY 2008 MAC Opportunity (Opp) & Professional Development Grants (PD)

ORGANIZATION/INDIVIDUAL	TOWN	PROJECT TITLE	AWARDED
Eden Atwood	Missoula	Orff Workshop	PD.....\$750.00
Leslie Gestautas	Hamilton	Stanford Jazz Residency	PD.....\$750.00
Linda Stoudt	Stevensville	"Grounded" Solo Exhibit	Opp.....\$757.50
Mark Ratledge	Missoula	The Falls Creek Grizzly	Opp.....\$333.74
Katherine Kramer	Bozeman	Jimmy Slyde Instruction & Mentoring	PD.....\$750.00
MT State Music Teachers Assoc	Statewide	Faina Lushtak Workshops & Master Classes	PD.....\$1000.00
Sondra Hines	Helena	Visual Think Strategies Pro Dev	PD.....\$750.00
Richard Notkin	Helena	Julia D'Amario Printmaking Residency	PD.....\$750.00
Big Timber Triangle Telephone	Big Timber	Big Timber Mural	Opp.....\$1000.00
Troy Bashor	Missoula	Percussive Arts Society Conference	PD.....\$666.50
Children's Museum of Bozeman	Bozeman	Board/Staff Retreat	PD.....\$1000.00
North Valley Music School	Whitefish	Nat'l Guild of Community Schools	PD.....\$880.71
Boys & Girls Club of Missoula Co	Missoula	Boys & Girls Club Drum Corps	Opp.....\$1000.00
Emily Free Wilson	Helena	Backyard Studio Renovation	PD.....\$750.00
Rocky Mtn Ballet Theater	Missoula	The Road to Beijing	Opp.....\$1000.00
Adam Nordell	Helena	Montana Artist Refuge Residency	PD.....\$750.00
MusEco Media & Education Project	Bozeman	Ethnomusicology Pop Conference	PD.....\$1000.00
Friends of the Museum of the Plains Indian	Browning	A Vision of the Future	PD.....\$1000.00
Paulette Hutcheon	Helena	Listening to HeartSong with Poetry	PD.....\$750.00
Children's Museum of Bozeman	Bozeman	Artist Residency & Performance with Bill Harley	Opp.....\$1000.00
Kerry Corcoran (FY09)	Bozeman	Collagraph Print Workshop	PD.....\$750.00
Living Art	Missoula	Society for Arts in Healthcare Conference	PD.....\$1000.00
Monica Bowman (FY09)	Whitefish	Surface Enrichment & Working in Earthenware	PD.....\$287.53
Richard Parrish	Bozeman	Glass Art Society Conference & Class	PD.....\$750.00

Funding for organizations and individuals is still available. Deadlines are monthly. For guidelines call 406-444-6449 or visit <http://art.mt.gov>.

Report lists giving trends in Montana

Trends in Northwest Giving features the latest data on funding in Montana and surrounding states. The new edition of Philanthropy Northwest's comprehensive report on giving in this region is hot off the press.

Giving to Montana non-profits grew 1.5% from 2004-2006; grants for public benefit projects were the most-funded category. The report shows that \$50,119,157 was given to Montana organizations during that time period. A total of 1,740 grants were given by 128 funders, and the median grant amount was \$2,500.

Specific information on giving in Montana is available online at www.philanthropynw.org/pressroom/Trends/Montana.htm.

CAREER PROFILES

Matt Pavelich discusses the challenges of the writer's life

Welcome to Career Profiles, a new, regular feature of *State of the Arts*. Many of you have told us you would like to hear from artists around the state. MAC will profile a different artist in each issue, so stay tuned.

Matt Pavelich lives and writes in Hot Springs. After taking his MFA from the Iowa Writer's Workshop, where he was a Teaching/Writing Fellow, Pavelich won the Montana First Book Award, one of two fellowships he has received from the Montana Arts Council.

His collection of stories, *Beasts of the Forest, Beasts of the Field*, was published by Seattle's Owl Creek Press in 1989 in conjunction with the First Book Award. In 2004 Shoemaker and Hoard brought out his compact epic, *Our Savage*, a novel of which Evan Connell said "... an extraordinary book, I don't know of anything like it in our literature."

During the last 15 years Pavelich has worked in criminal law as both a prosecutor and a defender and has argued in courts from Pablo, MT, to Pago Pago.

He's at work on another novel, and a new story appears in the current issue of the online periodical Drumlummon Views, available at www.drumlummon.org.

Question: How did you know this is what you wanted to be?

Matt Pavelich: Well, there was no twitching on the road to Damascus, no particular moment. I don't remember very clearly a time when I didn't want to do this.

Q: How did you get started in your career?

MP: I wrote plays that we produced in my grade-school classroom and discovered it to be an excellent antidote to boredom. If making a living is implicit in the term, 'career,' then I haven't yet started.

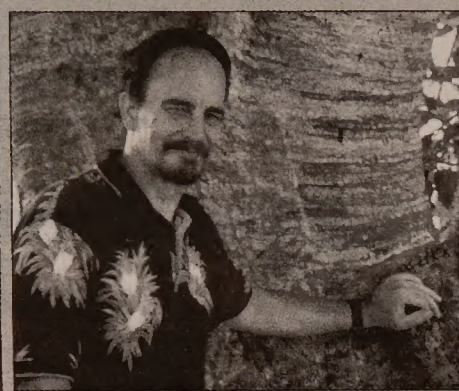
Q: What were the pivotal moments on your path to building your career?

MP: Most of the really pivotal moments were, I believe, reading books I admired, having that temporary immersion in their power.

Q: What role did education play?

MP: A writer should be educated by everything. However formal education was very useful to me in accumulating at least some of the intellectual tools necessary to the work, and as a way of encountering the work of others with whom I might not otherwise have become familiar.

Colleges serve as a sort of refuge for writers, the one community where they are still widely seen as relevant and even valuable. Colleges, on the other hand – and generally the business of higher education – do more than their bit



Many writers, however, are or become hermits. For a lot of us it is hard to emerge from that and suddenly be an engaging presence. Then too, one's public can be a little hard to locate, even if you feel you can't get enough of them.

– Matt Pavelich

to wreak havoc on living literature. The theory-ridden reader is not a good reader and cannot, therefore, become a good writer.

Q: What role did your family and friends play?

MP: They put up with me. I need to be isolated in a quiet place for long stretches of time to do my work. Having these luxuries in a modern household requires the endless patience of one's housemates.

Q: Did help come from some unexpected places?

MP: My generous bachelor uncle, George Withrow, has come through like a plot device in a bad novel on several occasions. He is, in fact, the reason I am writing full time now.

Q: Did obstacles appear in unexpected ways?

MP: There's a certain obtuseness that roams the world, and though my best efforts have bounced off this a good many times, I never cease to be surprised by it.

Q: How did/do the financial resources come together for you to produce your work?

MP: A writer's only significant expense is in time, which is by no means inexpensive. I've been the fortunate nephew, a fellowship recipient (thanks again, Montana Arts Council for yours), and have even received some negligible sums from the sale of my work. I've bought time from the middle of the night and during the early morning hours.

Q: What are your most successful marketing vehicles?

MP: I have a wonderful relationship with my editor, but the people who distribute the books are at another remove, and I have no information from them. Since my books are available online, I would suppose that to be where most of them are sold. Lately I've put a couple of pieces into circulation in online publications, and that kind of publishing holds some promise.

Q: What about agents? Are they valuable to writers?

MP: I don't have an agent and have stumbled along without one so far, which I would not recommend. You think distance should be of little consequence in 2008, but if you happen to be living in Hot Springs, Montana, you find that you are still living a long way from anywhere ... I would be very happy to have the services of a savvy, well-connected agent.

Q: Certainly, the internet is more omnipresent, even since the time *Our Savage* was published. You mention that online pubs hold some promise. How has the advent of online magazines made a difference for you? What about internet book sales? Do they help keep a book alive?

MP: You wouldn't know it to walk the aisles of Barnes and Noble, but most books have a very short shelf life. One marked difference the internet has made already is in prolonging the availability of books to the general market. I believe there are other, more profound changes not too far in the offing, some burgeoning marriage of literature and the world wide web.

Q: There's such a contrast between the solitary nature of writing and the public nature of readings and book signings that promoting a new hook requires. How has that promotion process changed from your first book to *Our Savage*? What have you learned from those experiences?

MP: There are, I suppose, a few gregarious people who can easily stand to spend months on end locked alone in a room. Many writers, however, are or become hermits. For a lot of us it is hard to emerge from that and suddenly be an engaging presence. Then too, one's public can be a little hard to locate, even if you feel you can't get enough of them.

I've learned to like doing readings, and to find them valuable beyond any promotional value they may have – it's a little like doing live theater. But I've had several of these gigs to which literally no one came ... So, if only to avoid those kinds of fiascos, I hope to be better organized next time I approach the market with new wares.

Website offers insurance resources for artists

Artists' Health Insurance Resource Center is the first comprehensive information resource focusing on the health-care needs of the arts community.

The website provides a state-by-state overview of such topics as individual and group insurance plans; what to look for in selecting a plan; eligibility, cost and scope of coverage; public benefit plans for which artists may be eligible or arts associations they can join to qualify for group coverage; and links to other arts, insurance and information resources.

Surveys have shown that at least 30 percent of artists are without any kind of health coverage, which is about twice the national average. This site will make it easier for arts professionals and organizations to make knowledgeable choices about healthcare coverage and to find the resources to meet their medical needs. To learn more, visit www.actorsfund.org/ahirc/.

Technology for Artists: Be sure to get your name on the internet

By Mark Ratledge

Your name is obviously your identity, but as an artist, your name is your career, your calling card and also a method of marketing. In the 21st century, the world runs on the internet, and you should be proactive about owning "your name" dot com.

Registering your domain isn't very difficult to do if you can navigate an ecommerce site and follow instructions. Domains are administered by businesses called registrars, and they make working with the internet DNS process easy.

DNS stands for domain name service; it's the giant phonebook for the internet. There are over 100 million listings in the DNS phonebook right now, and it's growing by the thousands everyday.

Domains can cost as little as \$2 a year, though I'd expect to pay

around \$7-\$10 per year, because you get what you pay for in terms of ease of use and customer support. You might also want to pay an additional \$10 or so a year for what's called a private registration, as in the DNS system, your registration information – name, email, phone number, etc. – is publicly available, and a private registration hides your information from spammers.

One of the most popular domain registrars is Godaddy.com. They are a one-stop shop for domains, and if you want it in the future, email and website hosting.

The first thing to find out at GoDaddy is if someone has already grabbed your name. Type in your desired domain name and pick one or more of the different suffixes, such as .com, .net, .us, .name

(Continued on next page)

Law and the Art World

Art Fraud: A real and pervasive threat to artists and collectors

By Bill Frazier ©2007

In recent issues of *State of the Arts*, I have addressed the growing issue of copyright infringement and international piracy of images. One reader commented that this was much too abstract for the day-to-day art business and that the emphasis was misplaced.

I stand by what I have said and illustrate it with the following example. In October 2007, I visited one of our large western cities to view art shows of both contemporary and old masters, everything from Renoir, Cezanne and Van Gogh to Leroy Neiman and Peter Max. I wandered around town to see what else could be found in galleries and guess what I did find.

There were two separate galleries with similar names, each of which displayed the same, and I mean the identical "original" artwork, same images, same size, same brush strokes. I looked carefully.

All of the work in one gallery was the same as the work in the other gallery, all apparently cranked out in some factory somewhere. The inventory was the same, just as though you had been in an appliance or shoe store. The same image was available, in oil, in several sizes to accommodate the buyer's space. All of this was passed off by the enthusiastic salesperson as original oil paintings.

Now, here is the good part. If the buyer could not find exactly what he wanted in the store, he was invited to bring in a copy of a favorite painting or image, and it would be reproduced, in oil, in whatever size he wished and be delivered, in a few weeks. The really scary part is that the paintings were not bad. They looked real.

I inquired further. I wanted to know if they would really produce a painting for me of whatever image I provided, even if out of a magazine or book. What about a Monet, a Russell, a Terpnig, a Kuhn, a Schmid? Of course!

What about the signature of the artist? They would reproduce the original signature as it appeared, or give the new painting a new artist's signature, if requested – whatever I wanted. It would be painted by a prominent, master artist, blah, blah, blah, all for an affordable price. The gallery representative assured me that I would be satisfied and thrilled to show off this masterpiece to my friends and relatives.

So, my artist and collector friends, be warned. This is not an abstract aberration in the art world. It is real, and more pervasive than I imagined. Similar sites can be found on the internet with just the most basic art surfing.

Without belaboring the point, I think that this is not just blatant copyright infringement, but also fraud, misrepresentation and basic market-

place thievery and deceit. Little did they know that someone would write an article about their enterprise, but I did not get the impression that it would make a bit of difference to them – no shame.

Aside from the obvious effects on the art market and real artists, consider how much discretionary spending money gets spent in these "galleries" that would otherwise go for real art.

I urge readers to be aware of such outlets.

As I continued my tour through galleries, I was inundated with giclee reproductions of the artwork of prominent artists. The giclees are often impressive renderings, but I ask artists to consider the diffusion effect of so many canvas reproductions on the intrinsic and cultural value of their originals.

I know artists want and need to make money, but I do not think the proliferation of reproductions enhances the impact of the original image. I also realize that most artists have some form of a marketing plan, but please resist the urge to hype the enhanced giclee as something other than what it is.

What is it? It is a nice reproduction and nothing more. It is a reproduction using the newest technology. It is not an original even if it does have a few swipes of paint or linseed oil on it to give it more texture. It is not worth \$2,000-\$3,000.

So, on to the more prosaic. In *Law and the Art World*, I've discussed several changes in the tax law, specifically, those affecting record keeping for charitable donations and new requirements for e-filing by nonprofit and tax-exempt organizations.

Such organizations have been receiving letters from the IRS giving notice of these new requirements and attempting to explain them. For the first time, tax exempt 501(c)(3) and related organizations must e-file information returns for the year ending on Dec. 31, 2007, and subsequent years. Failure may result in termination of the tax-exempt status, so professional tax assistance is recommended.

Neglect can be very costly. Watch for any such letters, notices or other information your organization receives from the IRS. Responses are time limited and may require extensive documentation.

I remind readers that many changes have been made in the tax law relating to charitable donations of both money and appreciated personal property (art) to nonprofit organizations such as art museums. Such gifts must be documented in writing and in conformity with the new tax regulations or the donations will be disallowed.

Among the new requirements is one that states that the receipt for a gift must certify that the do-



Bill Frazier

nor has not received anything of value in return for his donation. More record-keeping will be required by both the organizations and the donors. There are many small art organizations around the country and these requirements are not things that typical volunteers will be aware of, so I recommend professional tax review of these matters.

Also, be aware that changes have been made in the requirements for appraisals of artwork which has been donated and the new technicalities must be followed in order to receive the maximum advantage of the donations.

While much of this seems and is burdensome, it results from abuses and neglect and probably is an attempt by the IRS, without saying so directly, to reduce the number of tax-exempt organizations. To the extent that donations are not allowed, taxes are increased at a time when our politicians are promising no tax increases.

Charitable and tax-exempt organizations should retain the services of a CPA or other tax advisor, knowledgeable on these particular issues, and potential donors should be very cautious with donations of significant amounts. The effective date for the new charitable donation reporting regulations is Sept. 1, 2006.

Current Scam Alert: Watch out for something called the United Nations Funds Clearance Authority.

Bill Frazier served a lengthy and invaluable tenure as chairman of the Montana Arts Council. He's in private practice in Big Timber, and can be reached at 406-932-5453 or artlaw@mtintouch.net. MAC thanks *Art of the West* for permission to reprint this series.

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Find *State of the Arts'* articles online

Bill Frazier's "Law and the Art World" series is also available online with other articles from this and previous editions of *State of the Arts*.

Now there is a quick and easy way to search within "Law and the Art World" for Frazier's legal perspective on specific topics. His articles have been regrouped into 11 categories under the title "Artists' Legal Advice." In these, Bill discusses contracts, auctions, taxes, copyright issues and other subjects of recurring interest to artists.

Please bear in mind Frazier's important advice when using the resource: "... Don't forget that the law is a dynamic and ever-changing thing."

To reach the collection of articles, go to the arts council website at www.art.mt.gov and select the "Featured Online Services" link on the right side of the home page. That takes you to the State of the Arts "News Articles" page and a drop-down box under the "View articles for specific section"; then choose "Artists' Legal Advice" from the drop-down menu.

Technology for Artists (from previous page)

or .biz. Then GoDaddy instantly checks the DNS to see if your domain is available.

You'll quickly find out the difference between DNS and the telephone book; the phone book can list 20 different people with the same name. On the internet, there can only be one joesmith.com.

If someone already grabbed the domain you want, try your middle initial or spell out your middle name, or try a dash or two. GoDaddy offers the option of putting a back-order on a registered domain if someone has already grabbed myartist.com, so it's possible to get in line for it, and if it comes open, they will nab it for you.

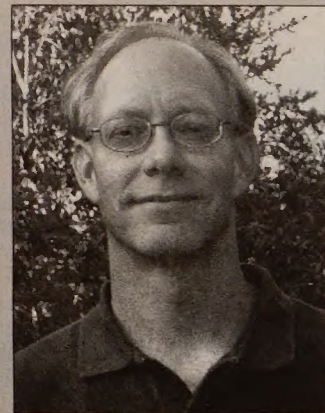
Other businesses "cyber squat" on domains, registering them for a few weeks to a few months, hoping to make money selling them or from the clickable advertisements

on the site, and sometimes you can wait them out and get the domain yourself.

Registering a domain at GoDaddy can take a half hour or so, and then it takes around 24 hours for the DNS process to be completed and for your domain to show up in the virtual world of the internet. After everything goes through, there will be a GoDaddy "placeholder" website at your domain that says your domain is "parked."

Owning a domain doesn't automatically make it work as an email address or a website. Your domain must be "hosted" by a business; GoDaddy offers both domain registration and web and email hosting, and that can be more convenient if you're new to all this.

If in doubt, get your local teenager to help; chances are they've done all this before.



Mark Ratledge owns Songdog Tech, LLC, an Information Consulting business in Missoula (www.songdogtech.net). He has received a MAC Fellowship in Photography, acted as a MAC grants advisor and currently serves on the Cultural and Aesthetic Advisory Committee.



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Arts and Disability Center website

The National Arts and Disability Center (NADC) is a resource, training, and information center dedicated to promoting the full inclusion of individuals with disabilities into the arts community. The organization's website, nadc.ucla.edu, provides opportunities to find and/or list upcoming art and disability events; receive information on art and disability-related resources; and apply for scholarships, competitions and art exhibits.

The site's calendar includes a searchable database of accessible performances and venues as well as events featuring artists or performers with disabilities. The Call for Entries lists calls for submissions to exhibits, art competitions, and publications received by the NADC for artists with disabilities; an online gallery showcases works by artists with disabilities.

For more information, call 310-794-1141.

Want the latest info on opportunities?

Using email, the arts council manages three biweekly information newsletters that provide current and ongoing opportunities. Artists, arts organizations and arts educators each have their own list.

To sign up for any or all of these information tools, email Beck McLaughlin at bemcloughlin@mt.gov or look for the sign-up form on our website and in the newspaper.

Visual Arts, Crafts & Photography: Call for Entries - National

VSA arts, under generous sponsorship from Volkswagen of America, Inc., launched the seventh call for entries to identify emerging artists with disabilities, ages 16-25. Fifteen artists will receive a total of \$60,000 in cash awards. There is no entry fee. Finalists will be honored at an awards ceremony on Capitol Hill during the Fall of 2008, and their artwork will be displayed in a nation-wide touring exhibition that debuts at the Smithsonian during September 2008. This year's theme, "Green Light," challenges artists to pinpoint the motivation behind their work and the infinite possibilities that creativity provides. Art must be an original work that has been completed in the last three years. For additional information and to access the online application, visit www.vsaarts.org/VWcall. Alternative formats of the application are available upon request. Inquiries should be directed to VSA arts & Volkswagen of America, Inc., Attn: Jennifer Wexler, 818 Connecticut Avenue, NW, Washington, DC 20006; 800-933-8721 x 3885; email: JCWexler@vsaarts.org. DEADLINE: July 11, 2008.

The Main Street Gallery is seeking submissions from photographers residing in the U.S.A. and 18 years of age and older for the National Photography '08 Exhibition Oct. 23-Nov. 23. All artwork must be for sale. Gallery commission is 40% of retail price. Entry fee is \$30 for up to two pieces. For more information and prospectus email maingal@localnet.com or send SASE to The Main Street Gallery, 105 Main Street, PO Box 161, Groton, NY 13073. Website is www.mainstreetgal.com. DEADLINE: Sept. 13, 2008.

The American Egg Board, which coordinates the 2009 White House Easter Egg Display, to run in conjunction with the Easter Egg Roll, is currently seeking artists interested in participating. (The event is not confirmed at this time.) Those interested in submitting a decorated egg for their state need to fill out a form as soon as possible. Contact Karen Muir, American Egg Board, 1460 Renaissance Dr., Park Ridge, IL 60068. DEADLINE: Nov. 1, 2008.

The CDS/Honickman First Book Prize biennial competition is open to American photographers of any age who have never published a book-length work and who use their cameras for creative exploration, whether it be of places, people or communities; of the natural or social world; of beauty at large or the lack of it; or of objective or subjective realities. The prize will honor work that is visually compelling, that bears witness, and that has integrity of purpose. For an application, contact Center for Documentary Studies, First Book Prize in Photography, 1317 West Pettigrew St., Durham, NC 27705; 919-660-3663; email docstudies@duke.edu; visit cds.aas.duke.edu.

Visual Arts, Crafts & Photography: Call for Entries - State and Regional

The Emerson Center for the Arts and Culture in Bozeman is now accepting exhibition proposals for its three venues: the Jessie Wilber Gallery, Emerson Lobby and Weaver Room. The Emerson exhibits artwork of established and emerging contemporary visual artists and is interested in challenging or innovative materials and ideas, including new genre. For further information and an application, visit www.theemerson.org/exhibitions or email Ellen Ornitz at ellen@theemerson.org. To apply, send a CD to Ellen Ornitz, Visual Arts Director, The Emerson, 111 South Grand, Bozeman, MT 59715. Please include a cover letter, artist statement, resume, five to ten digital images, and inventory list including titles, media, and dimensions of artwork.

The Center for the Arts of the Hot Springs Artists Society, Inc. invites all interested artists to submit works for gallery shows in our new facility, On the Wall Gallery, 101 Wall St. in Hot Springs, home of the healing waters. Send pictures or slides with artist biography, proposed exhibit and artist statement to Center for the Arts of the Hot Springs Artists Society, Inc., PO Box 549, Hot Springs, MT 59845, or email submissions to fireearth@hotsprgs.net. For further information call 406-741-2382. DEADLINE: on-going.

Art Mobile of Montana (AMM) travels annual art exhibits of contemporary original visual art throughout Montana. If you are interested in traveling a work of art in our 2008-2009 exhibit, AMM is looking for new works in a variety of styles, media and techniques, both 2-D and 3-D, including paintings, prints, photographs, fiber art, sculpture, mixed media ceramics or others. The portable walls can accommodate framed work with Plexiglas and hanging wire. Framed artwork should be no larger than 30"x35" and smaller is preferred. AMM serves mostly schools and also community groups, institutions and other programs. Themes that AMM is looking for include images relating to ongoing Montana conservation/environmental issues, life stories, historical, abstract, figurative and unusual, thought-provoking or inspiring works. Send digital images to scholburn@acsol.net. If you have CDs or slides, contact Jacqueline Brazil at Jacqueline_Brazil@hotmail.com or call 406-827-4208. DEADLINE: July 31, 2008.

The Walking Man Frame Shop & Gallery in Whitefish, is seeking new work for a group show entitled "Global...." Opening reception is a part of Whitefish Gallery Nights on Thursday, Oct. 2. For submission and deadline information, please call 406-863-ARTS or email thewalkingman@cyberport.net. Artists are encouraged to attend the opening and share their thoughts on all things global.

The Yellowstone Art Museum's 41st Annual Art Auction & Exhibition will take place early spring, 2009, in Billings, MT. Applications are available online at www.artmuseum.org or by calling 406-256-6804 x239. DEADLINE: Sept. 22, 2008.

Sandpiper Gallery, a nonprofit fine arts corporation, has spaces available for its Saturday, Aug. 9, 2008, outdoor art festival. All crafters and artists are invited to participate in this 37th annual event, which is held on the Lake County Courthouse Lawn in Polson 10 a.m. to 5 p.m. Information and applications are available at the Art Festival tab located on the Sandpiper's website: www.sandpiperartgallery.com. Sandpiper Gallery is located at 306 Main St., Polson, MT 59860; 406-883-5956. DEADLINE: July 31, 2008.

Disclaimer: No endorsement is intended or made of any product, service or information either by its inclusion or exclusion from the Opportunities section of the State of the Arts. While all attempts are made to insure the correctness and suitability of information under our control and to correct any errors brought to our attention, no representation or guarantee can be made as to the correctness or suitability of that information or any other linked information presented, referenced or implied. All critical information should be independently verified.

The Sunrise Festival of the Arts invites artists, authors and artisans to the largest arts and crafts showcase in Eastern Montana to be held in Sidney, July 12. The 18th annual Sunrise Festival of the Arts draws up to 2,500 patrons to Veterans Memorial Park for this one-day event featuring fifty vendors, concessions, entertainment and children's activities. The Sunrise Festival has a superior record for results. To reserve your space, contact the Sidney Area Chamber of Commerce at 406-443-1916 or email chamber@sidneymt.com.

The Dahl Arts Center is looking for artists working on innovative approaches to traditional or contemporary forms for The Art of Personal Adornment, Jan. 16-March 29, 2009. Artists from South Dakota and adjacent states are asked to submit materials to be considered for an inaugural exhibition in the newly expanded Dahl galleries. Jurors are Ken Bova, Elizabeth Bucheit and Bently Spang. Cash Awards. Entry fee is \$25. One of a trio of shows celebrating the grand opening of the newly expanded Dahl Arts Center in January 2009, this exhibit is designed to explore the breadth and depth of personal adornment through objects created by artists. Online and printed publications will be produced in conjunction with the exhibition. Entry forms and exhibit details are available at the NEW Dahl Arts Center, 713 Seventh St., Rapid City, SD 57701; or on-line at www.thedahl.org. DEADLINE: July 1, 2008.

Havre Festival Days Arts and Crafts Show will be held Sept. 19-20 at the fairgrounds in Havre. Fifty-three inside spaces are available with outside spaces available upon request (must be prepared for inclement weather). All work must be hand-done by the person entered in the show; no commercial merchandise. Booth space is \$40. Contact the Havre Area Chamber of Commerce, Box 308, Havre, MT 59501; 406-265-4383; email: chamber@havremt.net.

The City of Helena Public Art Committee invites artists and non-artists to participate in the Chalk Up Helena! sidewalk painting festival on the south end of the Downtown Helena Walking Mall. This family event will be held July 18-19 with the Downtown Sidewalk Summerfest. Artist participants must submit an application form and a non-refundable application fee per square. Application forms are available at www.ci.helena.mt.us/links, or contact City of Helena Public Art Committee, 316 N. Park Ave., Helena, MT 59623; 406-447-8491. DEADLINE: June 20, 2008.

The Northwest Healthcare Healing Arts Gallery in Kalispell Regional Medical Center invites artists to submit work for an invitational exhibit, Love Stories, which runs Oct. 14-Feb. 2, 2009. This exhibit explores love relationships of all kinds as between husband and wife, mother and daughter, father and son, grandparent and child, a boy and his dog, a woman and her horse, a bird and a cat, etc. Interested artists can send jpeg images of any media to Patricia Stewart at artworks@patriciastewart.com or mail images with a SASE to Patricia Stewart Studio, 426 N. Foy's Lake Dr., Kalispell, MT 59901.

The Lewistown Art Center seeks cowboy poets, western musicians and artists/vendors for the 23rd annual Montana Cowboy Poetry Gathering and Western Music Rendezvous, to be held Aug. 15-17 in Lewistown. The event is the second oldest cowboy poetry gathering in the U.S. For more information, visit www.lewistownartcenter.org, email calam@lewistown.net or call 406-535-8278.

The Stevensville Art and Sculpture Society is preparing for the Scarecrow Festival, to be held Oct. 2 during First Friday. First, second and third place cash prizes will be awarded for artistic merit as well as for the popularly selected People's Choice Award. Individual artists and groups are eligible to enter. For more information, visit www.sassart.org or write to SASS, PO Box 808, Stevensville, MT 59870.

Choteau Summer Festival is seeking artists and craftspeople to exhibit July 5 at the Choteau City Park. Entry fee is \$20, if postmarked by June 20, \$25 thereafter. For more info call Cori McKay at 406-466-3139 or email corimckay@hotmail.com.

The 33rd Annual Virginia City Art Show will be held August 8-10. Artists interested in participating in the art show should consider their work to be professional quality, and above the "craft" stage. Both 2D and 3D art will be accepted. Applications and rules are available from the Virginia City Area Chamber of Commerce. To request an application and rules for the art show, please leave a message with the chamber office at 406-843-5555 or email info@virginiacitychamber.com.

The Archie Bray Foundation for the Ceramic Arts is pleased to announce its first annual juried competition, Beyond the Brickyard. Patti Warashina, the Bray's 2008 Voulkos Fellow, is this year's guest juror. This competition is open to all artists working with clay as a primary medium and will be exhibited in January of 2009 at the Archie Bray Foundation in Helena. Work will also be exhibited and available for sale through the Bray's online gallery. For more information, email emily@archiebray.org or call 406-443-3502 x18. Download an application at www.archiebray.org. DEADLINE: Aug. 15, 2008.

The Swan Ecosystem Center and Alpine Artisans invite artists to submit work for inclusion in a juried fine art auction to be held Sept. 28 at the Missoula Children's Theatre Center for the Performing Arts. This "Celebration of the Crown of the Continent" is a fundraiser to support Swan Ecosystem Center's stewardship of the Swan Range and Mission Mountain Wilderness and Alpine Artisan's Cultural Arts Corridor Initiative. Works of all media inspired by the power of the Crown of the Continent are welcomed. The Crown of the Continent Ecosystem encompasses Waterton Lakes National Park in Alberta, the wildlands of Southeast British Columbia, Glacier National Park, the Bob Marshall and Mission Mountains Wilderness and the communities surrounding these natural areas. For further information visit www.swanecosystemcenter.com or www.alpineartisans.org or call 406-754-3137 or 406-793-5706. DEADLINE: July 31, 2008.

Grants and Fellowships

The Paul G. Allen Family Foundation supports nonprofit organizations that strengthen communities in the Pacific Northwest, including Alaska, Idaho, Montana, Oregon, and Washington. The foundation accepts proposals in the following three program areas. The Arts and Culture Program supports a wide range of cultural projects that span the visual, performing, new media, and literary arts. The Youth Engagement Program encourages efforts to promote early reading proficiency, expand opportunities for experiential learning, and involve young people in addressing community needs. The Community Development and Social Change Program seeks to improve long-term social, health, and economic outcomes for individuals and families by increasing access to resources such as healthcare, housing, employment, nutrition, and other basic needs. A detailed description of the grantmaking programs and application information are available at www.pgafamilyfoundation.org. Contact The Paul G. Allen Family Foundation, 505 5th Avenue South, Suite 900, Seattle, WA 98104; 206-342-

2030; email: info@pgafamilyfoundation.org. DEADLINE: July 8, 2008.

The All Roads Seed Grant Program funds film projects by and about indigenous and underrepresented minority-culture filmmakers year-round and from all reaches of the globe. The program seeks filmmakers who bring their lives and communities to light through first-person storytelling. Submission deadlines are quarterly on the 15th of each March, June, September, and December. Award notifications are made approximately six weeks after each of these dates. For an application, visit www.nationalgeographic.com/allroads/seed-grants.html. For more information, call 202-857-7660 or email allroads@ngs.org.

Staples Foundation for Learning provides funding to programs that support or provide job skills and/or education for all people, with a special emphasis on disadvantaged youth. The organization must have a nonprofit tax-exempt classification under 501(c)(3) of the Internal Revenue Code and align with Staples Foundation for Learning's mission. Grant decisions will be made three times each year and all information to request a grant must be received by the indicated deadlines. Unfortunately, applications received after the deadline will not be considered. Proposals must be submitted between Oct. 10 and Oct. 24 for the January 2009 meeting. For more information, email foundationinfo@staples.com or visit www.staplesfoundation.org/foundapplication.html.

The 2008 Montana Tourism Infrastructure Investment Program (TIIP) Grant Applications are available on Travel Montana's site at www.travelmontana.mt.gov/forms/. The 2008 application has been revised from past years. It has fewer sections, some more specific requests for information about your tourism-related facility and grant project, and reference to the updated Montana Tourism and Recreation Strategic Plan 2008-2012. For information, contact Travel Montana's Tourism Development Coordinator Victor Bjornberg, 406-841-2795, or email vbjornberg@mt.gov. DEADLINE: Aug. 1, 2008.

Workshops/Conferences

The Center for the Arts of the Hot Springs Artists Society, Inc. invites artists to submit proposals for day or weekend workshops or classes they would like to lead at the new facility: On The Wall Gallery, 101 Wall St., Hot Springs, MT, home of the healing waters. Send proposals, including length of workshop, cost and images of your work to PO Box 549, Hot Springs, MT 59845 or email proposals to firedeath@hotsprgs.net. For further information, call 406-741-2382. DEADLINE: on-going.

First Night Missoula is soliciting proposals for the 15th Anniversary New Year's Eve celebration of the arts. (Also seeking First Night logo proposals by Aug. 31.) Participate in this magical event as one of hundreds of performing, literary, visual or interactive artists. Download an application at: www.firstnightmissoula.org or call 406-532-3240. DEADLINE: June 30, 2008.

The Emerson Center for the Arts and Culture in Bozeman offers the following classes: Drawing Intensive Workshop I, Lessons from Renaissance Masters, with Leslie Jones, Tuesdays, July 8-22, \$35-\$40; Drawing Intensive Workshop II, Lessons from the Modern Masters, with Leslie Jones, Thursdays, July 10-24, \$35-\$40; Relief, Monoprint and Xerox Transfer, with Shaila Sorenson, Tuesdays, July 22-Aug.-26; Wheel Thrown and Handbuilt Pottery, with Shaila Sorenson, Tuesdays, July 22-Aug. 26; Midrange Stoneware and Porcelain I, with Vanessa Rogers, Wednesdays, July 9-Aug. 20; and Midrange Stoneware and Porcelain II, with Vanessa Rogers, Aug. 27-Oct. 8. Call 406-587-9797 or visit www.theemerson.org.

Quilting Workshops by Carol Doak will be held at Lincoln County High School in Eureka. Fire and Ice Mariner's Compass Stars will be held July 31,

and Perfect Points takes place Aug. 1. Cost is \$85 for each of the one-day classes. Call 406-297-3677 or visit EMQS@EurekaQuiltShow.com.

The Depot Gallery in Red Lodge hosts the following workshops: Sidne Overturf Color Workshop, July 12; Dana Weber Workshop, The Layered Painting, July 19; and Tom McCoy Workshop, Aug. 23. Call the Carbon County Arts Guild at 406-446-1370 for more information.

The Schoolhouse History and Art Center in Colstrip offers the following workshops: One Stroke Painting, with Tammy Venne, July 9 and 16; Introduction to Stained Glass, with Amy Krueger, July 16 and 23; and Jewelry Making, Aug. 6, 13 and 20. Call 406-748-4822.

The Missoula Art Museum presents these classes: Mixed Media Field Drawings, with Jeanne Dodds, July 22, \$27-\$30; Shibori Fabric Dyeing, with Monica Howie, July 19, \$63-\$70; and Watercolor Landscape, with Karl Stein, Mondays July 21-Aug. 11, \$85-\$95. Call 406-728-0447.

The North Valley Music School in Whitefish offers a wide variety of classes throughout the summer, for both children and adults. To view their schedule, visit www.northvalleymusicschool.org or call 406-862-8074.

The Ninth Annual Pacific Northwest Children's Book Conference for writers and illustrators will be held July 14-18 in Portland, Ore. A full week of lectures, workshops and critique sessions are offered. For more information, visit www.ceed.pdx.edu/children or call 503-725-9786.

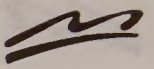
Red Lodge Clay Center offers a workshop Oct. 25-26 with Ron Meyers and Chuck Hindes, who will be demonstrating ceramic techniques and telling stories. Call 406-440-3993 for more information.

Rocky Mountain School of Photography in Missoula offers these sessions in career-training: Professional Studies: Focus on your Career Path, Aug. 12-Sept. 6; and Advanced Intensive: Digital and Professional Development, Sept. 8-Oct. 17. For more information, visit www.rmisp.com or call 800-394-7677.

Montana Art Experience, taught by instructors from Montana Art Workshop, will be held Aug. 24-30 in East Glacier. All levels of artists are invited to apply. The workshop will take place at the inspiring Rising Wolf Ranch near East Glacier. Cost is \$725 and includes room, board and instruction fees. Contact Wanda Mumm at 406-889-5187 or email montana2.wanda@gmail.com.

Livingston painter Aaron Schuerr is offering Picking Bugs Out of the Paint: The Art of Plein Air Painting, July 26-29 in Yellowstone National Park. Cost is \$360. For more information, email Aaron at contact@aaronschuerr.com or visit www.aaronschuerr.com.

The Archie Bray Foundation in Helena offers the following workshops: Beyond Brown: Glazing for the Wood Kiln, with Josh DeWeese, July 9-13, \$425 plus \$50 lab fee; To the tonic of any key ..., with Walter McConnell and Linda Sormin, Aug. 4-8, \$500 plus \$50 lab fee; Surface Enrichment and Working in Earthenware, with Ron Meyers, Aug. 22-24, \$285 plus \$35 lab fee; and Human Nature, with Patti Warashina, Sept. 6-7, \$200. Adult ceramic classes include Beginning Ceramics, with Martha Grover, Tuesdays, July 8-Sept. 9; Intermediate Ceramics, with Donna Flanery, Mondays July 7-Sept. 8, or with Anne Drew Potter, Tuesday mornings, July 8-Sept. 9; and Advanced Ceramics, with Donna Flanery, Thursdays, July 10-Sept. 11; tuition is \$150-\$185 for each series. Call 406-443-3502 or visit www.archiebray.org for faculty bios and complete workshop descriptions.



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Learn about art at the Getty website

The website of the J. Paul Getty Trust, www.getty.edu, aims to serve a broad audience of museum-goers, professionals, and members of the general public interested in art, education, conservation, scholarship, and philanthropy.

The website features expanded content and streaming media including video clips related to artists, conservation, special exhibitions, and works in the permanent collection. In addition to a library catalogue of 800,000 volumes and other online research tools, the website offers users nearly 54,000 pages related to works of art. Professional reports in conservation and art history are also online at www.getty.edu.



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National arts resources

• **National Endowment for the Arts:** 1100 Pennsylvania Ave., NW, Washington, DC 20506; 202-682-5400; www.artsendow.gov; email: webmgr@arts.endow.gov.

• **National Endowment for the Humanities:** 1100 Pennsylvania Ave., NW, Washington, DC 20506; 202-606-8400; www.neh.fed.us.

• **Arts 4 All People:** www.arts4allpeople.org; wallacefunds.org.

• **Americans for the Arts:** 1000 Vermont Ave., NW, 12th Floor, Washington, DC 20005; 202-371-2830; www.artusa.org.

• **American Association of Museums:** 1571 Eye St. NW, Ste. 400, Washington, DC 20005; 202-289-1818; www.aam-us.org.

• **National Trust for Historic Preservation:** 1785 Massachusetts Ave., NW, Washington, DC 20036; 202-588-6000; www.nationaltrust.org.

• **ADA Services Unit:** U.S. Equal Employment Opportunity Commission, 1801 L St. NW, Rm. 9024, Washington, DC 20507; 202-663-4900 or 800-669-4000 for employment questions; www.eeoc.gov/facts/howtofil.htm.

• **New York Foundation for the Arts:** 155 Avenue of the Americas, 14th Floor, New York, NY 10013-1507; 212-366-6900; www.nyfa.org.

• **Architectural and Transportation Barriers Compliance Board:** 1331 F St. NW, Suite 1000, Washington, DC 20004; 800-872-2253; www.access-board.gov.

• **National Rehabilitation Information Center (NARIC):** 800-346-2742 or 800-344-5405 for assistive technology product information.

The Sandpiper Gallery in Polson offers the these workshops: Nancy Zadra, Children's Workshop, July 8-10; Joanne Simpson, Watercolor for the Terrified, July 14-18; Color Theory, Aug. 4-8; Watercolor Tricks, Aug. 18-22; Melissa Carr, Keeping an Artist Sketchbook, Aug. 11-15; Linda Phillippi, Mandelas, Aug. 29-31; and Ted Winger, Acrylics, Sept. 12-13. Call 406-883-5956.

Performing Arts

The 13th Annual Spokane Fall Folk Festival seeks performers for this year's festival to be held at Spokane Community College (The Lair) Nov. 8-9. Detailed information about the Spokane Folklore Society, the Fall Folk Festival and performer applications can be found at www.spokanefolklore.org. DEADLINE: July 15, 2008.

Residencies

Seattle-based La Familia Gallery is now offering 29 annual artist-residency opportunities in Talkeetna, Alaska. Accepting applicants from around the world who concentrate in the visual arts, music, and literature, the residency program aims to encourage a better understanding of what one truly needs to live, to create, and to be happy. The La Familia Artist Residency program is designed for emerging and mid-career artists who are seeking direction, inspiration, and reflection. Artists must be actively pursuing their creative careers with passion and integrity. While participating in the program, they are expected to live and volunteer (20 hours/week of community service) in Talkeetna for the full residency period for which they apply. Artists will live in a small village of approximately 600 people. The residence hosts only three to four guests at any given time with some opportunities for couples. To learn more, visit www.lafamiliallc.com/AKResidenceHome.

Literature

The Desert Writers Award of \$1,000 is given annually to provide support to poets, fiction writers and creative nonfiction writers to spend creative time in a desert environment. For application materials and procedures, contact Ellen Meloy

Fund, Desert Writers Award, c/o Greer Chesher, PO Box 484, Bluff, UT 84512; call 435-669-5326. For more information, visit www.ellenmeloy.com.

Many Voices Press is accepting submissions for an anthology of poets from Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming. No deadline. Submissions will be reviewed until there is a quantity sufficient to compile a 400-page manuscript. *Poets of the American West* will be published in 2009. A \$200 Many Voices Prize is awarded to the best poem from each state. Guidelines for submissions and a mandatory submission data form are available at www.fvcc.edu/news-events/academic-news/many-voices-press/, or send SASE to Many Voices Press, 777 Grandview Drive, Kalispell, MT 59901.

New Millennium Writings gives out four awards of \$1,000 each and publication in New Millennium Writings for a poem, a work of fiction, a work of short-short fiction and a work of creative nonfiction. For application materials and procedures, contact New Millennium Writings, New Millennium Awards, c/o Don Williams Editor, Room A, PO Box 2463, Knoxville, TN 37901; 865-428-0389; email donwilliams7@charter.net. For more information, visit www.newmillenniumwritings.com.

The Robert H. Winner Memorial Award is given out by the Poetry Society of America. The \$2,500 prize is awarded annually to honor a poet over 40 who has published no more than one book. For application materials and procedures, contact Poetry Society of America, 15 Gramercy Park, New York, NY 10003; 212-254-9628. For more information, visit www.poetrysociety.org.

Job Opportunities

Mid Atlantic Arts Foundation seeks a program associate who will facilitate the foundation's work in the folk and traditional arts and serve as the foundation's 504/ADA coordinator. The program associate reports to the deputy director of programs, and is part of the foundation's program team which meets regularly as a group to review work-loads and priorities. Responsibilities include coordinating the foundation's role in special projects and programs that identify, promote, and link the folk arts resources of the region. Salary is commensurate

with experience. A full benefits package accompanies the position. Please email letter of application, resume, and names and addresses of three references to hr@midatlanticarts.org (please send file attachments as WORD or PDF documents only) or mail documents to: Executive Assistant, Mid Atlantic Arts Foundation, 201 N. Charles St., Suite 401, Baltimore, MD 21201. For more information, visit www.midatlanticarts.org.

Alpine Artisans is seeking professional, experienced applicants for the director of the 2 Valleys Stage, a six-year-old performing arts series located in the Seeley-Swan valleys. This part-time position includes working with a community board to program a five-event arts series for the community and schools in Seeley Lake and Condon. Fundraising and grantwriting are a definite plus. Compensation is generous and according to experience and abilities. Must be an independent contractor. Submit applications to Alpine Artisans, PO Box 841, Seeley Lake, MT. Information is available at www.alpineartisans.org, or by calling Jenny at 406-754-0034. DEADLINE: July 15, 2008.

Media Arts

PBS Foundation Social Entrepreneurship Fund: PBS Programming Services is soliciting proposals for public television stations and independent producers for projects that will provide PBS viewing audiences with diverse opportunities to learn about social entrepreneurship and the life-changing work that social entrepreneurs are performing across the globe. PBS aims to increase awareness, provide multiple viewpoints, treat complex social issues completely, provide forums for deliberation, and strengthen ties between viewers and their communities. Others may produce content within the same genres, but programming produced for PBS must always be distinct as well as distinctive. For application materials and procedures, contact PBS Foundation Social Entrepreneurship Fund, (SEF), 1320 Braddock Place, Alexandria, VA 22314, c/o Steven Grey, Vice President; call 703-739-5150; email cjones@pbs.org. For more information, visit www.pbs.org/producers. DEADLINE: Nov. 5, 2008.

ARTS & CULTURE: Statewide Service Organizations

MT Alliance for Arts Education, Karen Lauersdorf, Administrative Assistant, PO Box 1124, Manhattan, MT 59741; 406-284-4274; email: mtmaae@yahoo.com; www.mae.org. Advocacy organization for arts education.

MT Art Education Assn., Co-President Susan Arthur, Flathead High School, 644 4th Ave. West, Kalispell, MT; 406-751-3500; email: arthurs@sd5.k12.mt.us. Provides professional information and development for art teachers in all areas.

MT Arts, PO Box 1872, Bozeman, MT 59711; 406-585-9551. Provides administrative services for statewide organizations and some local groups and acts as a fiscal agent for emerging arts organizations.

MT Assn. of Symphony Orchestras, PO Box 1872, Bozeman, MT 59711; 406-585-9551; www.montanasymphonies.org. Provides resource sharing, imports musicians and conducts seminars and conferences.

MT Center for the Book, c/o Montana Committee for the Humanities, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; 406-243-6022, ask for Mark Sherouse; www.montanabook.org. Organizes public forums featuring Montana authors; and promotes reading, book arts and publishing.

MT China Painting Art Assn., 1805 Highland, Helena, MT 59601; 406-443-5583. Promotes the art of china painting, porcelain and glass; sponsors a yearly public show featuring nationally known teachers.

MT Committee for the Humanities, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; 406-243-6022; www.humanities-mt.org. Presents humanities programs, awards grants, conducts speakers bureau, reading/discussion groups and teacher programs.

MT Community Foundation, 101 N. Last Chance Gulch, Suite 211, Helena, MT 59601; 406-443-8313; email: mtcf@mt.net; www.mtcf.org. Maintains endowments for nonprofit organizations and awards grants.

MT Cultural Advocacy, PO Box 1872, Bozeman, MT 59711; 406-585-9551. Coalition of arts and cultural agencies that lobbies the state legislature to maintain

funding of cultural agencies and oversees legislation affecting Montana's cultural sector.

MT Dance Arts Assn., PO Box 1872, Bozeman, MT 59711; 406-585-9551. Sponsors a fall and spring workshop for young Montana dancers, administers a summer scholarship program and presents a summer teachers' workshop.

MT Institute of the Arts, PO Box 1824, Bozeman, MT 59711; 406-587-7636. Assists artists in all disciplines through educational projects, information, and workshops.

MT Music Educators Assn., Beth Mazanec, 1006 Saddle Dr., Helena, MT 59601; 406-442-3178 (O); email: bmazanec@tdisp.com. Provides professional information and development for music teachers in all areas.

MT Painters Alliance, Susan Blackwood and Howard Friedland, 711 Blackmore Place, Bozeman, MT 59715; 406-586-4484. A statewide organization comprised of professional outdoor painters who seek to showcase the vast variety and spectacular beauty of Montana.

MT Performing Arts Consortium, PO Box 1872, Bozeman, MT 59711; 406-585-9551; www.mtperformingarts.org. Supports performing arts presenting in large and small communities; sponsors an annual conference showcasing performing arts; facilitates block-booking; and provides quick-grants to rural presenters.

MT Preservation Alliance, 516 N. Park, Suite A, Helena, MT 59601; 406-457-2822; www.preservemontana.org. Provides technical assistance and information on historic preservation issues through a circuit rider program. Publishes Preservation Montana.

MT Public Television Assn., PO Box 503, White Sulphur Springs, MT 59645; 406-547-3803. Supports efforts of Montana's rural low power public television stations; provides technical assistance in video production and station application procedures and sponsors an annual conference.

MT Theatre Education Assn. (MTEA), President Larry Brazil, 9 N. Dakota, Dillon, MT 59725; 406-683-7038; email: l_brazil@umwestern.edu. A K-12 education

resource for Montana theatre educators; present yearly at MEA-MFT/APT and are affiliated with EDTA.

MT Thespians, State Director, Sarah DeGrandpre, Big Sky High School, 3100 South Ave. West, Missoula, MT 59804; 406-728-2401; email: sdegrandpre@mcps.k12.mt.us. Provides professional information and development for theater teachers in all areas.

MT Watercolor Society, PO Box 3002, Missoula, MT 59807; Ron Paulick, membership chair, 406-453-4076; email: cambrea@mt.net; www.montanawatercolor.org. Sponsors two annual workshops, a yearly Open Members show, a national Juried Watermedia Exhibition, and a quarterly newsletter.

Museum and Art Gallery Directors Assn., 2112 First Avenue North, Great Falls, MT 59401; 406-761-1797; email: montanaart@hotmail.com; www.mt-magda.org. Supports visual art centers and galleries through traveling exhibitions, technical assistance and an annual conference.

Museums Assn. of Montana, MT Historical Society, 225 N. Roberts, Helena, MT 59620; 406-444-4710; www.montanamuseums.org. Supports museums of all disciplines through annual conferences, quarterly newsletters and technical assistance with museum issues.

Rocky Mountain Photo Club, 1518 Howell St., Missoula, MT 59802; 406-728-5374. Provides photography education, professional information, workshops and opportunities for members to show work in galleries.

VSA arts of Montana, PO Box 7225, Missoula, MT 59807; 406-549-2984; www.vsamontana.org. Provides information, technical assistance and workshops on working with differently-abled constituencies.

Writer's Voice of the Billings Family YMCA, 402 N. 32nd St., Billings, MT 59101; 406-248-1685. Assists emerging writers in artistic and professional development; supports accomplished writers; provides public programs that challenge the traditional definition of literary arts.

MAC Grants and Services

Public Value Partnerships

The Montana Arts Council is pleased to continue operating support grants for Montana non-profit arts organizations under a program entitled Public Value Partnerships. Public value partners are defined as organizations making a positive difference in the individual and collective lives of the citizens of the state through the arts, and worthy of state investment. These grants fund Montana non-profit arts organizations who have had their 501(c)(3) status for a minimum of five years and a half-time paid staff member. Guideline specifics are available on the MAC website. Current grants run July 1, 2006 to June 30, 2010. No new applications are being accepted since the funding is fully committed.

Cultural and Aesthetic Project Grants

In 1975, the Montana Legislature set aside a percentage of the Coal Tax to restore murals in the Capitol and support other cultural and aesthetic projects. Grant funds are derived from the interest earned on this Cultural Trust.

Any person, association, group, or governmental agency may apply. All applications must, however, be officially sponsored by a governmental entity. Requirements include a 1:1 cash or in-kind goods and services match for Special Projects Under \$4,500. Special Projects and Operational Support. Capital expenditures require a 3:1 match of cash or in-kind goods and services. The application deadline is August 1, 2008 for FY 2010-2011.

Artists in Schools/Communities Grants

The Arts Education program contains three distinct components which provide participatory experiences in arts learning that increase or strengthen participants' knowledge and skills in the arts.

1. Artist visits: The artist visits program encompasses visits lasting from one to four days with no more than four hours of contact time per day.

2. Short-term residencies: These last one to four weeks, or a total of five to 20 days over a longer period of time. Long-term residencies:

These are residencies of five weeks or longer, up to one year.

3. Special projects: This funding broadly supports the creation of projects that establish, expand, or advance both school curriculum and educational arts programming. Projects that support and encourage the community's lifelong learning, appreciation and enjoyment of the arts are also funded.

The Montana Arts Council awards grants to Montana organizations that are nonprofit and exempt from federal income tax under Section 501(a), which include the 501(c)(3) designation of the Internal Revenue Code, or are units of government, educational institutions, or local chapters of tax-exempt national organizations.

Deadlines are ongoing. To apply, visit MAC's website at <http://art.mt.gov> or call the MAC Arts Education Hotline at 1-800-282-3092.

Opportunity Grants

Opportunity Grants are given throughout the year to enable the council to respond to artists' or organizations' opportunities or emergencies. Grants are available up to \$1,000, and decisions will be dictated by the availability of funds and the nature of the request. Grants must be matched 1:1 in cash or in-kind goods and services. Awards are made directly by the council and applications are reviewed monthly.

Applications must be received by MAC by the first of each month. Funding is allocated on a first come, first served basis.

Arts Education Artist Registry

The Arts Education program supports a wide range of residencies by professional working artists and local or regional arts organizations (touring or locally based). Activities are hands-on and process-oriented. The artist must be able to clearly communicate the concepts and skills of the chosen art form and relate well to people in a variety of educational settings.

Deadlines are ongoing. To apply visit MAC's website at <http://art.mt.gov> or call the MAC Arts Education Hotline at 1-800-282-3092.

Professional Development Grants

Professional Development Grants provide matching funds for Montanans to: 1) attend seminars, conferences and workshops to further professional development or to improve artistic quality, community service in the arts, or arts management skills and operations; and 2) hire a consultant of your choice to advise artists or nonprofit arts organizations on technical matters, specific programs, projects, administrative functions, or facilitate strategic planning, marketing or development planning. The amounts of these grants will not exceed \$750 for individuals and \$1,000 for organizations and will depend on available funds. A 1:1 match in cash or in-kind goods and services is required.

Applications must be received by MAC the first of each month. Applications are reviewed monthly. Funding is allocated on a first come, first served basis.

Montana's Circle of American Masters

Montana's Circle of American Masters in Visual Folk and Traditional Arts celebrates the contributions of Montana's master artists in visual traditional and folk arts. A member of Montana's Circle of American Masters is a person who throughout their lifetime of work in the traditional arts has created a notable body of work. Of significant cultural and artistic stature, their work is representative of the historic, traditional, and innovative arts and handcrafts distinctive to the state and is worthy of note on both a state and national level. Deadlines for this program are ongoing. For nomination materials, visit the MAC website at http://art.mt.gov/artists/artists_masters.asp or contact Cindy Kittredge at elkittredge@dishmail.net or phone her at 406-468-4078.

T.E.A., Teacher Exploration of the Arts

This grant program is for elementary classroom teachers who wish to work one-on-one with a professional working artist in order to develop the teacher's skill in a particular artistic discipline. Deadlines are ongoing. You must submit your application in advance of the start-date of your project. A cash match is not required. All grants are for \$500.

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Help us find technical assistance articles for State of the Arts

The Montana Arts Council is requesting submissions from artists and organizations on practical professional development tips for artists for *State of the Arts*.

Topics might include:

- "How to" articles (i.e. marketing tips for the beginning visual artist, how to find a publisher for your first book, doing your own PR, writing an effective artist statement or how to make a CD).
- Innovative arts education projects or statistics.

Please limit submissions to 500 words. Call MAC at 406-444-6510 or email sflynn@mt.gov before submitting stories.

Grant Programs

Name _____
Address _____
City _____ State _____ Zip _____
Phone _____ Email _____

Send your request to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201 • FAX 406-444-6548 • email mac@mt.gov

Grant guidelines and applications can also be downloaded at <http://art.mt.gov>

Yes, please send me copies of the following grant guidelines (when guidelines are available)

- ☐ Artist in Schools/Communities Sponsor Application
☐ Arts Education Artist Registry Application
☐ Cultural Trust Grant Application
☐ Montana Circle of American Masters Nomination Form
☐ Opportunity Grant Application
☐ Professional Development Award Grant Application
☐ Public Value Partnerships Application
☐ T.E.A., Teacher Exploration of the Arts Application
☐ Other _____

Subscribe to bi-weekly email newsletters

Name: _____
Email Address: _____

Which email newsletter(s) do you want to receive?

- ☐ Artists ☐ Arts Organizations
☐ Arts Educators

Mail in form or go online: www.art.mt.gov/resources/resources_subscribe

What's Happening?

Planning an arts or cultural event, gallery showing or a performance? If so, *State of the Arts* would like to know about it. Fill out the following information and send it to:

Lively Times, 33651 Eagle Pass Tr., Charlo, MT 59824;
406-644-2910; FAX 406-644-2911; or email to writeus@livelytimes.com

Event: _____
Description: _____
Event Location: _____
Date(s): _____
Time(s): _____
Sponsor: _____
Address: _____
Phone: _____ Email: _____
Website: _____

The Great Falls Tribune also welcomes event submissions. Please send to Great Falls Tribune, Hot Ticket, PO Box 5468, Great Falls, MT 59403; 800-438-6600, ext. 464; email: tribfeatures@sofast.net

Sign-up or update your mailing info

NEW ADDRESS

Name: _____
Address: _____
City, State: _____
Zip: _____
Daytime Phone: _____
Email Address: _____

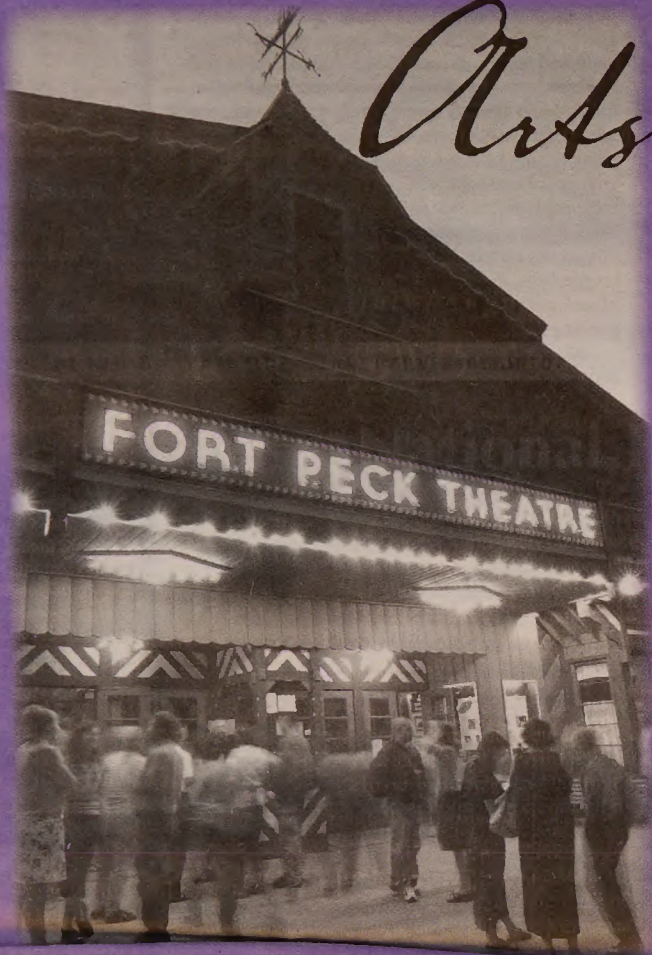
OLD ADDRESS

Name: _____
Address: _____
City, State: _____
Zip: _____
Daytime Phone: _____
Email Address: _____

Mail to: Montana Arts Council,
PO Box 202201, Helena, MT 59620-2201;
or go online at www.art.mt.gov

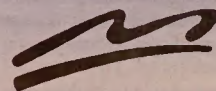
STATE OF THE

Arts



A night at the Fort Peck Summer Theater in the historic Fort Peck Theater, which opened in 1934 with 1,200 seats.

- 1 National Folk Festival; Folk Festival's Indian Talent; Parsons Re-appointed MAC Chairman
- 2 Arni's Addendum: Shining a Light on Public Value Partnerships
- 3-4 Congrats; Welcomes; Condolences
- 5 National Folk Fest (cont.); Indian Talent (cont.); Arni's Addendum (cont.); MAC Website Sub-categories
- 6-7 Books; Music
- 8 Arts Education Issues: Rural Schools' Access; Bridger High School Music Program Receives Award
- 9 Missoula's Model Dance Education Project; "Do the Write Thing" Competition Winners
- 10 North American Indigenous Art Foundation; Pow Wow Calendar; "Heart of the Bitterroot" CD
- 11 Corwin Clairmont's Hometown Celebration; "Heart of the Bitterroot" CD (cont.)
- 12 MAC Members (cont.)
- 13 Great Falls Marketing Tune-up Workshop
- 14-18 Arts Calendar
- 19-20 Arts and Exhibits; Lodgepole Gallery in Browning
- 21 NEA Awards to Montana Organizations; Main Street Conference in Butte; Percent for Art Sculpture; 2008 Opportunity and Professional Development Grants
- 22 Career Profile: Matt Pavelch; Getting Your Name on the Internet
- 23 Law and the Art World: Art Fraud; Getting Your Name on the Internet (cont.)
- 24-26 Opportunities
- 27 MAC Grants and Services



MONTANA ARTS COUNCIL

State of the Arts

MONTANA ARTS COUNCIL

830 NORTH WARREN
PO BOX 202201
HELENA, MT 59620-2201
V: 406-444-6430; T: 711
Fax 406-444-6548
Arts Ed Hotline 1-800-282-3092
<http://art.mt.gov>
email: mac@mt.gov

Address Services Requested

Montana Arts Council

Jackie Parsons, Chairman, Browning
Cynthia Andrus, Vice Chairman, Bozeman
Corky Clairmont, Ronan
Tim Holmes, Helena
Tracy Linder, Molt
Rick Newby, Helena
Ellen Ornitz, Manhattan
Arlene Parisot, Helena
Rob Quist, Kalispell
Kevin Red Star, Roberts
Kathleen Schlepp, Miles City
Youpa Stein, Arlee
Judy Ulrich, Dillon
Jane Waggoner Deschner, Billings
Wilbur Wood, Roundup

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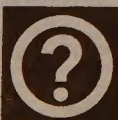
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